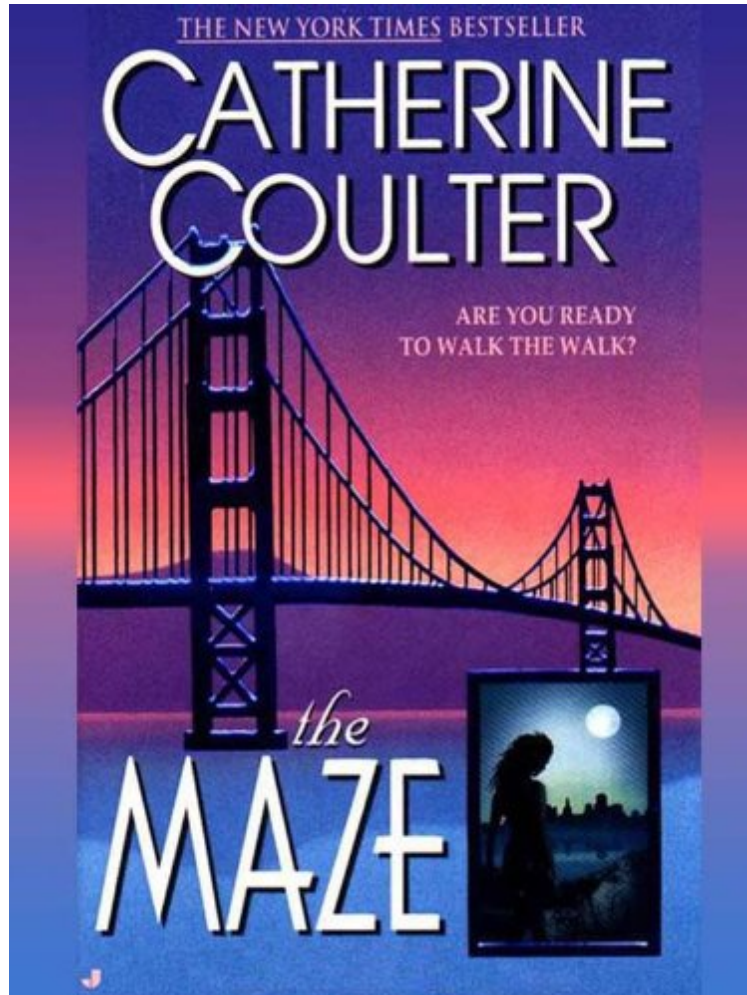


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The Maze (An FBI Thriller)

Von Catherine Coulter
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Von Catherine Coulter : The Maze (An FBI Thriller) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Maze (An FBI Thriller):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the best books I have EVER read!Von Ein KundeMy mother got this book out of the library for me. I had only read Catherine Coulter's historical romances thought that those were the only type of book she wrote. When I got the Maze, I was stunned. It is one of the best comtemporany thrillers I have EVER read - and I read all the time, I have read thousands of books the Maze rates up there w/ the best of them! The suspense kept me on the edge of my seat, to use a hackneyed phrase. :) I adored Savich Sherlock, they have become two of my favorite characters I hope Coulter continues to develop them in future books. I was pleased to see them return in "The Target". Catherine, your thrillers are AMAZING, please keep them coming! So many women can write the historical romances but not many people

