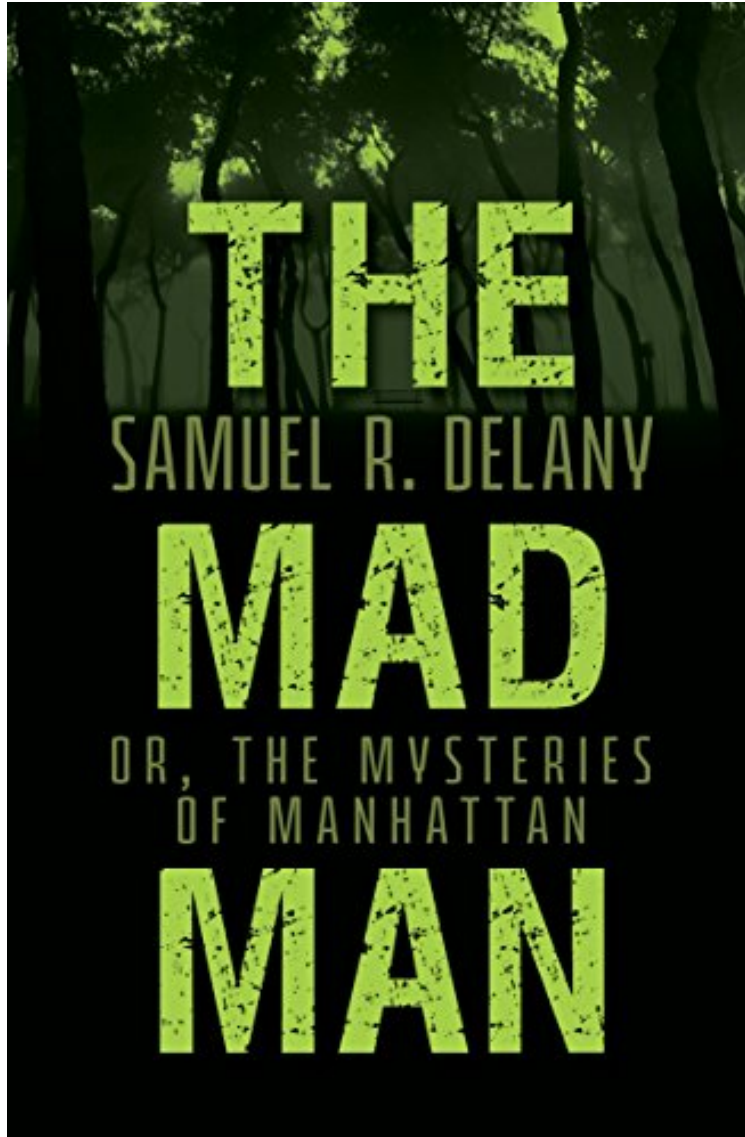


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## The Mad Man: Or, The Mysteries of Manhattan (English Edition)

*Von Samuel R. Delany*

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**Von Samuel R. Delany : The Mad Man: Or, The Mysteries of Manhattan (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mad Man: Or, The Mysteries of Manhattan (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a love story about waste and academic investigationVon Ein KundeThe more I read of Delany, including his theoretical, non-fiction and autobiographical work, the more I recognise the incredibly skilful way in which he TRANSFORMS his

experiences and desires into fiction. This book is a love story. Those who finish the book may agree with me; those who balk at the sexual practices vividly (and, to non-enthusiasts, overwhelmingly) described may be baffled by this comment. Yet description of the central character's excitement in the gradual merging of his two interests (philosophical investigations and sexual investigations) is an extraordinary ride through emotion, thought and language. Times Square Red/Blue has hints of where some of the ideas came from. Bread and Wine probably more. This is Anti-Pornography - see The Scorpion Garden in Straits of Messina - a Queer affirmation and celebration. Read it for the superb writing as much as for the story, the politics, the sex.

KurzbeschreibungA philosophy students research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesnt have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Mannhattans culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesisan analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hells Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesnt get him, something darker will. The Mad Man, which the author dubbed a pornotopic fantasy, is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York Citys gay history, when fear and lust commingled in a single powerful force.