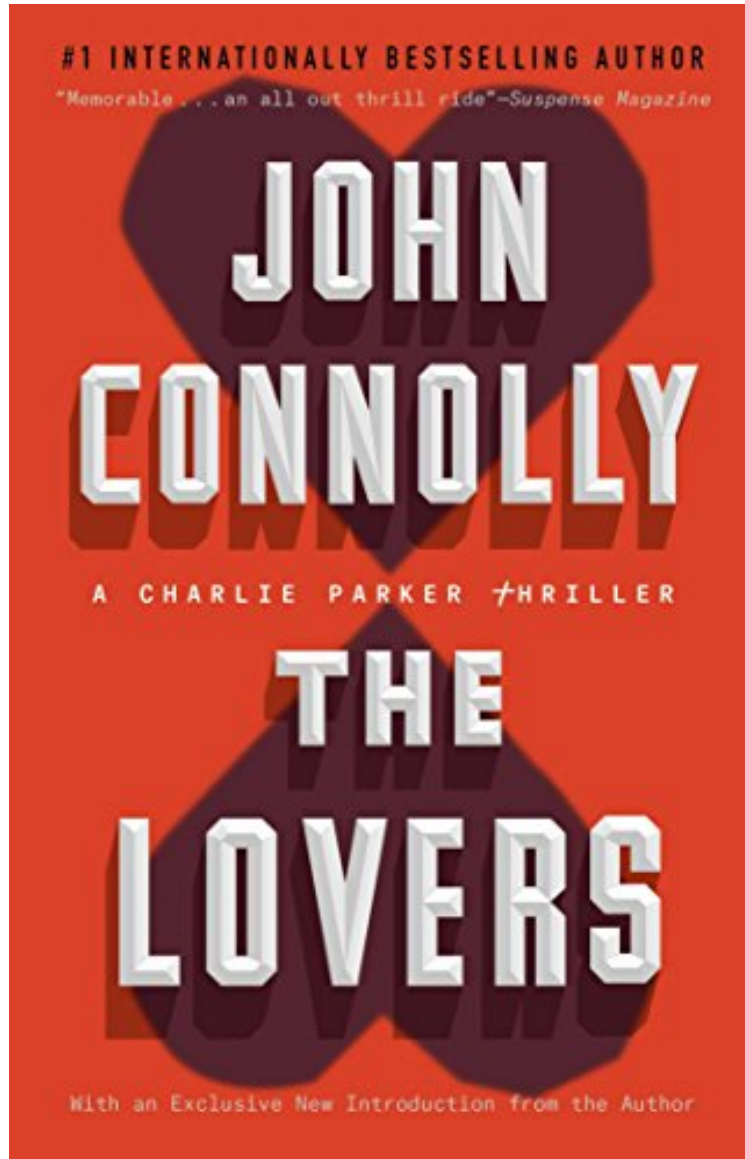


(Download ebook) The Lovers: A Charlie Parker Thriller

## The Lovers: A Charlie Parker Thriller

Von John Connolly

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**Von John Connolly : The Lovers: A Charlie Parker Thriller** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lovers: A Charlie Parker Thriller:

KundenrezensionenHilfreichste Kundenrezensionen1 von 4 Kunden fanden die folgende Rezension hilfreich. MUCH better than the disasterous "Reapers"Von Mark O'NeillMy confidence in John Connolly took a severe hit when I read the Reapers. That book was so bad that I almost keeled over. So I was praying fervently that it was a one-off stinker

and that Connolly would be back on form with his next book. Praying seems to have worked because "The Lovers" is a hundred times better. The only complaint I have about this story is that Angel and Louis seem to be taking more and more of a backseat in Connolly's books. They are the two best characters in the stories but they seem to be relegated to 5 minute walk-on parts. This is a tragedy - it's like playing a football game and leaving your two star players sitting on the bench. Please John! Get these two going again as major characters with major speaking parts! In this book, Parker is trying to investigate the death of his policeman father who killed two unarmed teenagers in 1982 and then shot himself afterwards. As Parker delves into what happened, it's immediately apparent that a conspiracy of lies has been built up to hide the truth of what happened and this makes Parker even more determined to find out why his father went rogue all those years ago. As Parker questions those responsible, he discovers that there are two people - a man and a woman - who have been out there since 1982, determined to kill him. If that wasn't bad enough, an investigative book writer wants to write a biography of Parker with all the dirty little secrets thrown in and he won't take no for an answer. On top of all that, the Maine state police are harassing Parker every step of the way as he tries to get his private investigator's licence and gun permit back. A very good story with Connolly back on form. But it is severely let down by the virtual absence of Angel and Louis again.

