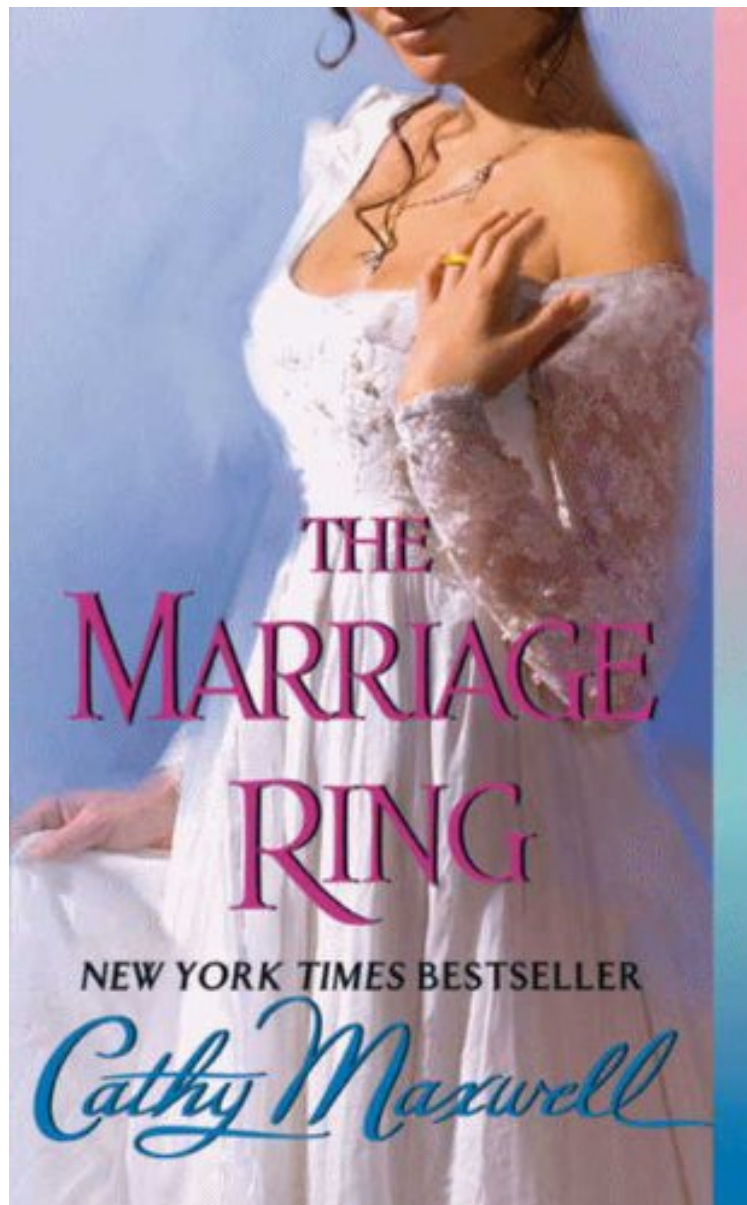


(Download) The Marriage Ring (Scandals and Seductions)

## The Marriage Ring (Scandals and Seductions)

Von Cathy Maxwell

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**Von Cathy Maxwell : The Marriage Ring (Scandals and Seductions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marriage Ring (Scandals and Seductions):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Enjoyable rompVon Helen HancoxThis story has an unusual hero - a rather stuffy, humorless man who looks for the

approval of his father in most of his actions. Mind you, the heroine, Grace MacEachin, is rather unusual too, being an actress; she is also hoping to win her father's approval after he was falsely accused of embezzlement; she believes that if she clears his name, they can have a good relationship again. Unfortunately for Grace to clear her father's name she has to blacken Richard Lynsted's father and uncle's reputations and Richard doesn't want that. He agrees to travel with Grace to Scotland to interview his father to get to the truth. However their journey isn't without incident and the more time they spend together, the more other things seem important. I enjoyed most of the story, although I did find certain aspects rather unbelievable. The pacing was reasonable and the interactions between hero and heroine mostly believable, but I did feel that the actual plot didn't always work very well, particularly with regard to Richard's understanding of his father and uncle's actions. Originally published for Curled Up With A Good Book Helen Hancox 2010

KurzbeschreibungThe woman who will one day wear Richard Lynsted's ring will be genteel, dainty, and well-bred. This eliminates Grace MacEachin on all three counts. A hellion of the first order, the alluring, infuriating woman would be nothing more than a passing temptation to an upstanding gentleman like Richard if it weren't for the fact that she's trying to blackmail his father! Or, as Grace sees it, trying to get justice and maybe just the slightest hint of revenge on the family that tore her life asunder when she was just a girl. And as for Lynsted, well, the stuffy, humorless man wouldn't suffer for time spent in company more exciting than that of his company ledgers. Only when Richard gets Grace alone, she discovers he may know a thing or two about excitement after all . . .

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