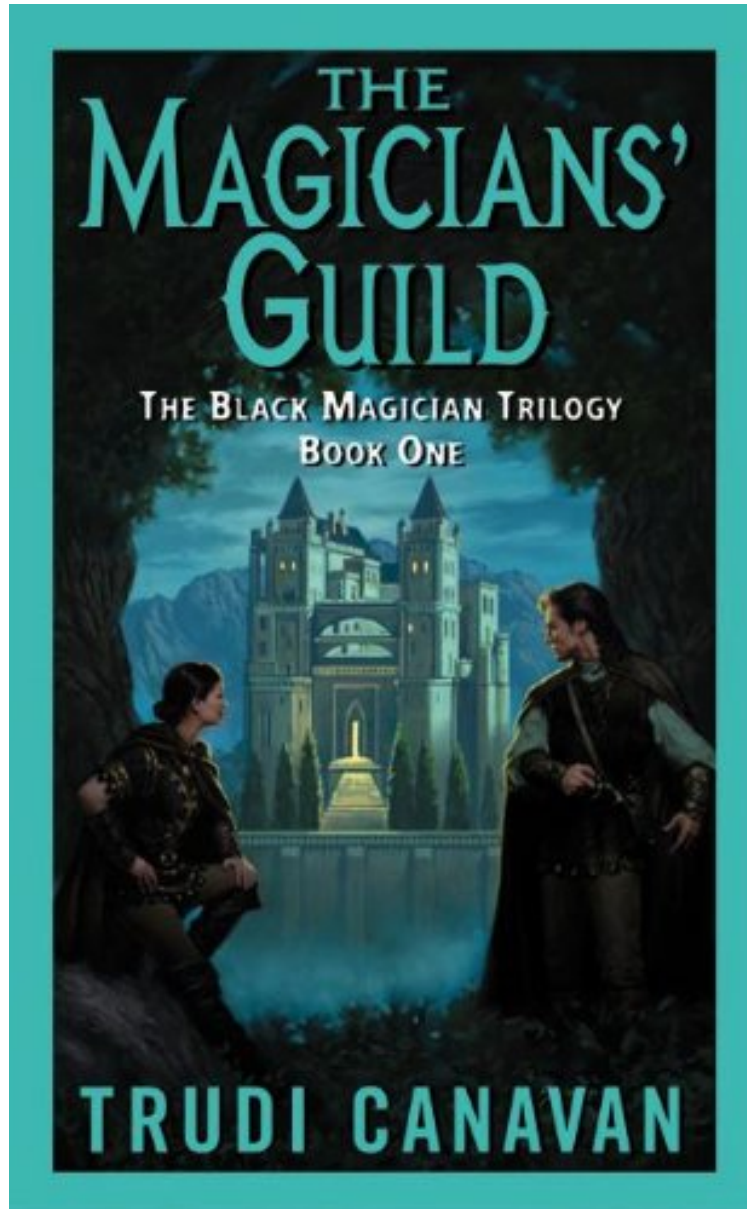


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## The Magicians' Guild: The Black Magician Trilogy

Von Trudi Canavan

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**Von Trudi Canavan : The Magicians' Guild: The Black Magician Trilogy** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Magicians' Guild: The Black Magician Trilogy:

KundenrezensionenHilfreichste Kundenrezensionen27 von 28 Kunden fanden die folgende Rezension hilfreich. EngagingVon hwmThe THE BLACK MAGICIAN TRILOGY is a fine piece of fantasy which should especially

appeal to young adults and readers who like Dawn Cook, J.K. Rowling, Kirsten Britain and Mindy L. Klasky. The **MAGICIANS GUILD** is probably the weakest book of the trilogy. The plot is decent, but it's more of an introduction to the characters and the world and its social evils. **THE NOVICE** is mostly a school story, but the secondary leads (Dannyl, Lorlen) give it a more adult touch and leave a deep impression. **THE HIGHLORD** is the most mature novel, a worthy conclusion that offers much suspense and gratification. Each year the magicians and guards of Imardin drive the poor and the deprived from their glorious city into the outlying slums that are a hatchery for crime and resentment. The noble houses and the powerful Magicians Guild turn a blind eye to the misery and are shocked and outraged when a young slum girl, Sonea, breaks through their magical shields by throwing a stone. Fearing for her life Sonea tries to vanish into the slums, but her hunters are merciless. They fear an uncontrolled eruption of her untrained but devastating powers and do everything to capture her before it's too late. Meanwhile the Magician's Guild is splitting into factions. Most magicians are in favour of blocking Sonea's powers and throwing her back into the slums, for never before in living memory there has been a magician from the lower classes. Others see in her unequalled magical potential and the chance to balance the social injustices. But Sonea is still on the run and unsuspectingly guards a deadly secret that has the power to demolish the guild and their High Lord Akkarian.