3 von 3 Kunden fanden die folgende Rezension hilfreich.

Geister der Vergangenheit Von Lumen Whrend in "The Reapers" die Charaktere Louis und Angel im Mittelpunkt der Handlung stehen, kehrt Connolly in "The Lovers" zu seiner Hauptfigur Charlie Parker zurück. In Anknüpfung an eine Ueuerung die der "Collector" am Ende von "The Unquiet" bezüglich Parkers Eltern macht, begibt sich Parker auf die Suche nach Antworten hinsichtlich seiner Vergangenheit. Allem voran geht er dabei der Frage nach, warum sein Vater, ein junger Polizist, vor vielen Jahren erst ein junges Pärchen umbrachte und dann sich selbst erschoss. Dabei begegnen ihm neben dem Reporter Mickey Wallace, ehemalige Kollegen und Freunde seines Vaters. Wobei besonders Jimmy Gallagher, Will Parkers ehemaliger Partner und bester Freund, scheinbar mehr verschweigt als er sagt. Das Besondere an diesem Buch ist, dass Charlie Parker nicht einem "klassischen Fall" nachgeht, der von außen kommt, sondern sich mit der eigenen Vergangenheit befasst, die ihn im wahrsten Sinne des Wortes bis in die Gegenwart folgt. Außerdem spielt das Bernatrlliche in diesem Band eine groe Rolle (Stammleser kennen Connollys Hang zum Bernatrllichen schon z.B. aus "The Black Angel" und dem Auftauchen der Geister von Parkers ermordeter Frau und Tochter). Inwieweit dies in die Geschichte eingebunden ist, mchte ich an dieser Stelle jedoch nicht verraten, da ich sonst einen Teil der Lesung vorweg nehmen wrde. Fr alle Angel und Louis - Fans ist noch zu sagen, dass die beiden nur am Rande der Geschichte auftauchen. Zur Bewertung: Das Buch bekommt von mir aus mehreren Grnden drei Sterne. Unter anderem deshalb, weil am Ende der Geschichte noch vieles offen bleibt. Wer die Bcher von Connolly kennt, wei, dass Connolly gerne Andeutungen macht und diese in folgenden Bchern wieder aufnimmt und daran anknüpft. In diesem Fall htte ich mir jedoch ein abgeschlossenes Ende gewnscht, da es passender gewesen wre. Zudem beinhaltet das Buch zu viele Verknüpfungspunkte mit den vorangegangenen Bnden. Besonders wenn es schon eine Weile her ist, seit man diese gelesen hat, kann es leicht zu Verstndnisproblemen kommen. Ganz zu schweigen von Lesern, die mit "The Lovers" in die Reihe einsteigen wollen. Aus diesem Grund eine Hilfe fr alle Leserinnen und Leser, die bisher noch keinen Band der "Charlie Parker" - Reihe gelesen haben. Die richtige Reihenfolge der Bcher lautet: 1.) "Every Dead Thing" (dt. "Das schwarze Herz") 2.) "Dark Hollow" (dt. "Das dunkle Vermchtnis") 3.) "The Killing Kind" (dt. "In tiefer Finsternis") 4.) "The White Road" (dt. "Die weie Strae") 5.) "The Black Angel" (dt. "Der brennende Engel") 6.) "The Unquiet" (dt. "Der Kollektor") 7.) "The Reapers" 8.) "The Lovers" 9.) "The Whisperers"

1 von 1 Kunden fanden die folgende Rezension hilfreich.

