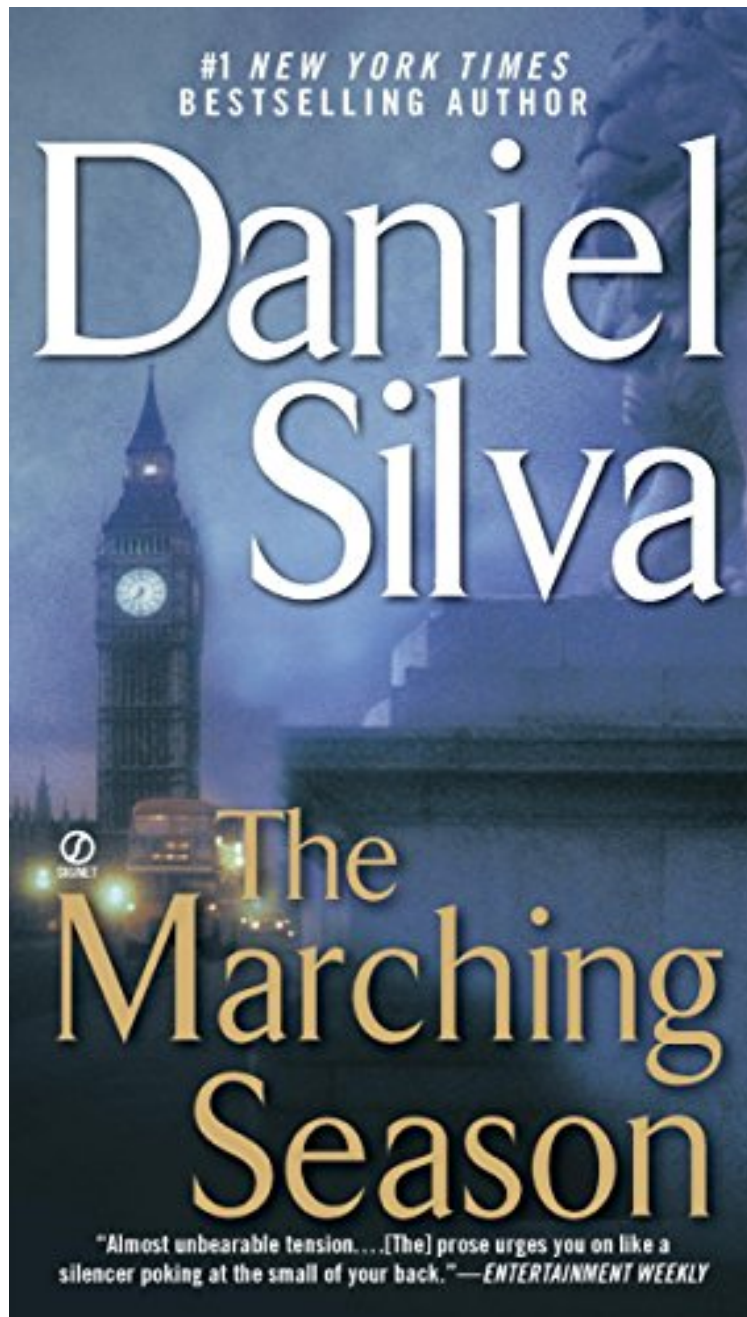


[Mobile book] The Marching Season (Michael Osbourne)

The Marching Season (Michael Osbourne)

