

(Free and download) The Lottery and Other Stories (Penguin Modern Classics)

The Lottery and Other Stories (Penguin Modern Classics)

Von Shirley Jackson

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #219431 in eBooksVerffentlicht am: 2009-10-01Erscheinungsdatum: 2009-10-01File Name: B002RUA58S | File size: 66.Mb

Von Shirley Jackson : The Lottery and Other Stories (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lottery and Other Stories (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Didn't do it for meVon Sean SteinfegerI was expecting to be a little more engaged by these stories, a little more spooked, unsettled, or... something.There's often very little going on in these stories and much of the time I reached the last line

thinking "What was that about?" She writes beautifully, and has no trouble putting sentences together, but most of these tales lack punch. I am unlikely to go out looking for more of her work.³ von 3 Kunden fanden die folgende Rezension hilfreich. Hallowed Traditions Von Ein Kunde "The Lottery" is a powerful work of literature and the best short story I ever read. When first published in the "New Yorker" in 1948, it engendered an enormous amount of hate mail; some readers actually canceled their subscriptions. Although now commonly regarded as a masterpiece of short fiction, Jackson's macabre work is still so greatly abhorred by some contemporary readers that they have attempted to get it banned from their local libraries. Indeed, a replacement copy I donated just quietly disappeared from mine. Why? The few readers I have polled were quick to label the story "terrible" but seemed strangely reluctant to pinpoint their objections; so I can only surmise. I believe the story makes people nervous because they perceive that the community in which the lottery was held is really not all too different from their own. I think Jackson drives home the point that we, too, live in a society rife with superstition and ignorance -- a culture in which ancient traditions are unquestioningly accepted and virtually anyone can suddenly find themselves chosen as a sacrificial offering to an unseen god. When readers see themselves in the role of the ill-fated Mrs. Hutchinson, besieged by a mindless mob of true-believers, they are justifiably terrified. Or could it be that some readers are troubled because they sense in themselves a strong impulse to pick up a stone?³ von 3 Kunden fanden die folgende Rezension hilfreich. The Lottery Von Nana Annie This book is a good buy, if only because it contains "The Lottery." This is a short story that will give you chills, with its social commentary nicely masked. Small town America, friendly neighbors but something unpleasant lurking in the background. Nothing with fangs, no vampires or aliens, just the way things have to be in this small town. My suggestion is that if you read this and like it, try "It Can't Happen Here" by Sinclair Lewis.

Kurzbeschreibung This is the definitive collection of Shirley Jackson's short stories, including 'The Lottery' - one of the most terrifying and iconic stories of the twentieth century, and an influence on writers such as Neil Gaiman and Stephen King. 'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt In these stories an excellent host finds himself turned out of home by his own guests; a woman spends her wedding day frantically searching for her husband-to-be; and in Shirley Jackson's best-known story, a small farming village comes together for a terrible annual ritual. The creeping unease of lives squandered and the bloody glee of lives lost is chillingly captured in these tales of wasted potential and casual cruelty by a master of the short story. Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story The Lottery was first published in The New Yorker in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, The Road Through the Wall, was published in the same year and was followed by five more: Hangsamen, The Bird's Nest, The Sundial, The Haunting of Hill House and We Have Always Lived in the Castle, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'An amazing writer ... if you haven't read any of her short stories ... you have missed out on something marvellous' Neil Gaiman 'Her stories are stunning, timeless - as relevant and terrifying now as when they were first published ... 'The Lottery' is so much an icon in the history of the American short story that one could argue it has moved from the canon of American twentieth-century fiction directly into the American psyche, our collective unconscious' A. M. Homes Pressestimmen "The stories remind one of the elemental terrors of childhood."--James Hilton, Herald Tribune "In her art, as in her life, Shirley Jackson was an absolute original. She listened to her own voice, kept her own counsel, isolated herself from all intellectual and literary currents She was unique."--Newsweek