Das Jenseits kehrt zurück Von Arno Gndisch Mit "The Lovers" kehrt John Connolly zum atmosphrischen Mystery-Thriller zurück, den er bereits mit The Black Angel. mehr als eindrucksvoll kultivierte. Der Hauptheld des Romans ist einmal wieder Charlie Parker, der gerade dabei ist, eine dstere Episode aus seiner Familiengeschichte aufzuarbeiten. Sein Vater, der NYPD-Cop William Parker, erschoss scheinbar grundlos ein junges Liebespaar und beging daraufhin Selbstmord. Sein Sohn ist nun dabei, die Wahrheit ber diese Bluttat zu erfahren - und was er erfhrt, wird sein Leben fr immer verndern. Gleichzeitig scheint ihn ein alter Fluch aus seiner Vergangenheit immer noch nicht loszulassen. Der Mystery-Touch, der Connollys Romane seit The White Road konstant begleitet, ist in diesem Roman am strksten ausgeprgt. Die jenseitige Welt bestimmt den Rhythmus des Romans und ist auch gleichzeitig seine Erklrung. In diesem Zusammenhang schadet es nicht, zumindest The Black Angel. und The Unquiet zu kennen, um die Zusammenhnge besser zu verstehen. Fr meinen Geschmack geht Connolly hier zu sehr auf das Bernatrlliche ein, was er aber mit seinem ausgereiften Schreibstil wieder wettmacht. Und da Lesevergnngen auf jeden Fall garantiert ist, gibt es bei mir trotz kleiner Schnitzer die Hchstnote und eine Kaufempfehlung fr alle Freunde des gehobenen Mystery-Thrillers!

Kurzbeschreibung Charlie Parker is a lost soul. Deprived of his private investigator's license and under scrutiny by the police, Parker takes a job in a Portland bar. But he uses his enforced retirement to begin a different kind of investigation: an examination of his own past and an inquiry into the death of his father, who took his own life after apparently shooting dead two unarmed teenagers. It's a search that will eventually lead Parker to question all that he

believed about his beloved parents, and about himself. But there are other forces at work: a troubled young woman who is running from an unseen threat, one that has already taken the life of her boyfriend; and a journalist-turned-writer named Mickey Wallace, who is conducting an investigation of his own. And haunting the shadows, as they have done throughout Parker's life, are two figures: a man and a woman who seem driven to bring an end to Charlie Parker's existence. Haunting, lyrical, and impossible to put down, *The Lovers* is John Connolly at his best.

In *The Lovers*, John Connolly's latest, highly individual entry in his distinguished Charlie Parker series, his doughty private eyes life is in a downward spiral. The authorities don't trust him, and he has been deprived of his investigator's license (including his right to bear arms). He's holding down an undemanding job in a Portland bar. But Charlie is not the kind to stay in the shadows for long: he is about to undertake the most challenging (and potentially destructive) assignment of his life: he has decided to uncover the facts behind his policeman father's death and even more importantly -- the killing of a young couple that his father was responsible for. Immersing himself once again in the painful circumstances of his own childhood, he comes across a mystery: an unidentified young man and woman who appear to have been present at many death scenes; and even harder to accept they have been seen right back to the days of the suicide of Charlie's father. This mysterious duo are shadowing Charlie -- will he find out the motivation behind his father's terrible act before he, too, violently dies? Dublin-born John Connolly is as celebrated in the US as he is in Britain for his perfect assimilation of American idioms in the remarkable series of crime novels featuring Charlie Parker, but it goes without saying that bestselling success requires something more than nailing a US tone of voice. That such as Connolly winners as *Every Dead Thing*, *The Reapers* and now, *The Lovers*, work as well as they do is also down to the fact that he is able to import a striking and stylish use of language into his violent narratives. And there is another element to his work an audacious move beyond the parameters of normality. *The Lovers*, like other Connolly books, transports the novel's battles between good and evil into an almost metaphysical realm. This is always the most controversial component of his books, and inevitably, it's not to everyone's taste. But those who love John Connolly know such things are part of the warp and woof of his work, and they move him into a territory that is very much his own. --Barry Forshaw

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