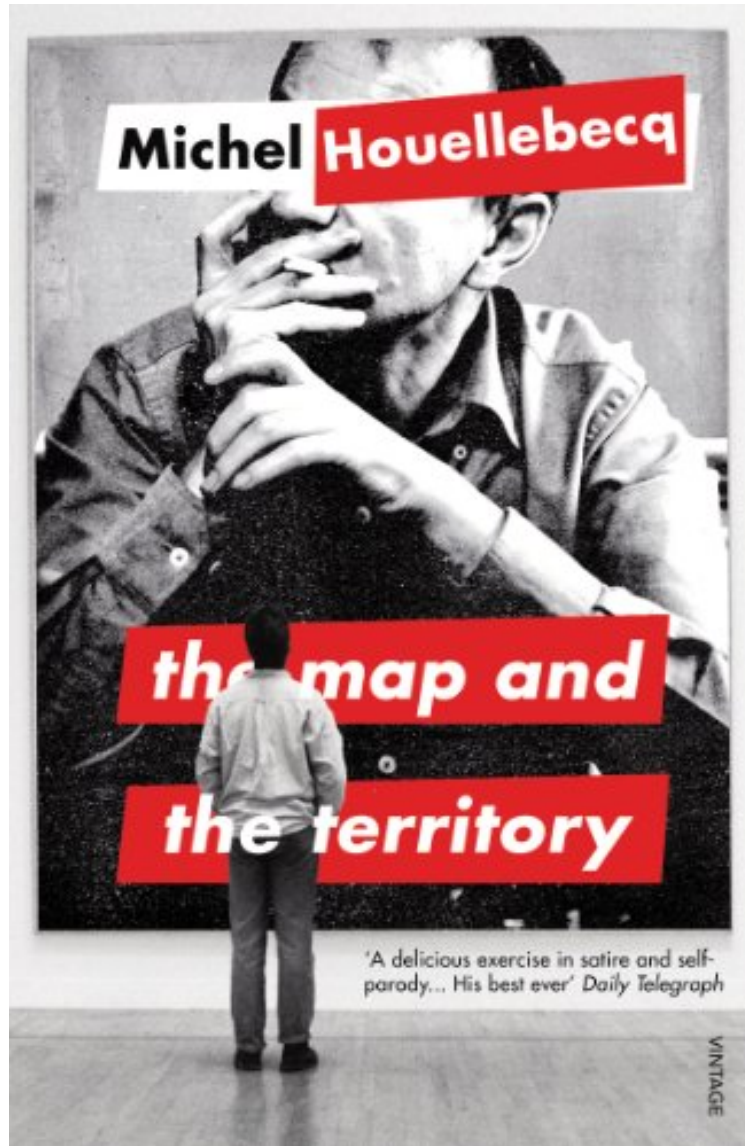


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The Map and the Territory

Von Michel Houellebecq

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Von Michel Houellebecq : The Map and the Territory before purchasing it in order to gage whether or not it would be worth my time, and all praised The Map and the Territory:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Has he mellowed?Von Camp Bell MarkAfter the mind-numbingly boring Possibility of an Island, The Map and the Territory is a welcome return to form of the Twenty-First Century's leading misanthrop. Saying that, for Houellebecq this tome is relatively upbeat, certainly his lightest work since the enjoyable novella Lanzarote. The Map and the Terroritory

finds Houellebecq making his own critique of the conceptual art world and the fatuous who populate it. The book follows the professional life of a millionaire Parisian artist called Jed, who approaches "the writer" Michel Houellebecq for a portrait as part of his latest exhibition. Through this character Houellebecq pokes fun at both himself and also his media persona, an interesting exercise of art imitating life. Though he appears to have mellowed, the *Enfant Terrible* of French literature still has a capacity to shock, in particular when describing his character's own grisely demise and a surprisingly heart-warming description of Bischon dogs. *Camp Bell* Mark Schadenfreude 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Kunstwelt/Paris/2010* Von nefeli a. Ein spannender Roman mit scharfen Beobachtungen und berlegungen zur zeitgenssischen Gesellschaft und Kunstwelt- empfehlenswert besonders fr Interessierte in die Kunstwelt, ihre Regeln und ihre harte Kanten. 0 von 2 Kunden fanden die folgende Rezension hilfreich. *The End* Von Lynx Worth the price, even if the book makes you feel like committing suicide. The end. Or the beginning of the end. Or just another book. Houellebecq has to fill the pages with more than the 20 word minimum here.

