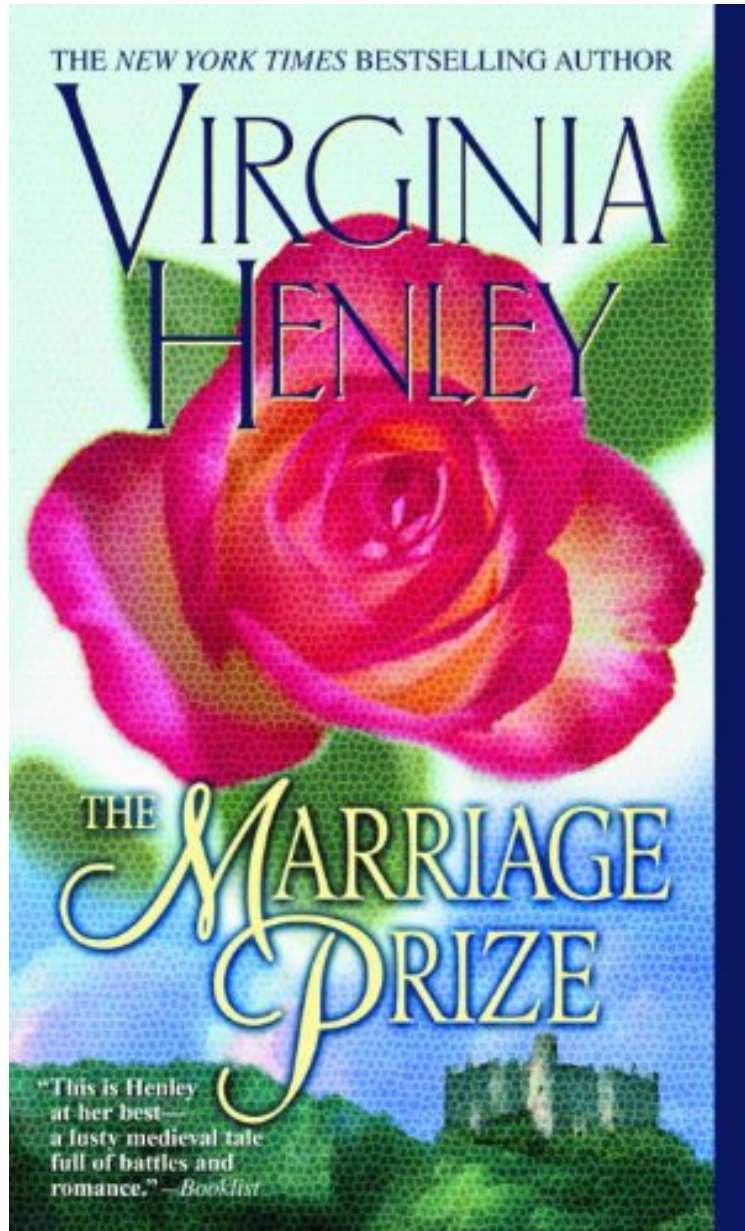


(Download) The Marriage Prize (Medieval Plantagenet Trilogy)

The Marriage Prize (Medieval Plantagenet Trilogy)

Von Virginia Henley

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #480291 in eBooksVerffentlicht am: 2009-07-22Erscheinungsdatum: 2009-07-22File Name: B002IPZJTC | File size: 65.Mb

Von Virginia Henley : The Marriage Prize (Medieval Plantagenet Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marriage Prize (Medieval Plantagenet Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent conclusion to Plantagenet trilogy...Von Tracy TalleyThis is the third book to the Plantagenet trilogy that

started with THE FALCON AND THE FLOWER-book was centered around King John Plantagenet, the second book is called DRAGON AND THE JEWEL-which is about King Henry III, King John's son. This book, THE MARRIAGE PRIZE, is about King Edward's rise to power. It is a true "fairy tale" in every sense. Rosamond Marshal is the royal ward of Simon and Eleanor de Montfort,(the main characters from THE DRAGON AND THE JEWEL). She is betrothed to Sir Rodger de Leyburn when she's 12, but when she turns 17 and Sir Rodger comes to collect his bride, she refuses to wed him. Eventually he shows her to love, and he falls madly in love with her. But England is about to erupt in civil war with none other than her protector since she was a child, Simon de Montfort and King Henry III. Sir Rodger is Prince Edward's steward, when war is right on the horizon, Rosamond and Rodger's love is in danger. What side will Rosamond take? Can their love survive? This is a heartwrenching story of survival and sacrifice. Virginia Henley is true to her history. We get to see two sides of this story from two books. The second of the trilogy, Simon's side and then this, the third, the King's side. She also brings back the character Rikard de Burgh from the 1st book. This is a piece of history not to be missed. Henley is a wonderful and sensual storyteller, she brings these people to life. None should miss any of these books. They are all keepers. =)0 von 0 Kunden fanden die folgende Rezension hilfreich. Combining romance and history makes this a fabulous taleVon Ein KundeIn 1253 England, adolescent Rosamond Marshal learns that her older brother died in a jousting accident. Three days later, strongly encouraged by her guardians Simon and Eleanor de Montfort, the shocked twelve-year-old heiress numbly agrees to one day marry Rodger de Leyburn.Five years later, Rodger arrives to marry his betrothed, but Rosamond prefers another knight. Still, she sees another facet to Rodger that leads her into marrying him. As they begin to fall in love, war explodes between King Henry and Simon. Rodger is loyal to the King's son while Rosamond is devoted to her former guardian, leaving their struggling relationship shaky and a probable victim of the war.Virginia Henley is renowned for her sensual historical romances that stir the blood of the reader. Her latest tale, THE MARRIAGE PRIZE, is a powerful conclusion to the author's wonderful Plantagenet trilogy (see THE FALCON AND THE FLOWER and THE DRAGON AND THE JEWEL). The story line is fast-paced and filled with action. The historical references show once again Ms. Henley's love of history as the tidbits and real persona enhance the plot with important roles. Though Rosamond seems more like the lead character in The Taming of the Shrew, she and Rodger provide a point and counterpoint reference that mirror the feelings of the divided country that Ms. Henley gracefully explores in this enjoyable medieval romance.Harriet Klausner0 von 0 Kunden fanden die folgende Rezension hilfreich. Take me away!!Von KatrinaI really loved this book. I got lost in the images, the sights and smells of the time period, and the romance of the main characters. I especially enjoyed finding out what happened to the main characters from the previous books in the series. All too often, in a so-called "continuation", you see a very brief mention of characters from the others in the series, then off onto the new story. It's almost as if they were mentioned as an afterthought. Not so in this book. They were major characters, who were treated with reverence and honesty. I always like that Ms. Henley doesn't sugarcoat the failings of her characters, but puts them right out there for you to see. It makes the people so much more real.Rosamond and Rodger were characters I could love. Rodger was very much less violent or domineering with Rosamond as some of Ms. Henley's previous male characters, but he still got it across that he was the lord of his castle. Also, I like that Rosamond seems so much more intelligent from the get-go than some of her other female characters, who so often seem to have to learn from the male in their lives. Rosamond had a strong grasp of things without having to be "taught" by Rodger.All in all, I think it was a wonderful ending to the trilogy that started with The Falcon and the Flower, and continued with the Dragon and the Jewel. (Is there going to be another? I wouldn't mind!)