Von Daniel Silva

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Von Daniel Silva : The Marching Season (Michael Osbourne) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marching Season (Michael Osbourne):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Great, but ...Von Bruce ClarkThe book is excellent, and every bit as good as The Mark of the Assassin. The only negative thing I have to say about both books is: Will someone please educate Silva about firearms? I cringe every time I read some inaccurate description0 von 0 Kunden fanden die folgende Rezension hilfreich. Rather uninspired followup...."by the numbers" thrillerVon Mark O'NeillAfter reading Mark of the Assassin (which wasn't that great), I wasn't expecting anything outstanding to come out of the sequel. Therefore I wasn't surprised when I was bored out of my mind with this book and the ending is absolutely ludicrous. It is pretty much the same as the first book - the same characters (almost), the same locations and the same scenes slightly altered.If you really want to know the story, Michael Osbourne is going crazy in retirement from the CIA. A full year after an assassin, October, tried to kill him, Osbourne learns that his father-in-law, Senator Douglas Cannon, has been appointed as US Ambassador to London. Osbourne is offered his job back at the CIA as head of the Northern Ireland task force to try to keep the peace process on track after a series of deadly bombings by a new terrorist group. Osbourne learns that this new group has taken out a contract on the life of Ambassador Cannon and the contract has been given to October. Osbourne must find October and kill him before Cannon can be killed. Hoo-hah.Very boring, very predictable. Not one of Silva's best. I wouldn't recommend it as a particularly great read. Read "The Confessor" or "The Unlikely Spy" instead. They're MUCH better.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good read, but light in character development.Von Ein KundeAlthough one is at some disadvantage without already knowing of the Northern Ireland conflict, this is nonetheless an exciting read. The central character, Michael Osbourne, is immediately likable, and seems to have that quintessential American bull-headed, go-for-it attitude, while maintaining an immediately intelligent and honest persona.Confusion may occur rapidly, in distinguishing between "Republican" vs. "National" and "Protestant" vs. "Catholic", if one is not already aware of real-world Ireland. That notwithstanding, the plot intrigues, with what appears to be a morally and idealistically-vacant, superpower group whose identities remain hidden, convinced that a little trouble in the world goes a long-way towards advancing their economic pursuits.The greatest disappointment, is in the character development of a leading antagonist, the young, strong, bereaved Irish widow, Rebecca Wells. She seems to have a significant impact in the outcome, but the reader is frustrated by only occasional glimpses of her, with little understanding of how she "works" or what she really is.The development of the key assassin, Delaroché, is far more complex, and intriguing.All in all, a thoroughly enjoyable read!

KurzbeschreibungThe #1 New York Times bestselling author of the Gabriel Allon series presents the second thriller featuring former CIA Agent Michael Osbourne, following The Mark of the Assassin.When the Good Friday peace accords are shattered with three savage acts of terrorism, Northern Ireland is blown back into the depths of conflict. And after his father-in-law is nominated to become the new American ambassador to London, retired CIA agent Michael Osbourne is drawn back into the game. He soon discovers that his father-in-law is marked for execution. And that he himself is once again in the crosshairs of a killer known only as October, one of the most merciless assassins the world has ever known...From the Paperback edition..deThe Good Friday agreement that promised to bring peace to the embattled Protestants and Catholics of Northern Ireland is jeopardized by a new paramilitary group bent on destroying the truce. Michael Osbourne, the hero of Silva's previous thriller, The Mark of the Assassin, is rerecruited by the CIA when Douglas Cannon--his father-in-law, a former senator, and the new ambassador to the Court of St. James--is targeted for death by the Ulster Freedom Brigade. Osbourne has long since given up on the spying game and is reluctant to be drawn back into it again. Then he discovers that the Brigade has shopped the contract on Senator Cannon to October, the assassin who narrowly missed killing Osbourne a few years ago but succeeded in murdering the woman he once loved. It's a good setup for a political thriller, with nonstop action that moves from Belfast to Armagh, New York to Washington, London to Mykonos. What really notches up the suspense is the double-dealing in the corridors of power, particularly the CIA and a secret organization called the Society--a nasty assemblage of politicians, spymasters, arms merchants, and killers bent on destabilizing nascent peacemaking efforts all over the globe. Down but not out at the conclusion of Silva's latest, the Society and Osbourne will likely be back for a return engagement the next time warring factions attempt to beat their swords. In fact, as the director of the Society says in the last chapter, "The Kosovo Liberation Front would like our help: Gentlemen, we're back in business." --Jane Adams.comThe Good Friday agreement that promised to bring peace to the embattled Protestants and Catholics of Northern Ireland is jeopardized by a new paramilitary group bent on destroying the truce. Michael Osbourne, the hero of Silva's previous thriller, The Mark of the Assassin, is rerecruited by the CIA when Douglas Cannon--his father-in-law, a former senator, and the new ambassador to the Court of St. James--is targeted for death by the Ulster Freedom Brigade. Osbourne has long since given up on the spying game and is reluctant to be drawn back into it again. Then he discovers that the Brigade has shopped the contract on Senator Cannon to October, the assassin who narrowly missed killing Osbourne a few years ago but succeeded in murdering the woman he once loved. It's a good setup for a political thriller, with nonstop action that moves from Belfast to Armagh, New York to Washington, London to Mykonos.

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