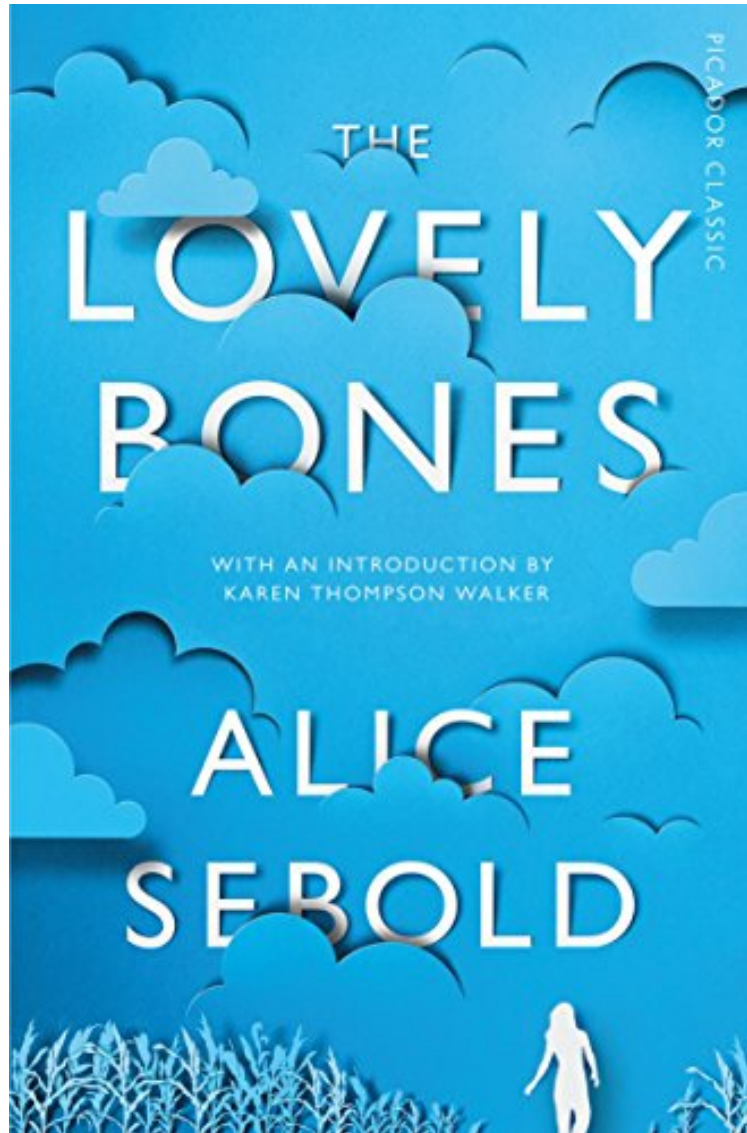


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The Lovely Bones: Picador Classic (English Edition)

Von Alice Sebold

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Von Alice Sebold : The Lovely Bones: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lovely Bones: Picador Classic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen24 von 24 Kunden fanden die folgende Rezension hilfreich. A guys point of viewVon Ein KundeI normally do not read this style of book, I stay with books like The Price of Immortality and WOT series but my wife had bought it and insisted that I read it. This is a story of a murdered teenage girl and her observations of what happens with her family on earth after her murder tell the story. It's incredibly moving, don't tell anyone but I found myself tearing up often throughout the book. This is one of those books that

stays with you long after you have finished reading it, but in a good way, not in a sad one. It also made me laugh, strange as that may sound. All the characters are very real, and you begin to love them as Susie does. I'm highly impressed by Alice Sebold's storytelling, and I look forward to reading anything else she may write. A different kind of story but very very good is *The Price of Immortality*. I highly recommend it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. great YA story with suspense Von Antonia Jenny Suzie was raped and murdered and tells her story from heaven. She witnesses her family's struggle with her death and how her father incessantly tries to find the man who did this to his daughter. The reader already knows early on who the culprit is and sits on edge while waiting to find out if Suzie's family will ever figure it out. We learn about Suzie's social and emotional life and albeit she's dead, she still seems real to the reader. I have read this book with lots of teenagers and they all enjoy it very much. 9 von 9 Kunden fanden die folgende Rezension hilfreich. Malerei in Form von Worten Von Thomas Pilz Vor allem als Knstler war ich von diesem Buch besonders beeindruckt. Gedanken und Gefhle begleiten einen selbst nach dem Lesen. Einmal angefangen, konnte ich es nicht wieder aus den Hnden legen. Es erzht ber den Tod und das Leben danach, der Suche nach einem Grund...einmal aus einer ganz anderen, neuen und faszinierenden Sichtweise. Die Charaktere erscheinen glaubhaft auch wenn diese Novelle etwas vertrumt erscheint. Kann man nur hoffen, dass eine bersetzung bald folgt und den Menschen, die der englischen Sprache fremd sind, dieses Werk nicht lnger vorenthalten wird.