Kurzbeschreibung Artist Jed Martin emerges from a ten-year hiatus with good news. It has nothing to do with his broken boiler, the approach of another lamentably awkward Christmas dinner with his father or the memory of his doomed love affair with the beautiful Olga. It is that, for his new exhibition, he has secured the involvement of none other than celebrated novelist Michel Houellebecq. The exhibition brings Jed new levels of global fame. But, his boiler is still broken, his ailing father flirts with oblivion and, worst of all, he is contacted by an inspector requiring his help in solving an unspeakable, atrocious and gruesome crime, involving none other than celebrated novelist Michel Houellebecq... Shortlisted for the IMPAC Dublin Literary Award 2013. *Pressestimmen* Archly sarcastic, cheerily pedantic, willfully brutal.... But what remained with me of this singular novel is a powerful sense of the Houellebecquian mood, which the critic Paul Berman once characterized as depressive lucidity, and which here consists of a heightened awareness of the impoverishment of everyday life and its landscape, along with a dammed-up pool of heartbreak. Judith Shulevitz, *The New York Times Book* "Michel Houellebecq is the most interesting, provocative and important European novelist of my generation. Period. No one else comes close. He has written two or maybe three great books, and his latest, *The Map and the Territory*, is one of them." Bret Easton Ellis A serious reflection on art, death, and contemporary society, *The Map and the Territory* is a tour de force. It is part crafty page-turner, part sociological inquiry, part satire, part mystery novel, part artists biography. In its seamless collage of artful pastiche, the novel captures with perfect irony the tone and texture of twenty-first-century discourses, from Wikipedia articles to operating instructions, from tacky pop songs to pompous art reviews in *Le Monde*. In the process, it offers original insights into the museumification of contemporary France, the eerie coincidence between art and death, an exegesis of socialist writer William Morris, and meditation on art as a practice, a produce, and a business. Cecile Alduy, *The Los Angeles of Books* Deeply amusing A book of supreme importance, this is not to be missed. *Library Journal* Deadpan funny... A brilliantly astute work of social critique. *Publishers Weekly* A revelation for all who follow the controversial French novelist, whether they love him or loathe him.... Here he achieves a richness and resonance beyond his previous work ... a tender romance, a meditation of the function and value of art and a police procedural.... Very smart, very moving and occasionally very funny. *Kirkus* (starred review) A trenchant, sharp-tongued social commentator.... What kept me reading is Houellebecq's scratchy, uncomfortable mind, his catalogue of hatreds and aversions, and the flurries of inventiveness and invective they inspire. Laura Kipnes, *Bookforum* Praise from the UK: Beautifully, accurately translated.... Accessible and highly enjoyable. If ever there was a novelist for our globally dysfunctional times it's Michel Houellebecq.... Long cast aside as the bad boy of books, [his] latest novel has seen him brought in from the cold, and embraced by the literary establishment for what he's always been not much short of a genius. *The Mirror* (4-star book of the week) One of the most important facts about Michel Houellebecq... is that he is a first-rate prose stylist. This novel was awarded the Prix Goncourt in 2010 and now, as it finally arrives in English in a finely nuanced translation by Gavin Bowd, it does not disappoint.... Teasing and entertaining.... A page turner. *Literary* Very likely his best [book] ever, a serious novel about aging and death that also employs its author's trademark lugubrious wit towards some delicious exercises in satire and self-parody.... A challenging, mature and highly intelligent book. *The Daily Telegraph* This is the brilliant and controversial French writer's most intellectually ambitious book.... Funny, astonishing and authoritative. *The Guardian* A dark master of invention.... In a world of copycatting and fakery, Michel Houellebecq is an exceptional writer and a stand-out original. *Evening Standard* An astonishing writer.... *The Map and the Territory* is funny, shocking, brutal and unbearably poignant.... Sublime. *Scotland on Sunday* All novelists everywhere have benefited from [Houellebecq's] audacity. Like Flaubert with *Madame Bovary*, Lawrence with *Lady Chatterley's Lover* or William Burroughs with *Naked Lunch*, his temerity has recharged the form and reminded people what the novel can do and what latent, incendiary power it has at its disposal. *The Sunday Times* A great read.... A wonderfully strange and subversive enterprise. *The Guardian* **Werbetext** Part thriller, part satire, the critically acclaimed

latest novel by the winner of the Prix Goncourt is quintessential Houellebecq and perhaps his best yet.