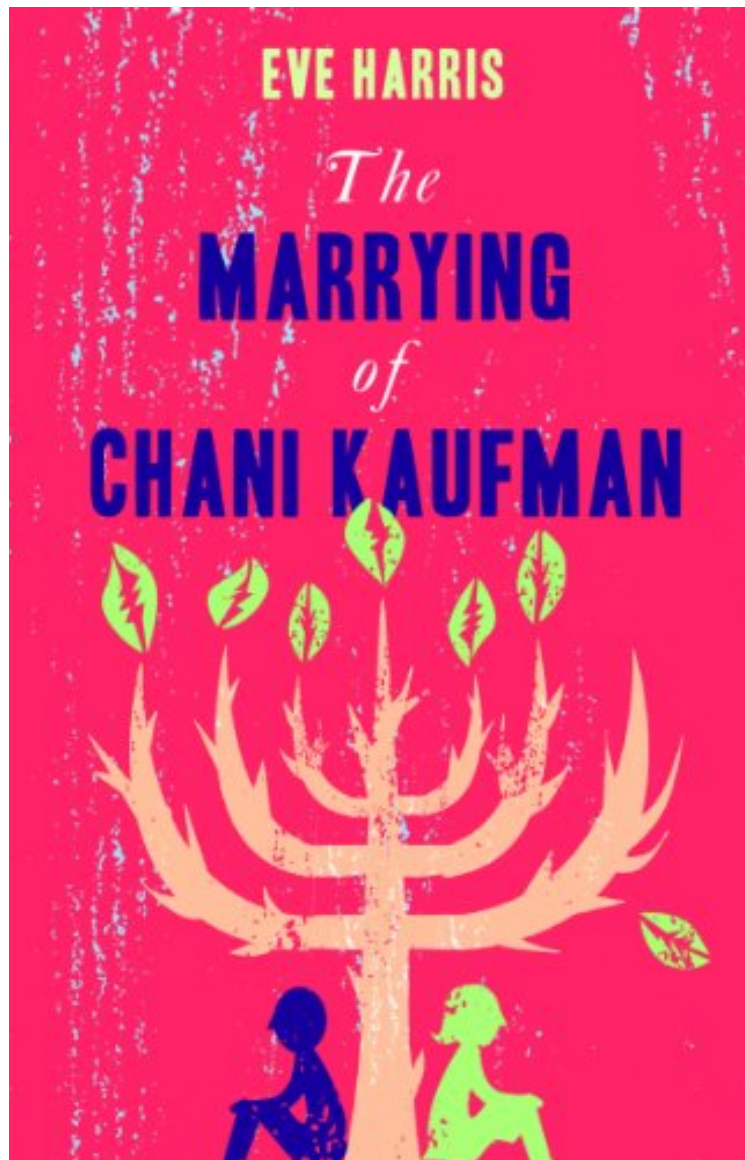


(Online library) The Marrying of Chani Kaufman

The Marrying of Chani Kaufman

Von Eve Harris

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Von Eve Harris : The Marrying of Chani Kaufman before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marrying of Chani Kaufman:

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. insgesamt wirklich groartigVon Heidi23- in der Sache durchweg korrekt, was ich als (liberale) Jdin beurteilen kann- die Problematik : orthodoxes Judentum in der modernen Umwelt - ist umfassend und "unideologisch" bearbeitet-

Handlung und Personen sind sehr gut konzipiert und erlauben Einfühlung und bieten zugleich ein unterhaltsames Leseerlebnis- für Nichtjuden vielleicht etwas schwieriger, da man bei jedem "Fachbegriff" nicht ständig zum recht guten Glossar umschalten wird- dass Orthodoxe weniger begeistert sein dürfen, liegt in der Natur der Sache. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Credible characters, interesting perspectives. Von KrankyKatI found this novel well-written and easy to read. The author presents life in Orthodox and Hasidic communities mostly in London, but also in Jerusalem. The novel tells the interconnected stories of various characters and shows very well the joys and restraints of life in a closely knit, strict community, exploring the psychological and psycho-sexual reverberations of this life style. Full of respect for the characters and their limitations, yearnings and personalities. 4 von 4 Kunden fanden die folgende Rezension hilfreich. The Marrying of Chani Kaufmann. Von Cecile. Although in the beginning a bit hard to get into her style and way of describing Jewish society in Britain, it becomes a very well handled novel by letting the characters speak from their own perspective. It gave me good insight into the lives in this community.

