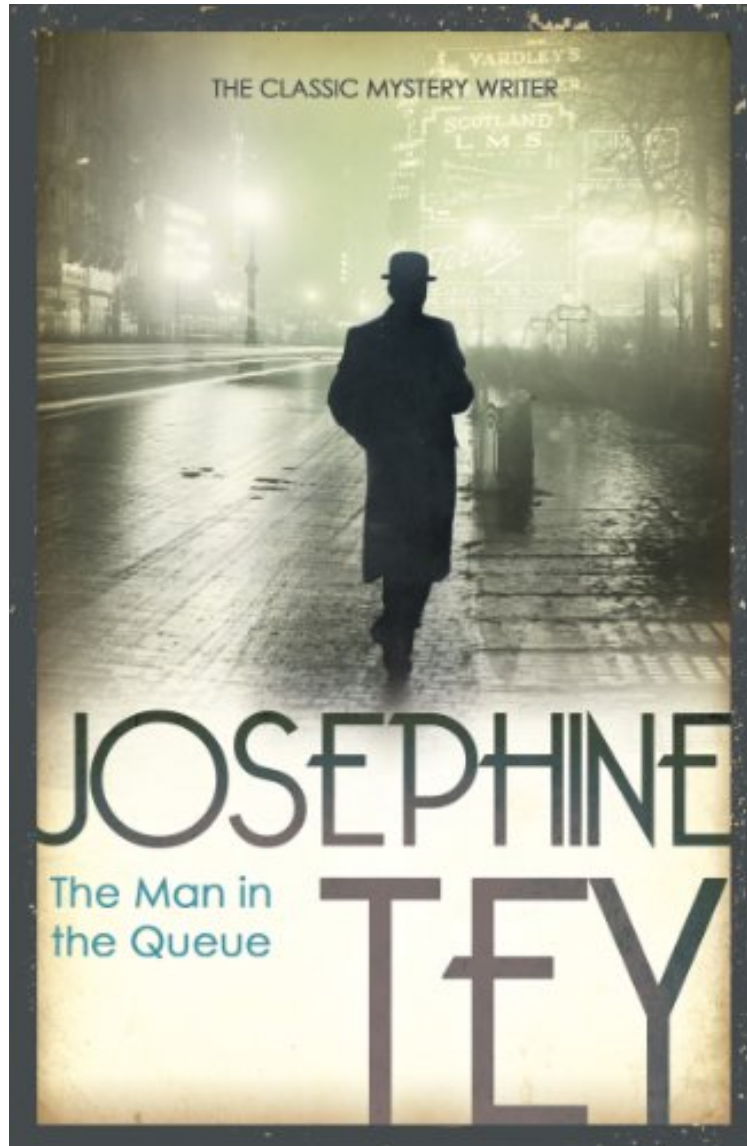


(Library ebook) The Man In The Queue

The Man In The Queue

Von Josephine Tey

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Von Josephine Tey : The Man In The Queue before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man In The Queue:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr entuscheidend.Von sigrunTich habe dieses Buch vor gut 10 Jahren gekauft und gelesen, weil es von dem Krimiautor Robert Barnard, den ich sehr schtzte, empfohlen worden war. Sowohl mein Mann wie ich waren von dem Buch sehr enttuscht und haben daher auch keine weiteren Bcher von Josephine Tey gekauft. Da seither auch weitere Autoren, die

ich schätze, Tey lobten und empfahlen, traute ich irgendwann meiner Erinnerung nicht mehr und habe das Buch noch mal gelesen, aber an meiner Meinung hat sich nichts geändert. Der Ausgangspunkt ist toll: Vor einem Theater hat sich eine lange Schlange gebildet von Leuten, die unbedingt Eintrittskarten ergattern wollen. Als die Theaterkasse geöffnet wird, gerät diese Schlange in Bewegung, und nach einiger Zeit stellt sich heraus, dass eine der Personen tot ist und die Leiche durch den Druck der Masse Richtung Kasse mit transportiert worden ist.====Vorsicht Spoiler====Diesem wirklich raffinierten Anfang folgt dann die Ermittlungsarbeit der Polizei, die scheinbar erfolgreich ist, sich aber als völlig falsch erweist, wie sich dadurch herausstellt, dass der Täter im wahrsten Sinne des Wortes an die Tür klopfte und sagt, hier bin ich. Josephine Tey wird ja immer so sehr wegen ihrer tollen Plots gelobt, hier ist kein Plot ersichtlich. Auch sprachlich ist das Buch nicht erfreulich durch seine sehr umständliche Ausdrucksweise. Für mich ist es dabei geblieben, dass Josephine Tey nicht die richtige Autorin für mich ist, obwohl ich die britischen Krimis aus den 1920er und 1930er Jahren ganz besonders liebe und ganz besonders gern lese. 8 von 9 Kunden fanden die folgende Rezension hilfreich. *The Man in the Queue*, written in 1929, is amazingly undated. Von Ein Kunde *The "Man in the Queue"*, by Josephine Tey, commences on London's West Side, where "Didn't You Know?", the hit musical, is in the last week of its run. Its newly famous star, Ray Marcable, who is London's darling, is leaving for America to seek even greater fame and fortune there. The show has been sold out for weeks, but there is a huge line (the queue of the title) outside, waiting for a chance to get same day only seats for the show. The people in line have been waiting several hours, on the whole good-naturedly, but there is considerable pushing and shoving and re-aligning as the line finally begins to move forward. When a middle-aged woman reaches the ticket booth, she indignantly turns to say something to the man who is pushing hard against her back and is horrified when he falls to the ground dead with a silver dagger sticking out of his back. No one can say when the dead man was stabbed, for the crush of the crowd has supported and carried him forward for some time. When his body is examined by the police, the young man is revealed to be carrying no identification, and has no tags or marks in his clothes. The only item of interest is a service revolver in his pocket, with fingerprints on it that prove not to be the victim's. Inspector Grant of Scotland Yard is assigned the case and the remainder of the book is an absorbing police procedural documenting the painstaking process of his quest to discover first the victim's identity and then his murderer. The search truly does become a quest for Grant, who is moved by something in the face of the victim and angered by the anonymity and callousness of his end. Although *The Man in the Queue* was written almost 70 years ago, in 1929, it has aged amazingly well and will not be read as a quaint period piece, even though the war that many of the male characters fought in and the female ones nursed in is The Great War, WWI. One reason for the lack of datedness in the book is the fact that although Tey was writing in the Golden Age of British mysteries, her novels are driven more by the personalities and motivations of her characters than by the tricky kind of puzzles that depend on timetables and exotic poisons. What causes people to commit evil acts is more interesting to her than merely naming a villain. In fact, the subtext of *The Man in the Queue* is the question of whether there is a villain in the story at all. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Josephine Tey is a master story teller. Von Beate Boeker I rank Josephine Tey on the same level as Agatha Christie and Patricia Wentworth. I love the mix of subtle romance with non-bloody mystery and really enjoy the very clever plots and the great characterization. These are books that stay on my shelf, to be taken down again and again.

Kurzbeschreibung Outside a London theatre a throng of people wait expectantly for the last performance of a popular musical. But as the doors open at last, something spoils all thought of entertainment: a man in the queue is found murdered by the deadly thrust of a stiletto... **Pressestimmen** Inspector Alan Grant painstakingly, fascinatingly identifies the body, then chases suspects up to the Highlands of Scotland and all around the town. **Daily Express** **Werbetext** A classic mystery from the Golden Age of detective fiction.