30 von 34 Kunden fanden die folgende Rezension hilfreich. Gute Fantasy ohne viel Theater! Von Ein Kunde Einmal im Jahr werden in der Stadt Imardin alle unerwünschten Personen durch die Stadtwachen und die Magier aus der Stadt vertrieben. Die aus dem Adel stammenden Magier fühlen sich hinter ihrem magischen Schild völlig sicher und gehen ziemlich gelangweilt vor. Nur dieses Mal geht etwas schief. Als die junge Sonea mit viel Wut einen Stein wirft, durchdringt er den Schild mühelos. Da stehenbleiben als keine gute Idee erscheint, flchtet sie. Direkt neben ihr kommt ein unbeteiligter Junge durch Zauberei der Magier ums Leben. Sonea rennt um ihr Leben... Doch der Tod des Jungen war ein Unfall. Die Magier wissen, dass eine unkontrollierte magische Begabung zur Katastrophe führen wird, wenn sie nicht ausgebildet wird, und nur besonders starke Begabungen treten spontan auf... Alles in Allem fand ich dieses Buch sehr spannend geschrieben. Die handelnden Personen sind relativ glaubhaft, ihre Konflikte und Gefühle plausibel. Zur Abwechslung geht es nicht um "Gut" gegen "Böse" und die Rettung der Welt. (Fast) alle Seiten in diesem Buch haben verständliche Gründe für ihr Handeln. Über einige logische Brüche und einige Lücken beim "world-building" kann man getrost hinwegsehen, vor allem, da es sich wohl um einen Erstling handelt. Ein gutes Buch? - Für mich auf jeden Fall. Ich habe es in einem Rutsch durchgelesen und gleich den nächsten Band bestellt, und nur das zählt wirklich.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Engaging Von hwm The **THE BLACK MAGICIAN TRILOGY** is a fine piece of fantasy which should especially appeal to young adults and readers who like Dawn Cook, J.K. Rowling, Kirsten Britain and Mindy L. Klasky. The **MAGICIAN'S GUILD** is probably the weakest book of the trilogy. The plot is decent, but it's more of an introduction to the characters and the world and its social evils. **THE NOVICE** is mostly a school story, but the secondary leads (Dannyl, Lorlen) give it a more adult touch and leave a deep impression. **THE HIGHLORD** is the most mature novel, a worthy conclusion that offers much suspense and gratification. Each year the magicians and guards of Imardin drive the poor and the deprived from their glorious city into the outlying slums that are a hatchery for crime and resentment. The noble houses and the powerful Magician's Guild turn a blind eye to the misery and are shocked and outraged when a young slum girl, Sonea, breaks through their magical shields by throwing a stone. Fearing for her life Sonea tries to vanish into the slums, but her hunters are merciless. They fear an uncontrolled eruption of her untrained but devastating powers and do everything to capture her before it's too late. Meanwhile the Magician's Guild is splitting into factions. Most magicians are in favour of blocking Sonea's powers and throwing her back into the slums, for never before in living memory there has been a magician from the lower classes. Others see in her unequalled magical potential and the chance to balance the social injustices. But Sonea is still on the run and unsuspectingly guards a deadly secret that has the power to ruin the High Lord of the Magician's Guild.

Kurzbeschreibung "We should expect this young woman to be more powerful than our average novice, possibly even more powerful than the average magician." This year, like every other, the magicians of Imardin gather to purge the city of undesirables. Cloaked in the protection of their sorcery, they move with no fear of the vagrants and miscreants who despise them and their work until one enraged girl, barely more than a child, hurls a stone at the hated invaders . . . and effortlessly penetrates their magical shield. What the Magicians' Guild has long dreaded has finally come to pass. There is someone outside their ranks who possesses a raw power beyond imagining, an untrained mage who must be found and schooled before she destroys herself and her city with a force she cannot yet control. Pressestimmen A wonderfully and meticulously detailed world, and an edge-of-the-seat plot, this book is a must for all lovers of good fantasy (JENNIFER FALLON) Werbetext The first novel in the bestselling Black Magician Trilogy.