Kurzbeschreibung 19 year-old Chani lives in the ultra-orthodox Jewish community of North West London. She has never had physical contact with a man, but is bound to marry a stranger. The rabbi's wife teaches her what it means to be a Jewish wife, but Rivka has her own questions to answer. Soon buried secrets, fear and sexual desire bubble to the surface in a story of liberation and choice; not to mention what happens on the wedding night. Pressestimmen Longlisted for the 2013 Man Booker Prize. An Best Book of the Month (Literature/Fiction). A BN Discover Great New Writers Selection. "Like a surgeon cutting into human flesh for the first time, Eve Harris audaciously dissects a community defined by inscrutable social mores; her profound reverence for her characters in no way hinders her intrepid plunge into the murky viscera of this complex world. Readers will be mesmerized by Harris's unforgettable voice; this powerful debut novel is a startling and effervescent contribution to a canon much in need of enrichment. Deborah Feldman, author of *Unorthodox* and *Exodus*. A restrictive, claustrophobic world emerges from the pages of this astonishingly impressive first novel. Yet, there is tenderness and compassion too which irradiates the struggles of the various characters as they negotiate their way through the demands of religion, duty and personal desire. Terrific. Elizabeth Buchan, bestselling author of *Consider the Lily*. Eve Harris's remarkable debut novel offers access to [a] hermetic realm. . . . Harris born to Israeli-Polish parents in London focuses on the separate plights of two women and captivates us with her compassionate character studies and gripping set pieces. . . . Harris renders her characters multifaceted by fleshing out faults and finely orchestrating emotions. . . . Harris also keeps us rapt by altering her tone and imbuing scenes with rich humor. . . . The Marrying of Chani Kaufman shines a light on a topic and a people rarely seen in fiction. Minneapolis Star Tribune. Eve Harris spent years teaching at an Orthodox girls school, and is clearly intimately familiar with the social nuances of that culture. . . . she gives readers a fresh perspective on an obscure community, depicting its humanity in both its beauty and its flaws. With its keen tongue-in-cheek observational humor and classic love story format, *The Marrying of Chani Kaufman* reads like an Orthodox *Pride and Prejudice* with fearless, witty Chani taking the lead as a spunky, Jewish Elizabeth Bennett. This stunning debut, which was deservedly nominated for the Man Booker Prize in England, is a rewardingly delightful read. Bust. Simultaneously relatable and unfamiliar. . . . [Chani] is a deep and wonderful character with whom the reader can't help but connect. She lives in a world that might be unfamiliar to most, but with the help of a writer of great ability like Eve Harris, *The Marrying of Chani Kaufman* is the type of novel that ventures into an unfamiliar place with the ease of a seasoned traveler. Flavorwire (book of the week) "Harris writes of this closed world with knowledge and understanding, and highly observant, slightly acidic humour. Deservedly longlisted for the Man Booker." The Times (UK) Engages from the very first page, slipping the reader deep into the orthodox Jewish community, beyond the rituals and prayers, the constraints and the hair-covering wigs, into the secrets and emotions beneath, illuminating the story of Chani's journey from schoolgirl to bride and revealing the lives of others around her besides. This novel is beautifully done and highly recommended. Daily Mail "One of those books you cannot put down . . . Some of the women (the story is mostly told from a female perspective), could have been created by Jane Austen or Mrs Gaskell. . . . Eve Harris looks but does not judge. . . . an optimistic, compassionate story." Sunday Express. Compassionate and witty . . . The Marrying Of Chani Kaufman is about more than an innocent girl in a rigorously controlled community hoping for a soul mate while being paraded before husband material (Jane Austen has done that already). At the heart of the book is the theme of identity and the glue that fastens us to communities, be they religious, racial or social. . . . [It has] the emotional and thematic complexity needed to raise the story to a Booker contender. Independent. The serious subject at its core the semi-arranged marriage of two young Haredi Jews is belied by the warmth of the writing. There are demons here, but they do not terrify. . . . Humour abounds, but so do pathos and anger. . . . Harris's eye for suburban social mores is wickedly acute, as is her evident relish in describing both the sensual life and its absence. . . . Has the potential to be that rare thing a crowd-pleaser about Orthodox Judaism. Guardian "The book introduces readers to a little-known way of life and asks us to consider the role of faith and family in today's world. Anyone interested in relationships will enjoy this fascinating take on the subject; in fact, Jane Austen fans will find much that is familiar in the well-developed

characters and the social conventions they must navigate."BooklistIntelligent, revealing characters who command conviction and connection; the tug between the old ways and modern life; and the universal themes of desire, guilt, manipulation and submission will resonate with readers from all backgrounds. Harris debut is as deeply melodic and exciting as her depiction of Shabbat in Jerusalem, and will linger after the last page.Publishers Weekly"Not just love and tradition, but rules and expectations shape the relationships of two couples from an ultra-Orthodox Jewish community, in a British novelists engaging debut. . . . A readable, compassionate portrait of roles, especially women, in a Haredi community."Kirkus s"Harris evokes the community's insular nature, she also suggests the sense of comfort and belonging that it confers, offering a sympathetic window on a way of life little glimpsed in contemporary fiction."Financial Times"Confidently done, a romantic comedy at ease with its own lightness. Its setting, northwest London's ultra-orthodox Jewish community, is small and devoutly separate, and reading about such enclosure is pleasantly consuming. . . . Harris is humorous and clement throughout with her characters."Sunday TimesDepict[s] the claustrophobic anxieties of a young heroine locked within a powerful family hinterland. . . Readers seeking genuine Jewish characters have no need to search for the latent beneath the manifest here. . . . [The Marrying of Chani Kaufman] has received the British literary establishments seal of approval. It deserves it.Jewish Chronicle"Judaism may be the setting but Eve touches on universal themes. It's about being true to ourselves when even our closest friends seem at odds with our chosen lifestyle. It's about forging a set of values when everything around us, locally and globally, seems to encourage the antithesis. It's about being human. It's about being alive and I adored it."The Bookbag[The Marrying of Chani Kafuman] is set in the ultra-Orthodox neighborhoods of Hendon and Golders Green . . . The chapters shift from Chanis point of view to that of her equally anxious betrothed, Baruch, as well as his best friend who is secretly dating a shiksa, and his mother Rivka, the rabbis wife who is supposed to prepare Chani for marriage but is herself grappling with the religious way of life.Haaretz"Harris is tender and sympathetic as she reveals the intricacies of acceptable behaviour and anathema in this group of Orthodox families. This lively and thought provoking novel makes a significant contribution to the contemporary literary scene."The Bay "A lovely, very funny and touching account of a marriage in orthodox Jewry."SpectatorA wonderful novel, which grips you from the first sentence and holds you until the last. Like Zadie Smiths NW, this book is set in contemporary North London, but it has much more in common with the work of Jane Austen. The main preoccupation of the novel is marriage.WeLoveThisBook.com