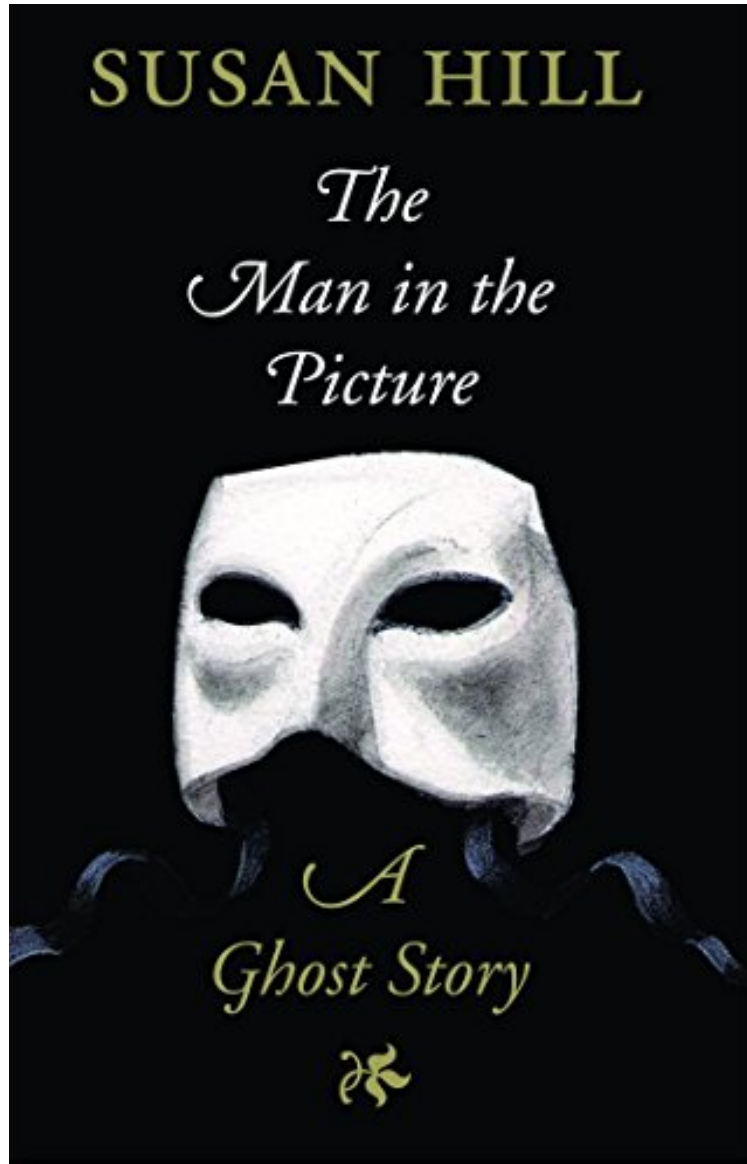


[PDF] The Man in the Picture: A Ghost Story (The Susan Hill Collection)

## The Man in the Picture: A Ghost Story (The Susan Hill Collection)

Von Susan Hill

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**Von Susan Hill : The Man in the Picture: A Ghost Story (The Susan Hill Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man in the Picture: A Ghost Story (The Susan Hill Collection):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Fury of a Woman scorned...Von Alfred J. KwakOn a cold January night Oliver visits his old tutor Theo in his

Cambridge rooms. Near a briskly-burning fire with drinks within reach, the old bachelor don, who has lived there for over 50 years, prepares to tell Oliver the story of the late 18th-century painting that hangs in the dark between two bookcases. Oliver walks over and is instantly enthralled. It is a detailed crowd scene of carnival in Venice showing many separate activities. Young Theo was a keen buyer and seller of old drawings and paintings at auctions. After he made the best bid for this painting, he was cornered by a man who offered him any price he mentions. Theo had been mysteriously drawn to it during viewing hours and the incident fortified his resolve: he will not sell it, never, ever. Susan Hill (SH) describes the painting from the perspective of four persons. Some smelled whiffs of newly-dried paint or saw the terrified faces of suddenly-departed loved ones in the painting, as if trapped and calling out for help. These accounts are an incomplete history of how the painting may have blighted the lives of many generations of owners. The oldest reference to the painting is of its having been a wedding present from a young lady who hoped to be the bride herself...I am no expert in this genre. SH plots well and is good on atmosphere in Cambridge and a North Yorkshire mansion. Venice is described as confusing, dangerous. The novella is timeless, but a chance mention of a mobile phone suggests that its finale could have happened yesterday. Fellow readers raised red flags: it has loose ends as if it was a first draft; Oliver's future wife, who writes the final part, is introduced far too late. I find some scenes poor Gothic page-fillers, going nowhere. And why does Theo, aware of the painting's evil past, bequeath it to Oliver? Incidentally, neither Oliver nor Theo live to see the end of the story. Ideal for reading groups and to reread solo. Key questions: what makes the painting so dangerous for so long for some of its owners? Pregnancy? Or being a gift, instead of a purchase? 0 von 0 Kunden fanden die folgende Rezension hilfreich. The man in the picture -Kritik Von Christina Tulner Dieses Buch hat meiner Meinung nach eine gewisse Ähnlichkeit mit "Das Bildnis des Dorian Gray". Ich habe es sehr genossen es zu lesen. Natürlich ist es eine Geistergeschichte und hat mit der Kriminalreihe mit Simon Serrailier nichts zu tun. Viel mehr geht es wohl in die Ecke von "The woman in black". Eine Frau mit gebrochenem Herzen rcht sich, und ihre Rache ist mystisch - geisterhaft.

Kurzbeschreibung A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ...From Publishers Weekly Hill (The Woman in Black) crafts an old-school spooker in this atmospheric tale of a sinister painting imbued with the vengeful spirit of a former owner. The painting, owned by retired Cambridge don Theo Parmitter, catches the eye of a visiting former student who's intrigued by its depiction of an 18th-century Venetian carnival scene and a figure in the foreground who looks anachronistically modern. The student's questions extract from Theo the strange story of how he won it at auction and the even stranger tale of the bidder he beat: the elderly Lady Hawdon, who claims that the man in the picture is her husband, imprisoned in the painting through the designs of a jilted lover who gave it to them as a wedding present. Hill manipulates the gothic darkness of her story with great dexterity and subtlety, faltering only at its awkwardly executed finish. Regardless, her tale is a commendable exercise in the tradition of the antiquarian ghost story. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen A tale brimming with excitement, mystery and vitality ... The story unfolds at a thriller's pace \* The Times \* Hill is a writer with the courage of her convictions who knows that there are few things more enjoyable than the inexplicable and eerie, conveyed within an accomplished and solidly reassuring framework \* Independent \* Like all the classic ghost stories, Susan Hill's begins in traditional spooky style with the winter wind howling off the fens and bursts of hailstones rattling against the windows ... This is a Hill Hallowe'en special. No mistake \* Daily Mail \* A plain but effective style that chills the blood \* Guardian \*