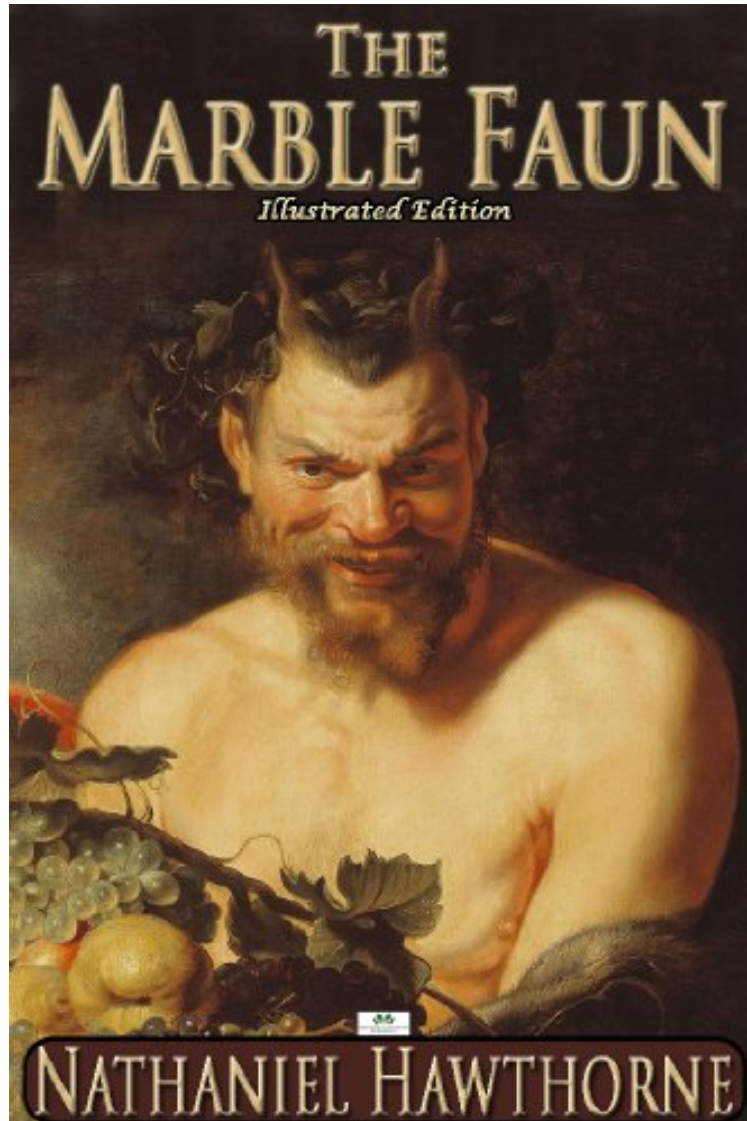


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The Marble Faun (Illustrated Edition) (English Edition)

Von Nathaniel Hawthorne
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Von Nathaniel Hawthorne : The Marble Faun (Illustrated Edition) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Marble Faun (Illustrated Edition) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.
Haunting, Lyrical Book Von Rainshine@cheerful.com Much faster reading than expected from Hawthorne; this book is very haunting and romantic. Very psychological and tragic--like a mythical phantasmagoria. I was disappointed in the ending (which is why I didn't give it a 10). I really really enjoyed this book--ALSO, for anyone who is familiar with

Shelley's *La Cenci* or the tragedy of *Beatrice Cenci*, you'll REALLY enjoy this. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Too Drawn Out Von Sean Ares Hirsch I really like Hawthorne, but I honestly feel he tells you in 400 pages what he could have told you in 250 pages. This novel lacks the superb organization and good pace of "*The Scarlet Letter*" (1850) or "*The House of the Seven Gables*" (1851). On the positive side, there are beautiful images. There is also interesting interaction amongst the characters. Hawthorne does offers us some suspense. This is certainly an interesting story, but don't expect a masterpiece. 1 von 6 Kunden fanden die folgende Rezension hilfreich. Outmoded exercise in cultural anthropology Von Ein Kunde What an awful book! BORING, verbose, genteel, puritanical, and disgustingly condescending to Italians, whom Hawthorne apparently considered barely human. (Donatello, who's supposed to be a Count of illustrious lineage, is presented as an illiterate dimwit who is descended from a faun who mated with a woman.) What a self-righteously provincial little prig Hawthorne was! He did write a few decent short stories, but the *Blithedale Romance* also stinks big-time, and even the *Scarlet Letter* has its longueurs. All in all, a vastly overrated writer with one of those nauseatingly elevated 19th-century New England souls--one of those squeamish little men who, handkerchief held firmly over their delicate noses, went to Italy to gawk at all the wonders of art and architecture that an obviously inferior people somehow managed to produce over the course of several millennia. And Hawthorne's attitude to Roman Catholicism is, needless to say, so ludicrously bigoted as to be actually amusing--the ONLY amusing thing in this otherwise humorless, stilted, plotless, plodding, fig-leafed, purple-patched, cardboard-charactered book. The best thing, by far, about this Penguin edition is the cover.

Kurzbeschreibung- Beautifully illustrated with atmospheric paintings by renowned artists, *The Marble Faun* is one of Hawthorne's four great romance novels. Set in a fantastical version of Italy, it tells the intriguing story of a beautiful female painter pursued by a mysterious, threatening man and their acquaintance with a humanist sculptor who's in love with a pure and simple young woman.- Just as accessible and enjoyable for today's readers as it would have been when first published well over a century ago, the novel is one of the great works of American literature and continues to be widely read and studied throughout the world.- This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text. Pressestimmen Describ[es] Rome and Italian scenes as few others have. Anthony Trollope Kurzbeschreibung- Beautifully illustrated with atmospheric paintings by renowned artists, *The Marble Faun* is one of Hawthorne's four great romance novels. Set in a fantastical version of Italy, it tells the intriguing story of a beautiful female painter pursued by a mysterious, threatening man and their acquaintance with a humanist sculptor who's in love with a pure and simple young woman.- Just as accessible and enjoyable for today's readers as it would have been when first published well over a century ago, the novel is one of the great works of American literature and continues to be widely read and studied throughout the world.- This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text.