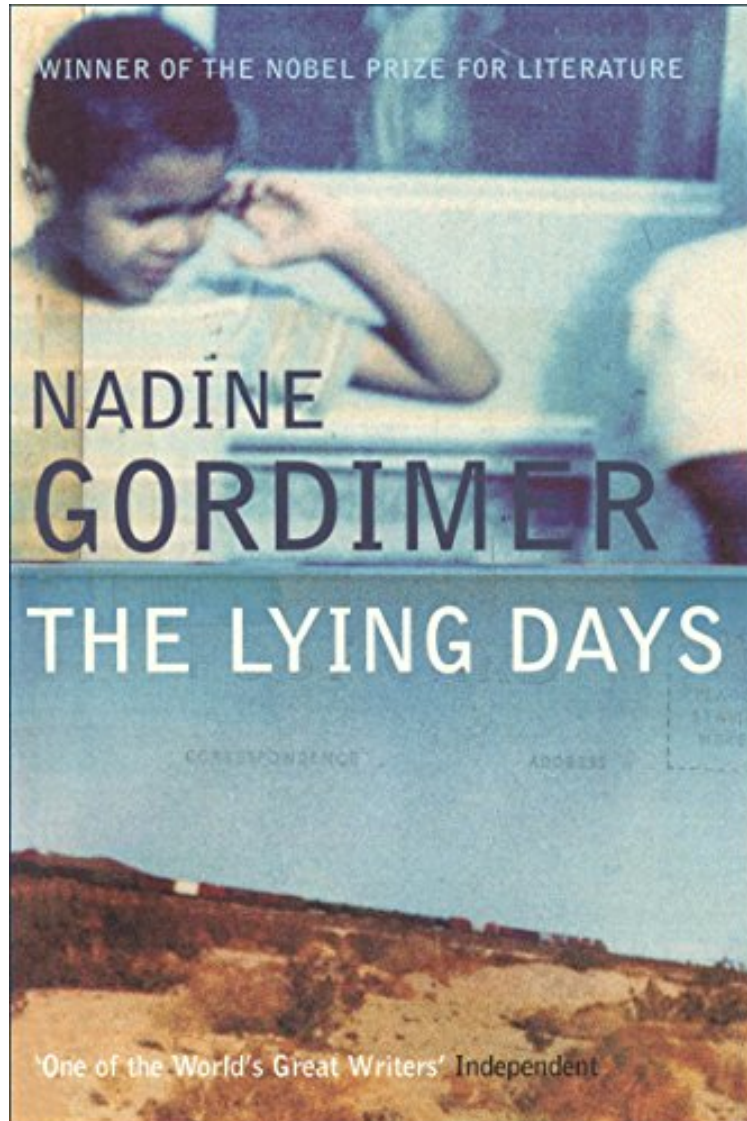


[Free pdf] The Lying Days

## The Lying Days

Von *Nadine Gordimer*  
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**Von Nadine Gordimer : The Lying Days** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lying Days:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Gordimer quietly exposes South AfricaVon Ein KundeIf you want real African literature, skip Poisonwood Bible, and read Nadine Gordimer's Lying Days. She powerfully reveals the many layers of South African life back in the days of the Struggle without advancing her own political agenda or point of view. Gordimer's unabashed prose will break your

soul with its brilliant clarity and eloquence. 1 von 1 Kunden fanden die folgende Rezension hilfreich. At last a female coming-of-age story  
Von Ein KundeI couldn't have timed my reading of this book any better. The book's treatment of the artistic consciousness vs. the social conscience is excellent. Nadine Gordimer is one of the very few authors who has managed to indulge her creative side and be an activist for social change. This inspires me.

KurzbeschreibungNadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.  
Pressestimmen'Nadine Gordimer is the real thing: by which I mean a true writer of graphic power, palpitating sensibility, and high and persistent emotional voltage'  
OBSERVERKurzbeschreibungNadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.