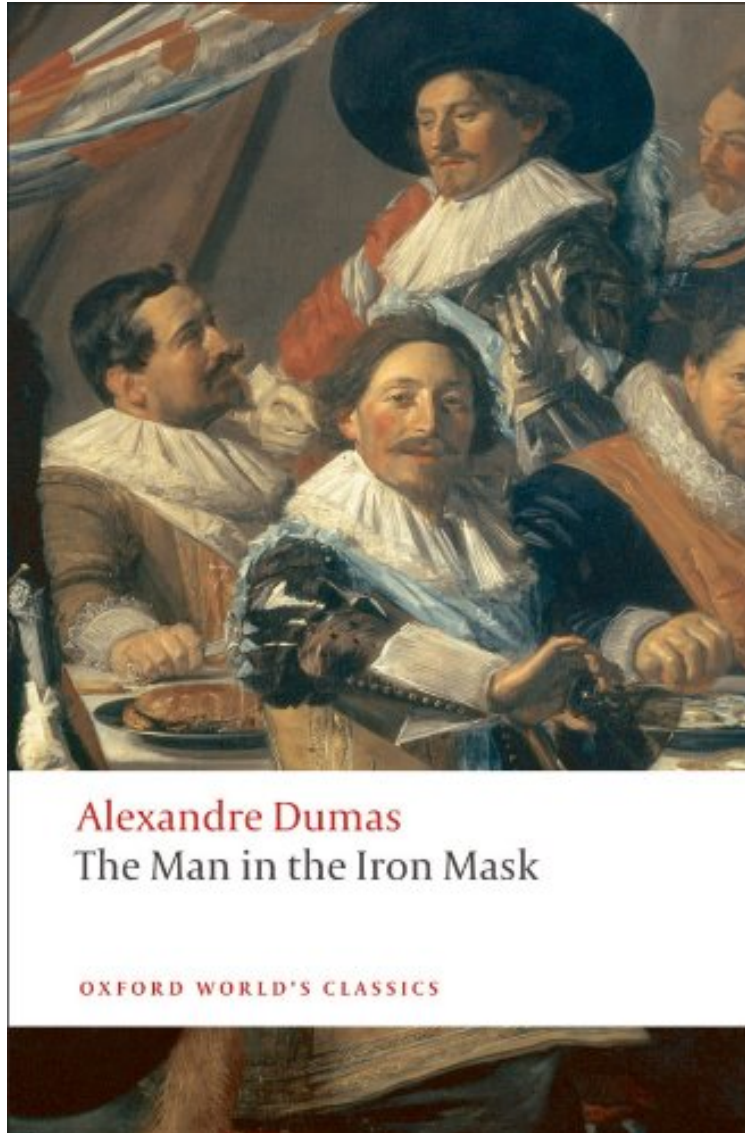


(Mobile pdf) The Man in the Iron Mask (Oxford World's Classics)

## The Man in the Iron Mask (Oxford World's Classics)

Von *Alexandre Dumas*  
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**Von Alexandre Dumas : The Man in the Iron Mask (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man in the Iron Mask (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
AlexaVon AlexaDas Buch hat uns die Englisch Nachhilfelehrerin empfohlen. Meine Tochter, 10, hat das Buch schnell gelesen, denn ganz einfache englische Sprache. Sehr gut fr Schler 5-6 Klasse geeignet, die etwas mehr machen mchten1 von 1 Kunden fanden die folgende Rezension hilfreich. A poignant ending to the most romantic series ever

