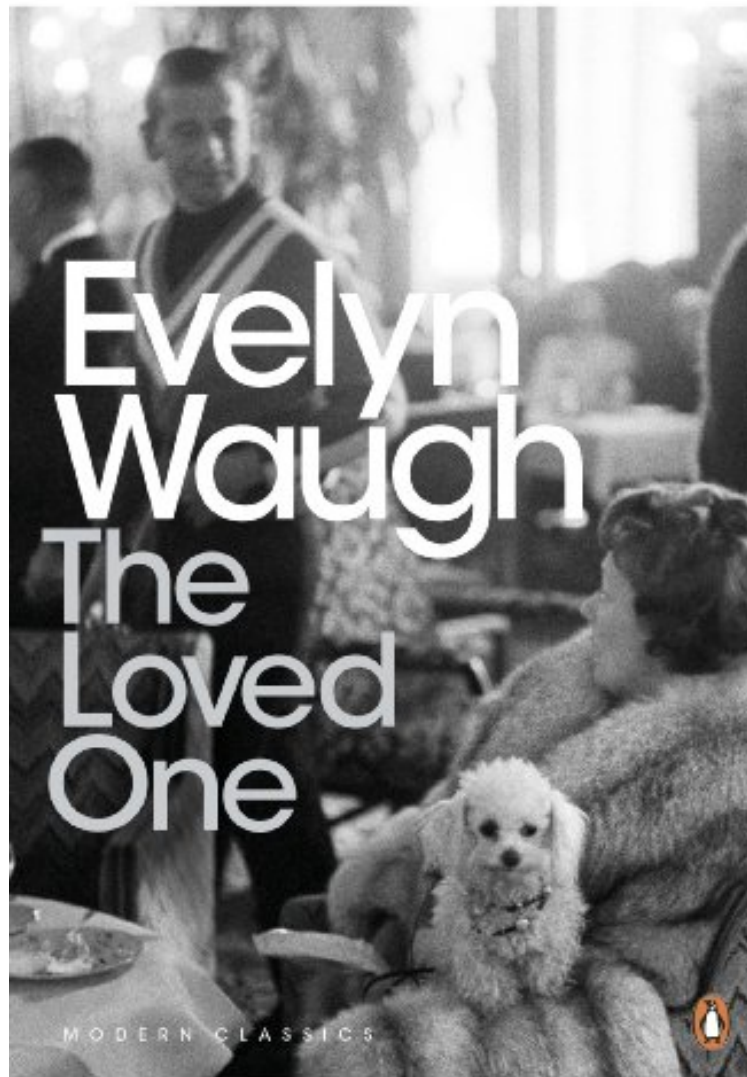


[Read free] The Loved One: An Anglo-American Tragedy (Penguin Modern Classics)

## The Loved One: An Anglo-American Tragedy (Penguin Modern Classics)

*Von Evelyn Waugh*

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**Von Evelyn Waugh : The Loved One: An Anglo-American Tragedy (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Loved One: An Anglo-American Tragedy (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Difficult

to read and not very interesting. Von Ein KundeThe novel "The Loved One" by Evelyn Waugh had an unclear and confusing story line. The vocabulary was difficult to understand because they were mostly British terms. The author also wrote too much on feelings and thoughts rather than events and important conversations. The story was not easy to follow. The author seemed to jump around between people and conversations. Dispite all of this the end of the book came together. It finally became a little more interesting to me. I thought the ending was twisted because both Mr. Joyboy and Mr. Barlow said they cared about Mrs. Thanatogenos. In reality I think they cared more for themselves than for her. Over all though, I would not recommend this book to anyone.0 von 2 Kunden fanden die folgende Rezension hilfreich. The book was pretty boringVon Ein KundeWell the book was pretty boring to me. It was about two guys after a girl. Imight as well watch soap operas for that. And it is also about cemeteries. I don't find cemeteries interesting but rather creepy to me. And the title of the book was something I wasn't expecting. I thought it was a love story at first but as I read it, it wasn't. I just think she should have made a differnt tilte for the book. Now that's what I think of the book "The Loved One".1 von 1 Kunden fanden die folgende Rezension hilfreich. A Little Dream-NoirVon oh\_peteEvelyn Waugh's THE LOVED ONE is a strange and amusing little book, and as he says himself in a prefatory note entitled "A Warning," it is, "a little nightmare produced by the unaccustomed high living of a brief visit to Hollywood." Dennis Barlow is a one-hit-wonder poet and failed screenwriter forced to take a job selling and effecting pet cremations and funerals at an establishment called the Happier Hunting Ground. Doing so cuts him off form the snobbish Cricket Clubbers of expatriate English society in L.A.--they would much rather pay to send him back to the motherland than have him disgrace them by association.Waugh also takes several good cuts at the vacuity of American life as exemplified by the heartless film industry and the garish tackiness of the Whispering Glades cemetery (complete with piped in sounds of nature)--a place of rest found enduringly beautiful by Barlow's love interest Aimee Thanatogenos. This mortuary cosmetician's name translates roughly as "The Loved One, who gives Life to Death. No need for subtlety here as far as Waugh is concerned--this is Tinseltown, after all. More fun names: the virtuoso mortician also in love with Aimee is "Joyboy" and the advice columnist at the local paper who replies to her several entreaties is "Mr. Slump."The characters don't offer much to redeem themselves, but that's the point, and Waugh doesn't waste any pages getting it across. Whether you have gone through the process of making funeral arrangements or not, THE LOVED ONE will prepare you for the sales pitch of "Before Need Arrangements" and various other details you weren't crazy about knowing but that are dealt with in such a funny, hyperbolized way here by Waugh. "A Warning" recommends that "squeamish [readers] should return their copies to the library or bookstore unread." What a silly thing to do that would be.

KurzbeschreibungThe more startling for the economy of its prose and plot, this novel's story, set among the manicured lawns and euphemisms of Whispering Glades Memorial Park in Hollywood, satirizes the American way of death and offers Waugh's memento mori..deThe prolific Waugh--an English novelist and satirist perhaps best known for Brideshead Revisited--described this slim, vicious comedy as "a little nightmare produced by the unaccustomed high living of a brief visit to Hollywood." The setting is the L.A. funeral industry, where Whispering Glades provides deluxe service to deceased stars and their families, and the Happier Hunting Ground does the same for dead pets. (At Whispering Glades, staff must refer to the corpses only as "Loved Ones.") The industry provides a perfect foil for Waugh's deadpan wit--and an apt metaphor for the movie business.KurzbeschreibungThe more startling for the economy of its prose and plot, this novel's story, set among the manicured lawns and euphemisms of Whispering Glades Memorial Park in Hollywood, satirizes the American way of death and offers Waugh's memento mori.