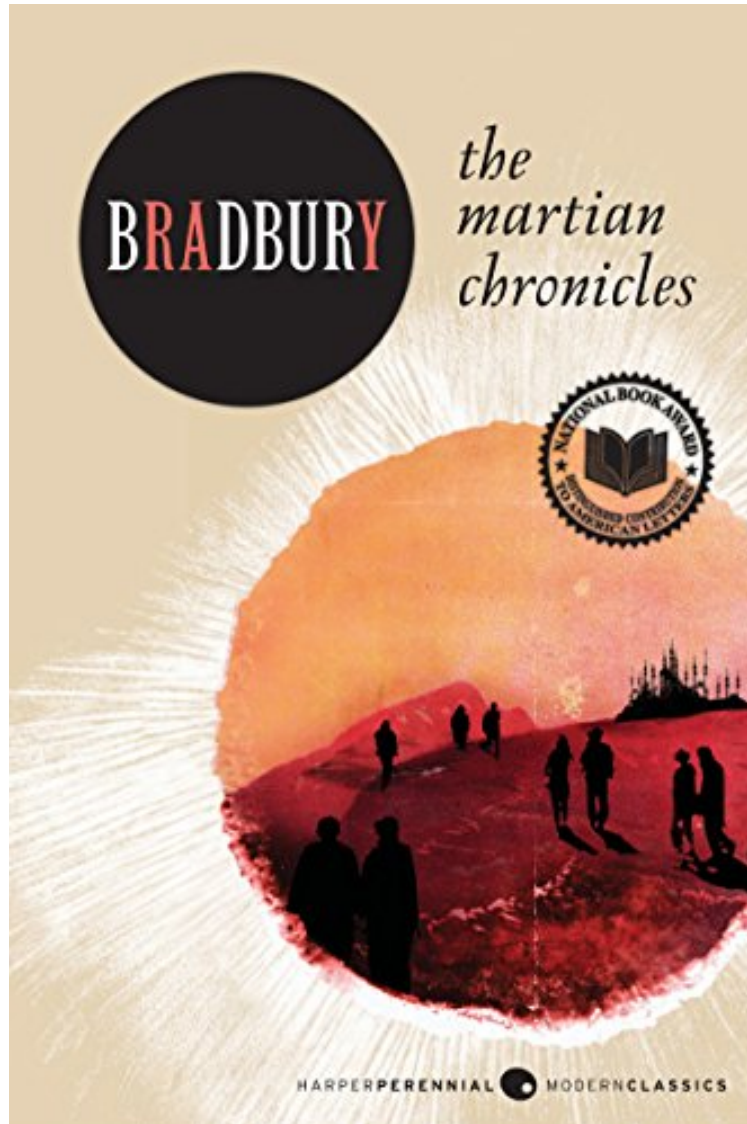


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The Martian Chronicles

Von Ray Bradbury

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Von Ray Bradbury : The Martian Chronicles before purchasing it in order to gage whether or not it would be worth my time, and all praised The Martian Chronicles:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dated to the point of squirmVon A. CustomerDoubtless it was groundbreaking at the time to imagine cheerful, naive, optimistic (American) astronauts visiting Mars, excited in their accomplishment and full of warm intent for interplanetary cooperation. And reasonable to not expect the Martians to be completely welcoming and similarly enthusiastic. And herein lies the lauded contrast and social critique for which the series appears to have reaped its accolades. But the

frame of the first encounters from the point of view of whiny, bored Martian housewives, dusting the walls of their Martian suburban houses, enjoying completely inferior status to their emotionally abusive and murderous husbands, is so jarring as to border on revolting to the modern reader. If you want science fiction that explores our species' blind spots through imagined encounters with the Other, the works of Le Guin have fared much better.9 von 9 Kunden fanden die folgende Rezension hilfreich. Zeitreise "zurück" auf den Mars Von EJBradburys Bilder sind nicht nur fantastisch oder futuristisch, sie sind fremdartig und doch vertraut. Wer glaubt, es handle sich um herkömmliche SF Literatur, mit der mancher nichts anzufangen weiss, der täuscht sich gewaltig. Bradburys Geschichten greifen menschnahe, "erdgebundene" Themen auf, die in einem anderen Gewand als dem gewohnten bei seiner zauberhaften Marskulisse wandeln. Die Mars Chroniken, sie könnten nicht menschlicher, nicht gesellschaftskritischer, nicht direkter adressiert sein. Ebenso tiefgründig sind seine Zeichen, mit denen er Vorgänge und Hintergründe lediglich akzentuiert, uns bloss erahnen lässt, was zwischen den Zeilen und einzelnen Geschichten geschieht. Seine Worte schmecken trotz allem nach "Oldschool" SF. Beim Lesen wiederfährt es uns, dass wir viele Geschichten wiedererkennen, da sie viele Blüten des Genres inspiriert haben. Sei es im TV oder Kino, man hat sich vielseitig an Ray Bradburys Visionen bedient. Der Originalakt tut dies jedoch keinen Abbruch. Sie bleibt das Original, das fremdartige und doch vertraute Original. Absolut empfehlenswert, für SF Newbies ebenso wie für Feinschmecker oder gar Kostverächter des Genres. Tip: Lesen Sie das Buch, nachdem Sie es beendet haben, gleich noch einmal. Und achten Sie auf den Regen... ;-)) von 0 Kunden fanden die folgende Rezension hilfreich. The human race is not the center of the universe Von Nabrah We call them Martians and expect them to be less developed and eager to meet us... but we are most certainly wrong. An absolutely amazing, poetic book about the misconceptions of the human race and their counterparts in space... A must read!

