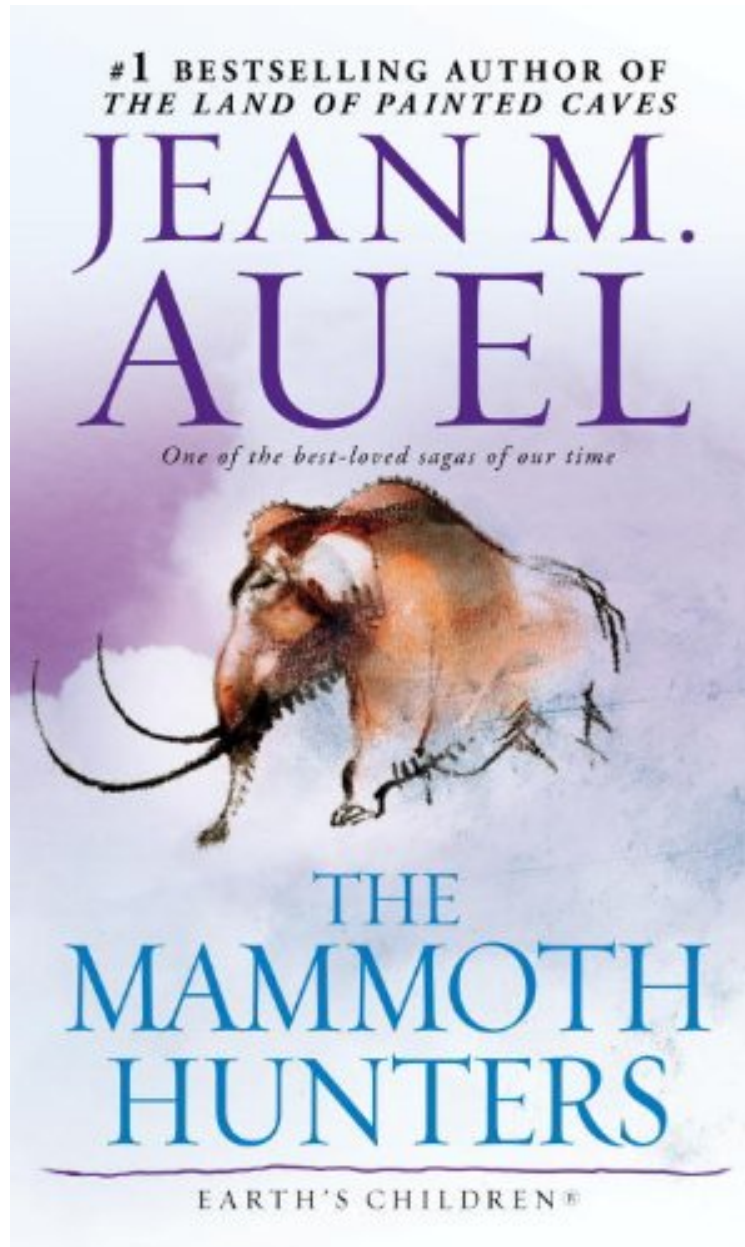


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## The Mammoth Hunters (with Bonus Content): Earth's Children, Book Three

