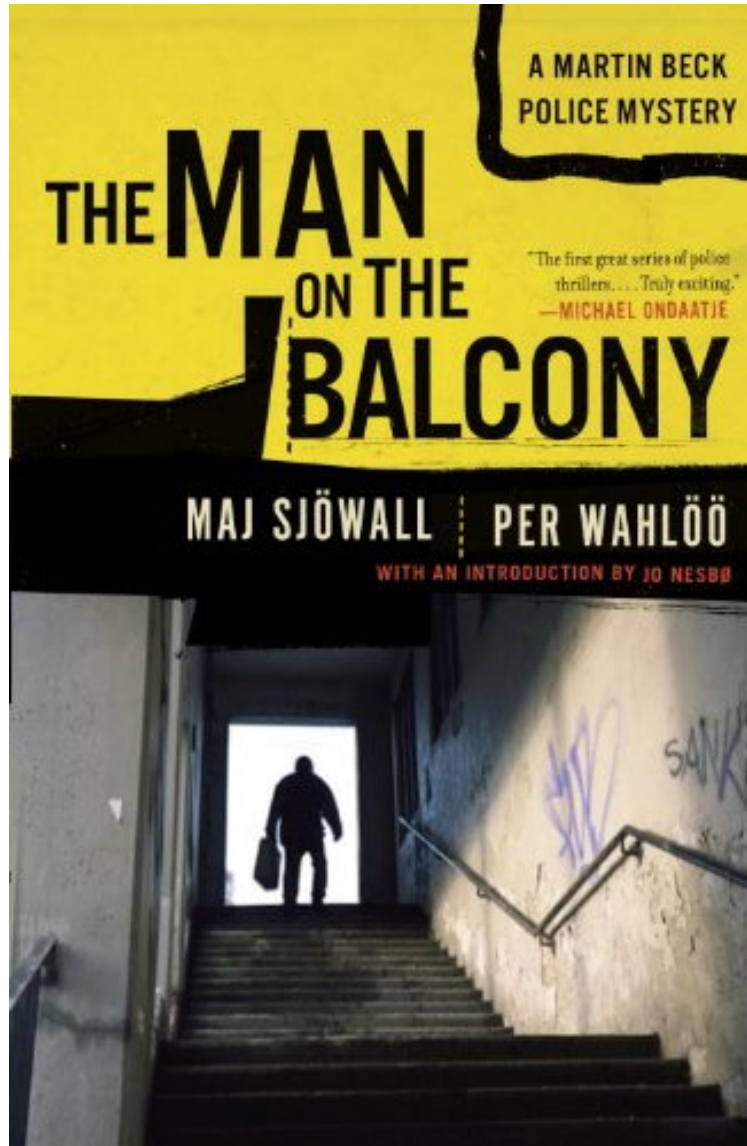


(Get free) The Man on the Balcony: A Martin Beck Police Mystery (3)

## The Man on the Balcony: A Martin Beck Police Mystery (3)

*Von Maj Sjowall, Per Wahloo*

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**Von Maj Sjowall, Per Wahloo : The Man on the Balcony: A Martin Beck Police Mystery (3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man on the Balcony: A Martin Beck Police Mystery (3):

Kurzbeschreibung The chilling third -- and breakthrough -- novel in the Martin Beck mystery series by the internationally renowned crime writing duo, finds Martin Beck investigating a string of child murders. With an introduction by Jo Nesbo: "Sjwall and Wahl have shoulders that can accommodate all of today's crime writers. And we are all there." In the once peaceful parks of Stockholm, a killer is stalking young girls and disposing their bodies. The city is on edge, and an undercurrent of fear has gripped its residents. Martin Beck, now a superintendent, has two possible witnesses: a silent, stone-cold mugger and a mute three year old boy. With the likelihood of another murder growing as each day passes, the police force work night and day. But their efforts have offered little insight into the methodology of the killer. Then a distant memory resurfaces in Beck's mind, and he may just have the break he needs.

Pressestimmen The first great series of police thrillers. . . . Truly exciting. Michael Ondaatje "Hauntingly effective storytelling." The New York Times Book Review Sjwall and Wahl write unsparingly and unswervingly. . . . Their plots are second to none.

Val McDermid It's hard to think of any other thriller writers (apart from Simenon perhaps) who can capture so much of a society in a couple of hundred pages and yet still hold true to the thriller form.

Sean and Nicci French Pressestimmen 'Authentic seeming, grim, but fascinating.' Sunday Telegraph 'A well-told, documentary-type tale of how the Stockholm police slog away... There is something of Ed McBain's "87th Precinct" novels about it, but with less of a factory finish.' Spectator 'They changed the genre. Whoever is writing crime fiction after these novels is inspired by them in one way or another.' Henning Mankell 'If you haven't read Sjwall/Wahl, start now.' Sunday Telegraph 'Pick up one book... and you become unhinged. You want to block out a week of your life, lie to your boss, and stay in bed, gorging on one after another.' Observer