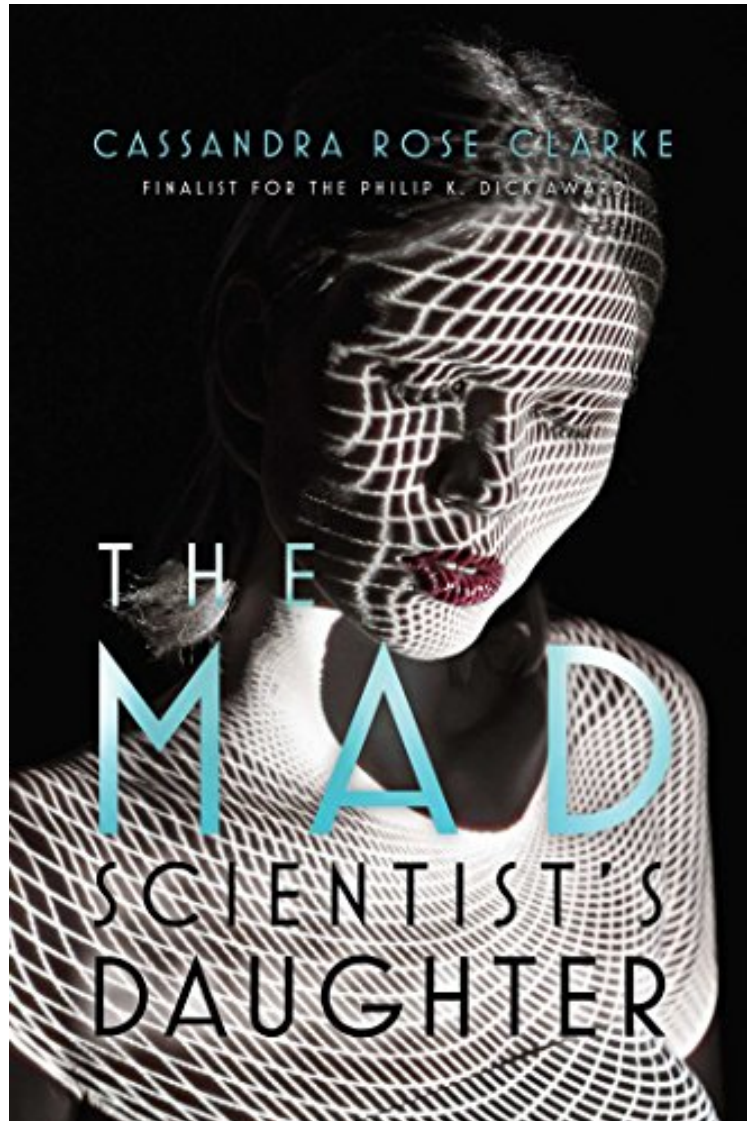


[Download] The Mad Scientist's Daughter (English Edition)

The Mad Scientist's Daughter (English Edition)

Von Cassandra Rose Clarke

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Von Cassandra Rose Clarke : The Mad Scientist's Daughter (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mad Scientist's Daughter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sophie Kinsella meets Stephenie Meyer meets Brian AldissVon IcelilyWhat a disappointment. The cover promised a philosophically challenging love story set in a not so distant future where androids have become part of our daily lives. But what I got was bad research, mediocre writing, a thoroughly dislikable heroine and a trashy love story taken right from a dime novel or teenage fanfiction."The Mad Scientist's Daughter" tells the life story of Caterina Novak, whose

father Daniel is an engineer and cybernetician. Cat lives a very sheltered life in the countryside, far away from the high-tech cities of this futuristic world. Her father acquires an android, Finn, who becomes Cat's personal tutor. But since the cover already mentions a tragic love story, I think you know where this is going without me having to spoil it. And there we have the challenging moral issue this book is about: can an android be loved and can they reciprocate this love? Clarke could have turned this into a sophisticated tale of love in a futuristic society where humans and androids co-exist. But there is very little philosophical discourse, just a few historical facts thrown in here and there, with any relevant social criticism being drowned out by the heroine's selfish musings. I have never encountered such a dislikable protagonist, especially since the author tries so desperately to make the readers sympathize with her. Please feel free to disagree, but I can't help but despise someone who pretends to like other people (both friends and lovers) just to fake normalcy and who even realizes afterwards how much she has hurt these people, but keeps doing it again and again. One particular thing really put me off and I'll mark it as a BIG SPOILER here, so please skip this paragraph if you do not want to know. But after several years of pretending to love her husband, cheating on him and not caring about his feelings at all, he finally snaps and hits Cat. I would never condone violence in a relationship, but after what Cat did to her husband emotionally, I didn't feel any pity for her. Yes, I would have left my husband too after that, but she goes a step too far: she never tells him that she is pregnant with his son and raises the boy without ever telling him about his father. When her husband tries to apologize, Cat kicks him out and tells him what a bad person he is for hitting her, but she has no problems with wearing the designer clothes he bought her whenever she needs to look fancy, including the funeral of a family member. So can somebody please tell me how I am supposed to feel sympathy for her? When it comes to androids, Clarke relies on SciFi clichés and anyone who has read more than a Wikipedia article about cybernetics will feel the need to slam their head on the desk. Clarke just mentions "a few command lines" and suddenly a robot can feel deep emotions. Oh, and he can also orgasm if you push certain buttons. How that works and where on earth the hardware is that is supposed to process those "few command lines" is a total mystery. Cybernetics is magic, apparently, and not particularly important when there is a hot robot waiting for you. But no worries, Twilight haters, our teenage heroine isn't dazzled by his cold, marble skin sparkling in the sunlight. She falls in love with him when he glitters "like a fairy" in the rain.