KurzbeschreibungFew writers can rival the sheer storytelling mastery of New York Times bestselling author Virginia Henley. Brimming with sensual tension, humor, and narrative power, Henley's award-winning novels have enchanted readers worldwide. Now in The Marriage Prize-the third novel in her Plantagenet trilogy, which began with The Falcon and the Flower and continued in The Dragon and the Jewel-this incomparable storyteller returns to medieval England and brings to life a love story so passionate it will take your breath away.Orphaned at a young age, Rosamond Marshal is a royal ward of Eleanor de Montfort, sister of King Henry III and wife of the renowned warlord Simon de Montfort. Under the worldly countess's tutelage, Rosamond learns not only the skills of a chatelaine, but how to wield her female power by dressing exquisitely, conversing wittily, and charming men mercilessly. As she reaches young womanhood, the beautiful heiress is fearful of leaving the security of the de Montfort household and fulfilling her betrothal to the powerful bachelor knight Rodger de Leyburn. Just as Rodger devilishly outmaneuvers Rosamond's stratagems to break their betrothal, Prince Edward will accept none of Rosamond's excuses to forestall her marriage. For the prince is determined to reward Rodger, his dearest friend, with a wealthy, noble wife. Slowly Rodger woos Rosamond, convincing her that his love extends beyond her estates and her wealth. But no sooner does Rosamond become Rodger's wife and experience all the exquisite ways a man can love a woman than she finds herself and her husband on opposite sides of a bloody civil war. For Rodger is fighting alongside Prince Edward and the king to quell

the barons' rebellion, led by none other than Rosamond's beloved guardian, Simon de Montfort. With the gripping storytelling, vibrant historical detail, and powerful insight into a woman's heart that have made her one of the most popular authors of romantic fiction, Virginia Henley sweeps readers into the most captivating and wildly passionate love story of her career. From the Hardcover edition.

Setting: England, 1258 Sensuality Rating: 6 Loyalties collide in New York Times bestselling author Virginia Henley's *The Marriage Prize*. Henley demonstrates her much vaunted command of historical detail in this romantic tale set in the midst of the royal intrigue of King Henry III's court. Henley's reliance on actual characters in large part contributes to the realism and magnetism of the growing relationship between feisty Rosamond Marshall, a royal ward, and Rodger de Leyburn, Prince Edward Plantagenet's powerful steward. The pair was betrothed five years earlier when Rosamond was only twelve, but Rosamond rebels against marrying a man she doesn't know to further others' political agendas. When Rodger pledges to woo her, Rosamond finds herself indulging in torrid fantasies of the dynamic knight who would be her husband. Caught up in the struggle for the throne between Prince Edward and Rosamond's beloved guardian, the warrior Simon de Montfort, who is leading a revolt among England's barons, Rosamond must come to terms with her feelings for the sensual man who has pledged his life and his loyalty to Prince Edward and his troth to her. Henley fashions a fascinating tale of the kind of love that legends are made of! --Alison Trinkle.com

Setting: England, 1258 Sensuality Rating: 6 Loyalties collide in New York Times bestselling author Virginia Henley's *The Marriage Prize*. Henley demonstrates her much vaunted command of historical detail in this romantic tale set in the midst of the royal intrigue of King Henry III's court. Henley's reliance on actual characters in large part contributes to the realism and magnetism of the growing relationship between feisty Rosamond Marshall, a royal ward, and Rodger de Leyburn, Prince Edward Plantagenet's powerful steward. The pair was betrothed five years earlier when Rosamond was only twelve, but Rosamond rebels against marrying a man she doesn't know to further others' political agendas. When Rodger pledges to woo her, Rosamond finds herself indulging in torrid fantasies of the dynamic knight who would be her husband. Caught up in the struggle for the throne between Prince Edward and Rosamond's beloved guardian, the warrior Simon de Montfort, who is leading a revolt among England's barons, Rosamond must come to terms with her feelings for the sensual man who has pledged his life and his loyalty to Prince Edward and his troth to her. Henley fashions a fascinating tale of the kind of love that legends are made of! --Alison Trinkle