can write a thriller as well as you can! I would highly recommend this book to everyone! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A novel packed with tension, twists, and surprises. Von Ein Kunde Catherine Coulter's The Maze, is a contemporary suspense novel that is packed with tension, twists and surprises, and delivers a love story of two dynamic individuals who together solve a baffling killing. "Did you kill Belinda?" He grinned up at her didn't look to be in any pain. "Did you, Marlin? Did you kill Belinda?" "Why should I tell you anything?" "So I can judge which of you is a better man, Marlin, you or your daddy. I can't really know until you tell me about Belinda. Did you kill her?" This is one of the many quotes that show the tension and suspense that flows throughout the whole novel. The Maze was one of those books that you can't put down. It grabs your attention and doesn't let go of it until you have completed the novel. Catherine Coulter is a best-selling author of romance novels, and four contemporary suspense novels. The Maze is a riveting book that is packed with action and spine-tingling romantic suspense that helps to reveal the theme to the reader. Catherine Coulter's novel, The Maze, was jammed packed with themes, but the one I feel was most evident was the theme that sometimes horrible events and experiences will occur, but eventually they will lead to GREAT things. Rather than jamming the theme into the last few pages, Coulter had the theme running throughout the entire novel. This theme was clearly seen throughout the novel because the reader continually saw how Lacey Sherlock had suffered a great deal ever since her older sister died. She was faced with terrible nightmares for as long as seven years, and was forced to live in a world, which she felt was always out to get her. Eventually, after seven years of torture and nightmares, the brutal death of her sister led her to discover that her real passion and love was working in the FBI. It also led her to meet someone who she would fall in love with. I would give this novel four and a half stars because I didn't want to put the book down. I found myself wanting to read at every possible moment just to find out what was going to happen. For anyone who loves reading, or maybe even hates reading, you will definitely love this book. Marisa Vessillo 0 von 0 Kunden fanden die folgende Rezension hilfreich. Enttäuschend Von Ein Kunde Ich habe dieses Buch aufgrund der positiven Rezensionen gekauft. Zudem fand ich Catherine Coulters "Impulsive" wirklich beeindruckend und sehr empfehlenswert. Doch nachdem ich "The Maze" nun gelesen habe, kann ich die Begeisterung anderer Leser bezüglich dieses Romans nicht mehr ganz nachvollziehen. In der Tat hatte ich mir mehr erhofft. Obwohl die beiden Protagonisten sehr vielversprechend waren, entwickelte sich die gesamte Handlung zwiespältig. Ich hatte den Eindruck, es hier nicht nur mit einem Handlungsstrang, sondern mit mehreren zu tun zu haben. Eigentlich hatte ich erwartet, dass Sherlock in diesem Buch mit der Aufklärung des Mordes an ihrer Schwester beschäftigt sein würde. Allerdings fand diese bereits in der ersten Hälfte des Buches statt. Und obwohl die Spannung und zahlreiche Ungereimtheiten bis zum Ende aufrecht erhalten wurden, entwickelte sich die Geschichte doch stark zum Unglaublichen hin. Zum einen sollte man meinen, dass FBI-Agenten sich zu schützen wüssten, nachdem sie bereits zweimal in die Fänge eines Serien-Killers geraten sind. Sherlock hingegen schien die ganze Zeit, trotz all den Vorfällen, sorglos durch die Gegend zu rennen und auch ihre Vorgesetzten machten sich nicht die Mühe, sie unter polizeilichen Schutz zu stellen. Was mir auch nicht unbedingt zugesagt hat, waren die Verwicklungen, Sherlocks Eltern betreffend. Ich muss zugeben, ich bin mir nicht sicher, welche Bedeutung sie für die Handlung an sich haben sollten. Alles in allem erschien für mich diese Geschichte geradezu an den Haaren herbeigezogen, angefüllt mit Fakten über Fakten, die vielleicht den Leser von der richtigen Spur abbringen sollten, letztendlich aber unnötig waren, nachdem der Täter doch schon recht früh enttarnt wird. Die Autorin hätte aus dem wirklich interessanten Ansatz, den das Buch inhaltlich hat, mehr machen können. Schade.

Kurzbeschreibung FBI Special Agent Dillon Savich teams up with new agent Lacey Sherlock in a case that leads them back to the murder of Sherlock's sister seven years ago and put both their lives on the line. Full of karate, pistol-whipping, and other malevolent mayhem, Catherine Coulter's The Maze could be described as a junior-varsity version of Silence of the Lambs. As in that novel, the heroine in The Maze, Lacey Sherlock, becomes an FBI agent to help unravel the mysteries of her own past. Seven years after her sister was brutally slain by a serial killer (the wonderfully creepy "String Killer"), Lacey is assigned to the FBI's Criminal Apprehension Unit (CAU). The CAU, headed by brawny bureau egghead Dillon Savich, uses computer modeling to catch the baddest guys around--it's like profiling, but with databases. Before you know it, Dillon and Lacey are tangling with the String Killer. Even when the scenarios are not terribly inventive--"Let's use Lacey as bait! What a great idea!"--Coulter makes sure that her bad guys are good and twisted. A touch of bloody-mindedness can cover up a multitude of sins, and on that score, The Maze satisfies. Full of karate, pistol-whipping, and other malevolent mayhem, Catherine Coulter's The Maze could be described as a junior-varsity version of Silence of the Lambs. As in that novel, the heroine in The Maze, Lacey Sherlock, becomes an FBI agent to help unravel the mysteries of her own past. Seven years after her sister was brutally slain by a serial killer (the wonderfully creepy "String Killer"), Lacey is assigned to the FBI's Criminal Apprehension Unit (CAU). The CAU, headed by brawny bureau egghead Dillon Savich, uses computer modeling to catch the baddest guys around--it's like profiling, but with databases. Before you know it, Dillon and Lacey are tangling with the String Killer. Even when the scenarios are not terribly inventive--"Let's use Lacey as bait! What a great idea!"--

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