written. Von Ein Kunde This book only marginally resembles the recent movie. The last of The D'Artagnan Romances, a series of six romances spanning forty years and written by Alexandre Dumas in the mid-1800s, The Man in the Iron Mask presents Athos, Porthos, Aramis, and D'Artagnan aligned against each other politically, but always joined together in spirit and friendship. The series vividly recreates the courts of Louis XIII and Louis XIV, as seen from the perspective of the four Musketeers. The intrigue and adventures of these four men carries the reader into their lives, loves, and tragedies. In The Man in the Iron Mask, Philippe's struggle with his identity and his attempt to rule France serves only as a backdrop to the complex relations of the characters. Dumas' flamboyant writing style enhances the intricate splendor he describes. A master wordsmith, Dumas was extremely successful in France during his life. The Man in the Iron Mask and the other D'Artagnan Romances are based on the Memoirs of Monsieur D'Artagnan, written by Courtils de Sandras. Dumas' other great success was The Count of Monte Cristo. ...The D'Artagnan Romances are: The Three Musketeers, Twenty Years After, The Vicomte de Bragelonne, Ten Years Later, Louise de la Valliere, and The Man in the Iron Mask.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't believe the hype, err, I mean, the movie. Von Ein Kunde Unfortunately, in our society it often takes mass marketing and a popular icon (preferably from Hollywood or TV) to awaken our collective consciousness to a certain subject. Such is the case with Dumas' Man in the Iron Mask. I deliberately steered clear of the version depicting the movie's actors (DiCaprio et al.) on the cover. When reading a book, I strongly dislike anyone other than the author creating my images for me. From what I'm told (I have yet to see the movie), the book and the movie are quite different. The movie introduces us to a masked prisoner from the onset, whereas the book makes no mention of an iron "mask" or "visor" until page 253 (Tor's unabridged paperback edition). On the contrary, "Phillipe" was the most highly regarded prisoner in the Bastille (I know that sounds like a contradiction in terms, but its not--he often dined on pheasant and truffles, and commanded a high annual maintenance fee for the governor of! the Bastille, Baisemeaux. He was not masked, or even shackled while a prisoner of the Bastille. Leather armchairs and velvet adorn his "accomodations." His "mask"-ing does not come until later, and with no small degree of drama). Therefore, those interested in the book may easily be misled. That's because The Man in the Iron Mask represents the last third of a much larger novel known as The Vicomte de Bragellone (a.k.a. Raoul, Athos' son). For all we know, Dumas had no intention of splitting up his work in the way that it has been. To simply open up to page one of The Man in the Iron Mask is analogous to opening up to page 600 in War and Peace. One cannot expect to know what happened in the previous 599 pages. The same holds for Man in the Iron Mask. It is simply impossible (in the absence of clairvoyance) to know what is going on without having read the previous installments. For individuals who saw the movie, enjoyed it, and have similar expectations for the book, I strongly suggest that you leave that ! baggage at the door, or I should say, at Dumas' introduction to the Three Musketeers (where this incomparable saga begins), and commence the literary adventure of a lifetime. The movie is simply a Hollywood contrivance based loosely around Dumas' novel. The sequence of the novels is as follows: (1) The Three Musketeers (2) Twenty Years After (3) The Vicomte de Bragellone (which is usually divided into three volumes--Vicomte de Bragellone, Louise de la Valliere, and finally, The Man in the Iron Mask). 5 books in all. Despite some unfortuante twists and turns, I have never enjoyed a series of books more than I have these (Lord of the Rings ranks a distant second). They get the highest possible recomendation. For those who have any appreciation for history, I strongly recommend the World Classics editions edited by David Coward. He painstakingly alerts the reader to historical accuracies and inaccuracies. He also explains certain things (i.e., historic! al characters, 17th century currency) that wouldn't, to the average reader, make sense.

Kurzbeschreibung One of France's best-selling writers at the time of the novel's composition, Dumas here combines what he considered to be life's essentials - 'l'action et l'amour'. This historical romance is the climax of his epic of chivalry and valour that began with The Three Musketeers, and it is here that Athos, Porthos, Aramis, and their friend d'Artagnan, once invincible, meet their destinies. This edition provides background information and notes crucial to an understanding of the legend and the novel's setting. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Pressestimmen "The name Alexandre Dumas is more than French...It is universal." Kurzbeschreibung One of France's best-selling writers at the time of the novel's composition, Dumas here combines what he considered to be life's essentials - 'l'action et l'amour'. This historical romance is the climax of his epic of chivalry and valour that began with The Three Musketeers, and it is here that Athos, Porthos, Aramis, and their friend d'Artagnan, once invincible, meet their destinies. This edition provides background information and notes crucial to an understanding of the legend and the novel's setting. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features,

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