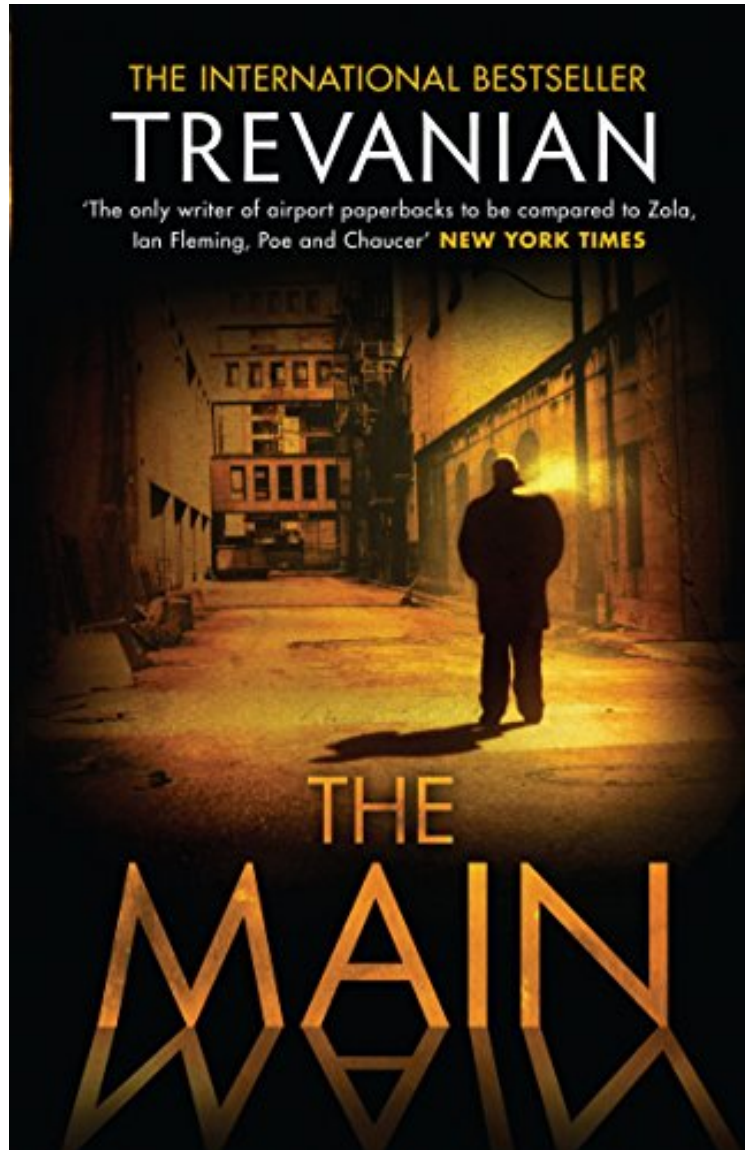


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The Main

Von Trevanian

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Von Trevanian : The Main before purchasing it in order to gage whether or not it would be worth my time, and all praised The Main:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Unforgettable scenes and imagesVon Alfred J. KwakTrevanian is the pen name of a professor of linguistics and communication science called Rodney Whitaker (RW; 1931-2005). His true identity was disclosed first when he allowed himself to be interviewed on the occasion of the publication of "Shibumi", his fourth or fifth book that sold 1

