

[Free] The Marsh King's Daughter (English Edition)

The Marsh King's Daughter (English Edition)

Von Elizabeth Chadwick

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Von Elizabeth Chadwick : The Marsh King's Daughter (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marsh King's Daughter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A good medieval storyVon Vivien LubojanskyJust a little warning: this book is most decidedly not a romance. Chadwick is capable of writing wonderful romantic fiction, but I found this book strangely unromantic. The hero, Nicholas, and

heroine, Miriel, meet when she is a novice in a convent, forcibly sequestered there by her parents, who want her out of the way. He has witnessed the demise of King John's courtiers in a swamp, but managed to rescue his treasure, including Queen Mathilda's crown. Miriel finds him on the verge of death and restores him back to health. She flees the convent with his help, and then abandons him, stealing the precious crown. Hence obviously the title, though it is never properly explained. Miriel marries two men: an old weaver (40 years her senior) and a devious merchant (20 years her senior), who regularly kills his rivals. I had a real problem with her second husband: he is portrayed as a lecherous, vicious man who uses Miriel mainly for sex. There may be feelings of tenderness for her, but it is more possessiveness than love. Miriel meets Nicholas again after a few years, and they fall in love. This was the only romantic part of the story, and it was sweet and lovely. However, they are separated again and only reunited at the end of the story. Miriel spends the whole book married to two other men, with whom she isn't even happy. I enjoyed this book as historical fiction. It was well written, but it didn't evoke any deep feelings in me. I could connect with Miriel and Nicholas, but since they were rarely together, I also felt somewhat detached about their love story. I don't think this is Chadwick's best book. *THE CHAMPION* and *THE LOVE KNOT* seemed more romantic to me, and *SHIELDS OF PRIDE*, an older book of hers, was pretty close to being a romance. So my tip would be to skip *THE MARSH KING'S DAUGHTER* if you don't care for historical fiction where the couple spends many years (and pages) apart, but give it a try if you like historical novels.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Great medieval tale
Von Ein Kunde
In 1216 England, Nigel Fuller roughs his stepdaughter Miriel Weaver for her disobedience and disrespect. Wanting her out of his life, he dispatches Miriel to live in the St. Catherine's-in-the-Marsh nunnery. Nicholas de Caen is a prisoner due to King John's false accusations of treason. The monarch destroyed Nicholas' family before branding him a traitor to the crown. Nicholas escapes and finds refuge at St. Catherine's. Later he helps Miriel run away from her unhappy captivity among the Sisters. Although Miriel and Nicholas are attracted to one another, they depart on bad terms. She trusts no male and he is a wanted soldier of fortune with no name or future. Over the next few years, aristocratic roadblocks continue to insure no relationship forms between them. *THE MARSH KING'S DAUGHTER* is an entertaining medieval romance that highlights the abuse of power that dictates much of the early thirteenth century noble lifestyle. Miriel is a brave woman, but her gender leaves her a victim as men make decisions that she dislikes for her. Nicholas is also impotent to help because he too is a casualty of the monarchy. Fans who enjoy an insiders look at a bygone era will gain immense pleasure from Elizabeth Chadwick's wonderful historical romance. Harriet Klausner

Kurzbeschreibung
Despite having signed the Magna Carta and made promises to mend his ways, there is still great dissatisfaction with King John's rule. Among the rebellious nobles is young Nicholas de Caen. While fighting John's troops, he is captured, but during the trip back to be questioned, the treacherous marshes cause trouble and Nicholas and King John's treasure are both lost. Nicholas is injured and ends up at a nunnery where he is nursed by Miriel of Wisbech. News of the lost treasure comes to them and the nuns realise the young man they are looking after probably knows something about this...

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The best writer of medieval fiction currently around (HISTORICAL NOVEL REVIEW)
One of Elizabeth Chadwick's strengths is a stunning grasp of historical detail. Her characters are beguiling and the story is intriguing and very enjoyable (Barbara Erskine)
Chadwick is a prize-winning novelist who does not romanticize what was often a dangerous and brutal time... Intelligent, enjoyable and entertaining (LIBRARY JOURNAL)
Reading an Elizabeth Chadwick is the next best thing to time travel. (Sharon Kay Penman)
Werbetext*
England in the closing days of the reign of King John is brought vividly to life by one of our finest historical novelists.