Kurzbeschreibung Mars was a distant shore, and the men spread upon it in waves... Each wave different, and each wave stronger. The Martian Chronicles Ray Bradbury is a storyteller without peer, a poet of the possible, and, indisputably, one of America's most beloved authors. In a much celebrated literary career that has spanned six decades, he has produced an astonishing body of work: unforgettable novels, including Fahrenheit 451 and Something Wicked This Way Comes; essays, theatrical works, screenplays and teleplays; The Illustrated Man, Dandelion Wine, The October Country, and numerous other superb short story collections. But of all the dazzling stars in the vast Bradbury universe, none shines more luminous than these masterful chronicles of Earth's settlement of the fourth world from the sun. Bradbury's Mars is a place of hope, dreams and metaphor-of crystal pillars and fossil seas-where a fine dust settles on the great, empty cities of a silently destroyed civilization. It is here the invaders have come to despoil and commercialize, to grow and to learn -first a trickle, then a torrent, rushing from a world with no future toward a promise of tomorrow. The Earthman conquers Mars ... and then is conquered by it, lulled by dangerous lies of comfort and familiarity, and enchanted by the lingering glamour of an ancient, mysterious native race. Ray Bradbury's The Martian Chronicles is a classic work of twentieth-century literature whose extraordinary power and imagination remain undimmed by time's passage. In connected, chronological stories, a true grandmaster once again enthralls, delights and challenges us with his vision and his heart-starkly and stunningly exposing in brilliant spacelight our strength, our weakness, our folly, and our poignant humanity on a strange and breathtaking world where humanity does not belong..de From "Rocket Summer" to "The Million-Year Picnic," Ray Bradbury's stories of the colonization of Mars form an eerie mesh of past and future. Written in the 1940s, the chronicles drip with nostalgic atmosphere--shady porches with tinkling pitchers of lemonade, grandfather clocks, chintz-covered sofas. But longing for this comfortable past proves dangerous in every way to Bradbury's characters--the golden-eyed Martians as well as the humans. Starting in the far-flung future of 1999, expedition after expedition leaves Earth to investigate Mars. The Martians guard their mysteries well, but they are decimated by the diseases that arrive with the rockets. Colonists appear, most with ideas no more lofty than starting a hot-dog stand, and with no respect for the culture they've displaced. Bradbury's quiet exploration of a future that looks so much like the past is sprinkled with lighter material. In "The Silent Towns," the last man on Mars hears the phone ring and ends up on a comical blind date. But in most of these stories, Bradbury holds up a mirror to humanity that reflects a shameful treatment of "the other," yielding, time after time, a harvest of loneliness and isolation. Yet the collection ends with hope for renewal, as a colonist family turns away from the demise of the Earth towards a new future on Mars. Bradbury is a master fantasist and The Martian Chronicles are an unforgettable work of art. --Blaise Selby.com From "Rocket Summer" to "The Million-Year Picnic," Ray Bradbury's stories of the colonization of Mars form an eerie mesh of past and future. Written in the 1940s, the chronicles drip with nostalgic atmosphere--shady porches with tinkling pitchers of lemonade, grandfather clocks, chintz-covered sofas. But longing for this comfortable past proves dangerous in every way to Bradbury's characters--the golden-eyed Martians as well as the humans. Starting in the far-flung future of 1999, expedition after expedition leaves Earth to investigate Mars. The Martians guard their mysteries well, but they are decimated by the diseases that arrive with the rockets. Colonists appear, most with ideas no more lofty than starting a hot-dog stand, and with no respect for the culture they've displaced. Bradbury's quiet exploration of a future that looks so much like the past is

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