million copies. His academic background and an extraordinary gift and ear for language endowed him with a singular talent: writing fresh books in exactly the style of famous authors, dead or alive. Readers who love his parodies of Ian Fleming's James Bond in his first 2 bestsellers, or of the once popular Ninja novels, as in "Shibumi", and of Marcel Proust in "The Summer of Katya" should consult Wikipedia: RW has published many more books in many more genres under many other names. This reader's favorite of his amazing and partly-bestselling oeuvre as Trevanian is "The Main". Claude La Pointe is a 30-year veteran of Montreal's police force. His precinct's streets, esp. the Main, are full of recent immigrants. He patrols his area closely and is known, trusted, respected. He also sadly lost his wife at a young age. Since then, when retiring from a day's work, he consoles himself with the collected works of Emile Zola. Upon finishing the last volume of the long row of books, he starts with the first again. Are they in French or English? We will never know. For La Pointe there is only the present, no time for past or future. Emile Zola wrote his novels in the present tense. So does Trevanian in "The Main". Apart from the slow, methodical search for the perpetrator of a murder, little action takes place. This reader first read "The Main" shortly after its initial publication. It has left several indelible images: La Pointe's reading, re-reading Zola over and over again is one. Another unforgettable image concerns an alcoholic tramp who lives in a deep, tarp-covered hole in the ground with a very dangerous entry/exit: to protect himself from the urge to go out and score more booze, he designed his exit so steep that he can only climb out when completely sober. A warning about how low one can fall and still control oneself. Great writing! "The Main" was first published in 1976, the year Montreal hosted the Olympic Games. Not a word about the event in this book. This book is more about how to write a story than what the story is about. And how to keep readers spellbound. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ambitious and thoughtful police procedural. Von Ein Kunde Rod Whitaker's first novel took ten years to write and was preceded to print by his bestsellers, The Eiger Sanction and The Loo Sanction, and his cowritten film of The Eiger Sanction. Better known as Trevanian, Whitaker's literate (albeit strikingly crass) and acerbic voice is here presented in an unusual third-person, present-tense format; this reveals Whitaker's earlier incarnation as a filmmaker. The story is familiar: an old, streetwise cop is matched with a n uptight, by-the-book rookie to solve a murder. The quality is in the details: the complex social strata of French Canada; a love of Zola; the moral grey areas of life as a beat cop. Fabulous texture and heart-rending sentiment that Trevanian was not to show again until his final novel, The Summer of Katya. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I loved it. Von Ein Kunde I read it in two days. After I finished, I just sat with it in my lap and thought about it, musing the characters. I can't say that too many books have had that effect... WRITE MORE, TREVANIAN...

Kurzbeschreibung Masterpiece' WASHINGTON POST--'The Main held me from the opening page' CHICAGO TRIBUNE--'The only writer of airport paperbacks to be compared to Zola, Ian Fleming, Poe and Chaucer' NEW YORK TIMES--'A literary jester, a magnificent tale-teller, whose range of interests was vast and whose scope for bafflement was formidable.' INDEPENDENT--'Trevanian's sharply tuned sense of character and milieu gives the book a vivid life granted to only the finest of serious fiction.' WASHINGTON POST The Main is Montreal's teeming underworld, where the dark streets echo with cries in a dozen languages, with the quick footsteps of thieves and the whispers of prostitutes. It is a world where violence and brutality are a way of life. To the people of the Main, police lieutenant Claude LaPointe is judge, jury, father confessor and avenging angel. When a cold-blooded murderer invades LaPointe's territory, he is forced to examine his long-held beliefs and secrets and to confront his own loneliness and mortality. With a cast of unforgettable supporting characters and an unusual and remarkable hero, The Main is another gripping tale of death and danger, of action and mystery, by the incomparable Trevanian. Pressestimmen The Main held me from the opening page. Chicago Tribune Book World Trevanians sharply tuned sense of character and milieu gives the book a vivid life granted to only the finest of serious fiction. Washington Post Kurzbeschreibung Masterpiece' WASHINGTON POST--'The Main held me from the opening page' CHICAGO TRIBUNE--'The only writer of airport paperbacks to be compared to Zola, Ian Fleming, Poe and Chaucer' NEW YORK TIMES--'A literary jester, a magnificent tale-teller, whose range of interests was vast and whose scope for bafflement was formidable.' INDEPENDENT--'Trevanian's sharply tuned sense of character and milieu gives the book a vivid life granted to only the finest of serious fiction.' WASHINGTON POST The Main is Montreal's teeming underworld, where the dark streets echo with cries in a dozen languages, with the quick footsteps of thieves and the whispers of prostitutes. It is a world where violence and brutality are a way of life. To the people of the Main, police lieutenant Claude LaPointe is judge, jury, father confessor and avenging angel. When a cold-blooded murderer invades LaPointe's territory, he is forced to examine his long-held beliefs and secrets and to confront his own loneliness and mortality. With a cast of unforgettable supporting characters and an unusual and remarkable hero, The Main is another gripping tale of death and danger, of action and mystery, by the incomparable Trevanian.