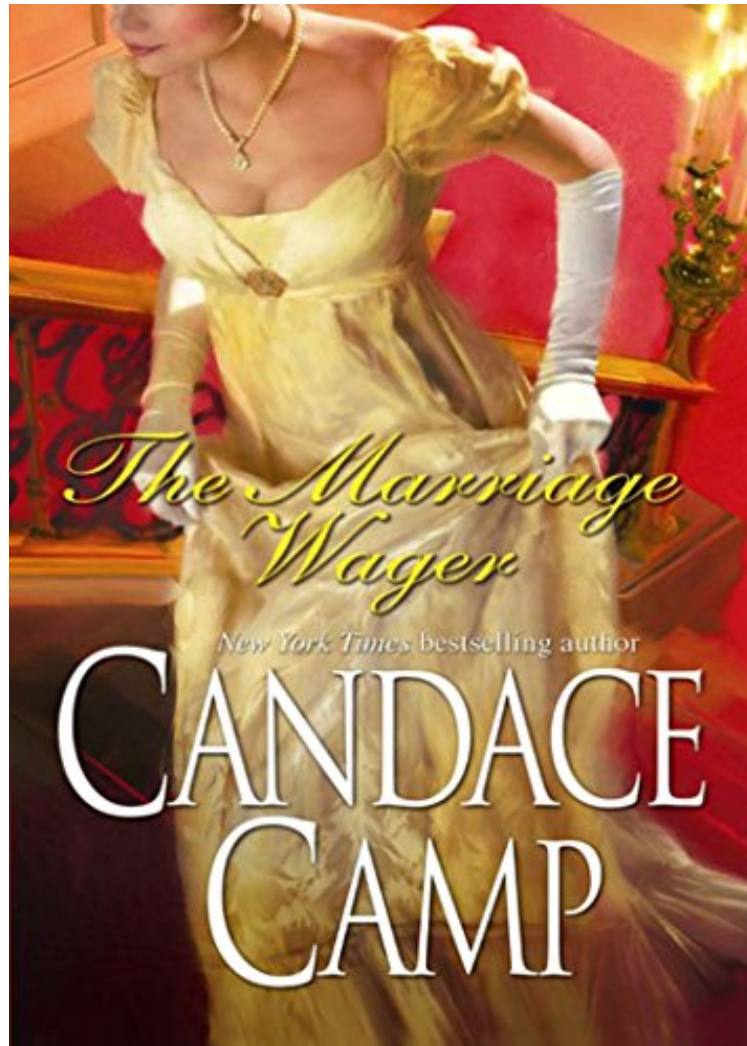


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Von Candace Camp

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Von Candace Camp : The Marriage Wager (Mills Boon MB) (Matchmakers series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Marriage Wager (Mills Boon MB) (Matchmakers series):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Regency Cinderella Romance Von bsmorgentau Wellborn "Cinderella" Constance Woodley is denied her own Season and instead used by her aunt and her aunt's two daughters as a chaperone and drudge. Constance's chance for happiness comes, when she acquires a sponsor: well established society lady Lady Haughston has wagered that she can find a match for any girl - and Constance is to be the test subject. Soon Constance meets the charming Dominic Leighton and realizes she is beginning to fall in love with him - but surely Dominic, heir to an earldom, cannot marry a penniless

nobody? I greatly enjoyed the first part of the novel. In the second part of the novel, the reader learns that Dominic comes with encumbrances - he has some truly nasty relatives. His parents for example ignored and denied their own daughter's suffering in order to maintain their comfortable beliefs. I greatly disliked those people. Everyone was urging Dominic to end the estrangement with his parents - I could see no reason to do so, since they maintained unrepentant smug superiority and had not changed in the least. I would have stayed well away from them. Some passionate encounters between Constance and Dominic followed too closely after - I would have required at least several chapters of buffer before regaining a romantic mood. So I can only give this book a mixed endorsement.

Kurzbeschreibung No longer in the first blush of youth and without a marriage portion, Miss Constance Woodley could scarcely imagine why one of the leading lights of London society should take an interest in the likes of her. But under her benefactor's guiding hand she was transformed into a captivating creature who caught the eye of the handsome, charming and ever-so-slightly notorious Lord Dominic Leighton. And before the shocked eyes of the entire Ton, the "nobody" and the rakish viscount showed that even in the heartless world of the marriage mart, when love was at stake, all bets were off. From Publishers Weekly With a nod to Jane Austen, Camp launches the Matchmaker series, set in 19th-century London and concerning the lovely widow Lady Francesca Haughston, mistress of romantic chicanery. When Francesca claims that she can get any marriageable girl engaged by the end of the season, Sinclair, the fifth duke of Rochford, accepts her wager, but only if he can choose the girl. The target he picks is Constance Woodley, a spinsterish young woman who's been living with her uncle since her father's death, hopeless for a future as anything but a chaperone for her spoiled younger cousins. Constance has no idea why Francesca has taken her under her wing, but doesn't worry too much about it: she's feeling alive as if for the first time, especially when she meets handsome Lord Dominic Leighton; unfortunately, he turns out to be Francesca's brother and way out of Constance's social class. While there are no surprises in this frothy concoction, Camp delivers another beautifully written charmer, sure to please fans of historicals, with enough modern appeal to pull in some contemporary romance readers. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist For Lord Lucien Talbot, it appears to be a wager he can't lose. Lady Francesca Haughston has to take a young woman of his choosing under her wing and see to it that she's engaged by the end of the season. But his choice, Constance, isn't exactly a young woman. At 28, she's considered a spinster long past her "prime." And not only has she spent her "prime" nursing her terminally ill father, her evil aunt has also relegated her to the role of chaperone for her two bratty daughters. Happily, Francesca is Constance's fairy godmother in human form. She updates Constance's drab wardrobe and takes her to all of the must-attend social events. When Constance meets Lord Dominic Leighton, known as a rake and a cad, she perceives an entirely different man. But Dominic isn't Francesca's choice for Constance; he's Francesca's brother. Camp (A Dangerous Man, 2007) launches her Matchmaker series with this delightful, Regency-era variation on the Cinderella theme. Mosley, Shelley