0 von 0 Kunden fanden die folgende Rezension hilfreich.
Das muss ich nochmal lesen!
Von CustomerAls ich im letzten Jahr Cassandra Rose Clarke's Debt The Assassin's Curse gelesen habe, war ich restlos begeistert von den Protagonisten und ihrer Beziehung zueinander. Clarke hat den Bogen wirklich raus und das beweist sich auch mit ihrem ersten Roman fr Erwachsene - wobei, das muss ich gleich gesagt haben, der geneigte Leser etwas mehr Zeit und Seiten investieren muss als das bei The Assassin's Curse der Fall ist. Der ungeneigte Leser knnte schnell die Lust verlieren. Das ist auch der einzige Kritikpunkt, den ich anzubringen habe: Es hat ewig gedauert, bis ich mit Cat warm geworden bin. The Mad Scientist's Daughter ist vieles - eine Liebesgeschichte, Science Fiction, Drama - aber vor allen Dingen ist es in meinem Empfinden ein Entwicklungsroman. (Und nur in sehr kleinen Teilen politisch, ganz anders als uns der Klappentext weismachen will.) Der Leser lernt Cat als Fnfjhrige kennen. Sie begegnet Finn zum ersten Mal und wie Cat hatte ich Probleme, ihn richtig einzuordnen. Es wird relativ schnell klar, dass Finn ein Roboter ist, aber die Berlegungen und Gefhle, die er manchmal an den Tag legt, passten in meiner Vorstellung so gar nicht mit Robotern zusammen. Whrend Cat lter wird - und das in geradezu rasenden Schritten, zur Hlfte des Buches ist sie bereits 28 - wird Finns Bild immer klarer, whrend Cat irgendwie kalt und unnahbar bleibt. Es gab da eine Phase, in der ich mit mir gekmpft habe, ob ich das Buch nicht besser bleiben lasse. (Das ist brigens die Phase, in der Cat und Finn ihre Beziehung ziemlich weit treiben. Ja, so weit. Roboter-Sex. Da, ich habs gesagt. Roboter-Sex.) Das war der Moment, in dem ich 1. gemerkt habe, dass The Mad Scientist's Daughter kein YA ist (eine kleine Recherche im Vorfeld htte Abhilfe geschafft, aber der Name auf dem Cover hat zu Direktkauf gefhrt), und ab dem ich 2. beschlossen habe, die Geschichte nicht mehr ganz so realistisch, sondern mehr symbolhaft zu sehen. Das hat geholfen. Und ab da habe ich das Buch verschlungen, geradezu inhaliert, und zum Schluss geliebt. Gewisse Dinge drngen sich in der Interpretation geradezu auf, aber eine Ausfhrung wrde an dieser Stelle zu massenhaft Spoilern fhren, deshalb belasse ich es dabei und hoffe, trotzdem eure Neugierde und euer Interesse geweckt zu haben. The Mad Scientist's Daughter ist neben all der Interpretiererei vor allen Dingen eine auergewhnliche Liebesgeschichte, die in sprachlicher Schnheit und immer ein wenig melancholisch auftritt. Was braucht es, um zu fhlen? Was ist Gefhl berhaupt? Was bedeutet Menschlichkeit? Am Ende ist das Buch so umfassend und berwltigend, das ich gerade das Gefhl habe, bestimmt die Hlfte verpasst zu haben. Also muss ich es wohl nochmal lesen. Was sich gut trifft, denn irgendwie muss ich mich ja ber die fnf Monate bis zum Erscheinen von The Pirate's Wish retten.

Kurzbeschreibung Nominated for the Phillip K. Dick Award, a science fiction fairy tale set in a collapsing future America about a girl and the android she falls in love with. When Cat Novak was a young girl, her father brought Finn, an experimental android, to their isolated home. A billion-dollar construct, Finn looks and acts human, but he has no desire to be one. He was programmed to assist his owners, and performs his duties to perfection. His primary task now

is to tutor Cat. Finn stays with her, becoming her constant companion and friend as she grows into adulthood. But when the government grants rights to the ever-increasing robot population, Finn struggles to find his place in the world. As their relationship goes further than anyone intended, they have to face the threat of being separated forever.

Pressestimmen
The Mad Scientists Daughter is a deeply engaging tale beautifully told. Cassandra Rose Clarke is a superb writer and this spellbinding novel should appeal to genre and mainstream readers equally. (Graham Joyce, author of *The Silent Land*)
Cassandra Rose Clarke has delivered a novel that is brave enough to take on one of the largest issues confronting all of us today just what exactly it means to be human in a time when the definition of such seems to alter almost daily in the face of whirlwind technological change. The Mad Scientists Daughter is a haunting, memorable, and very original love story, told in an alluringly graceful prose. (Peter LaSalle, author of *Tell Borges If You See Him: Tales of Contemporary Somnambulism*)
Cat is a finely etched character, difficult, distant, and living in denial of her true feelings for years
Cassandra Rose Clarke does a fine job of staying inside her protagonist's head, and capturing what it's like to drift through life without the will or the opportunity to make the best decisions. (Sci Fi Magazine)
"It's a neat premise and Clark examines the ramifications with the precision of a poet, eschewing the genre's typical preoccupation with science and opting instead for a dramatisation of the love affair...this is SF for admirers of *The Time Traveller's Wife*." (The Guardian)
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