Von Jean M. Auel

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Von Jean M. Auel : The Mammoth Hunters (with Bonus Content): Earth's Children, Book Three before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mammoth Hunters (with Bonus Content): Earth's Children, Book Three:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. GutVon C. GrabatinDie ganze Reihe gefllt mir sehr gut. Die Bcher sind schn geschrieben mit meist wissenschaftlich korrektem Einfluss. Sehr gut zu lesen.5 von 5 Kunden fanden die folgende Rezension hilfreich. My favorite book of the seriesVon Ein KundeThis book was the first of the series that I read and I loved it. Since, I have read the other 3, but VOH remains my favorite, followed by the Mammoth Hunters. I especially liked it because of Ayla's animals. As to the complaints some people made regarding the fact that Ayla invents something new every other minute, I have to admit that that struck me as slightly funny, too, but I thought that this book is not a documentary of prehistoric life as it really was but as it may have been, and by letting Ayla invent things it only wants to demonstrate how by sheer coincidence things may have been invented back then. I think the point is not the fact that one person invents everything, but that inventions were made coincidentally. As to the sex part, yes, there IS a lot of it, and very detailed, but I can't say that that's all there is. The second book is about Ayla meeting her mate, so what's wrong with sex? As to what someone said about 3 chapters of boat-building, I sometimes found the very detailed descriptions of landscapes or flint-knapping or whatever a bit long, but on the other hand they gave a very good insight into the practices of those days. I have read another book about prehistoric life, and that book lacks all that detailed description, which I found disappointing, because one does not learn a thing about HOW people did things, only THAT they did them. Altogether I can only recommend this book and the rest of the series and I can't wait for the next novel to come.3 von 3 Kunden fanden die folgende Rezension hilfreich. A sad execution of a idea that deserves better.Von Daniel R. SeligmanThis book is the sequel to "The Clan of the Cave Bear" and apparently the second in a four part series. In "The Clan of the Cave Bear" the author starts off with a great idea: exploring human relationships in prehistoric times when mankind had evolved into two contemporary branches. This clever premise is enough to sustain the original despite a worrying tendency to read twentieth century ideas and attitudes into stone age characters.In "The Valley of Horses" a trickle becomes a flood. Our heroine, a Cro-Magnon raised by Neanderthals, is banished from her adopted patriarchal society, in part for demonstrating that women, too, are capable of hunting. Forced into a solitary existence, she proceeds to discover how to generate fire from flint and iron, domesticates animals, learns to ride a horse and invents the spear thrower. One wonders if movable type and the transistor are next.Her latter achievement is accomplished in conjunctio! n with her significant other, a Cro-Magnon from a more advanced and (naturally) matriarchal society, who evinces all the characteristics of the archtypal sensitive male. He accepts female leadership, cries, shows concern for women's sexual satisfaction, and eagerly enters into a mutually supportive relationship with our heroine. The term "stone age yuppies" comes to mind.The book degenerates into a ham handed projection of late twentieth attitudes onto the stone age, with a strong emphasis on feminism, leading me to believe that the author is either utterly incapable of transcending her own culture or so obsessed with making a point that she loses sight of what she is trying to do.A sad execution of a idea that deserves better.

KurzbeschreibungThis eBook includes the full text of the novel plus the following additional content: An exclusive preview chapter from Jean M. Auel's The Land of Painted Caves, on sale in hardcover March 29, 2011 An Earths Children series sampler including free chapters from the other books in Jean M. Auel's bestselling series A QA with the author about the Earths Children series Ayla, the independent heroine of The Clan of the Cave Bear and The Valley of Horses, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi--the Mammoth Hunters--people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are the Others. She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by flatheads, their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory--dark-skinned Ranec, flirtatious, artistic, magnetic--who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made. Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, The Mammoth Hunters is an epic novel of love, knowledge, jealousy, and hard choices--a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity.From Library JournalAyla, the prehistoric heroine of Auel's immensely popular series, meets a new clan, the mammoth hunters, in this eagerly awaited third installment to the saga. During her sojourn with this clan, Ayla and her lover, Jondalar, encounter a variety of crises triggered by Ayla's past and her involvement with another man. Auel has created an amazing and fascinating world. Every aspect

of society and culture is accounted for; no detail is too small to be included. To enjoy this novel the reader must accept the author's concepts and cultural descriptions. Despite the sometimes too-modern dialogue and the often fatuous sex, this is a solid tale that will be particularly enjoyed by those who've been following Ayla's fortunes. Literary Guild and Doubleday Book Club dual main selections. Lydia Burruel, Mesa P.L., Ariz. Copyright 1986 Reed Business Information, Inc. Pressestimmen "Lively and interesting."--The Washington Post Book World From the Trade Paperback edition.