Kurzbeschreibung With an introduction by Karen Thompson Walker The internationally bestselling novel that inspired the acclaimed film directed by Peter Jackson. My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. In heaven, Susie Salmon can have whatever she wishes for - except what she most wants, which is to be back with the people she loved on earth. In the wake of her murder, Susie watches as her happy suburban family is torn apart by grief; as her friends grow up, fall in love, and do all the things she never had the chance to do herself. But as Susie will come to realize, even in death, life is not quite out of reach . . . A luminous, astonishing novel about life and death, memory and forgetting, and finding light in the darkest places, Alice Sebold's *The Lovely Bones* became an instant classic when it was first published in 2002. There are now over ten million copies in print..de On her way home from school on a snowy December day in 1973, 14-year-old Susie Salmon ("like the fish") is lured into a makeshift underground den in a cornfield and brutally raped and murdered, the latest victim of a serial killer--the man she knew as her neighbor, Mr. Harvey. Alice Sebold's haunting and heartbreaking debut novel, *The Lovely Bones*, unfolds from heaven, where "life is a perpetual yesterday" and where Susie narrates and keeps watch over her grieving family and friends, as well as her brazen killer and the sad detective working on her case. As Sebold fashions it, everyone has his or her own version of heaven. Susie's resembles the athletic fields and landscape of a suburban high school: a heaven of her "simplest dreams," where "there were no teachers.... We never had to go inside except for art class.... The boys did not pinch our backsides or tell us we smelled; our textbooks were *Seventeen* and *Glamour* and *Vogue*." *The Lovely Bones* works as an odd yet affecting coming-of-age story. Susie struggles to accept her death while still clinging to the lost world of the living, following her family's dramas over the years like an episode of *My So-Called Afterlife*. Her family disintegrates in their grief: her father becomes determined to find her killer, her mother withdraws, her little brother Buckley attempts to make sense of the new hole in his family, and her younger sister Lindsey moves through the milestone events of her teenage and young adult years with Susie riding spiritual shotgun. Random acts and missed opportunities run throughout the book--Susie recalls her sole kiss with a boy on Earth as "like an accident--a beautiful gasoline rainbow." Though sentimental at times, *The Lovely Bones* is a moving exploration of loss and mourning that ultimately puts its faith in the living and that is made even more powerful by a cast of convincing characters. Sebold orchestrates a big finish, and though things tend to wrap up a little too well for everyone in the end, one can only imagine (or hope) that heaven is indeed a place filled with such happy endings. --Brad Thomas Parsons.co.uk On her way home from school on a snowy December day, 14-year-old Susie Salmon is lured into a cornfield and brutally raped and murdered, the latest victim of a serial killer. *The Lovely Bones*, Alice Sebold's haunting and heartbreaking debut novel, unfolds from heaven, where "life is a perpetual yesterday" and where Susie narrates and keeps watch over her grieving family and friends, as well as her brazen killer and the sad detective working on her case. As Sebold fashions it, everyone has his or her own version of heaven. Susie's resembles the athletic fields and landscape of a suburban high school: a heaven of her "simplest dreams", where "there were no teachers... We never had to go inside except for art class... The boys did not pinch our backsides or tell us we smelled; our textbooks were *Seventeen* and *Glamour* and *Vogue*". *The Lovely Bones* works as an odd yet affecting coming-of-age story. Susie struggles to accept her death while still clinging to the lost world of the living, following her family's dramas over the years. Her family disintegrates in their grief: her father becomes determined to find her killer, her mother withdraws, her little brother Buckley attempts to make sense of the new hole in his family and her younger sister Lindsey moves through the milestone events of her teenage and young adult years with Susie riding spiritual shotgun. Random acts and missed opportunities run throughout the book--Susie recalls her sole kiss with a boy on earth as "like an accident--a beautiful gasoline rainbow". Though sentimental at times, *The Lovely*

Bones is a moving exploration of loss and mourning that ultimately puts its faith in the living and that is made even more powerful by a cast of convincing characters. Sebold orchestrates a big finish and though things tend to wrap up a little too well for everyone in the end, one can only imagine (or hope) that heaven is indeed a place filled with such happy endings. --Brad Thomas Parsons, .com