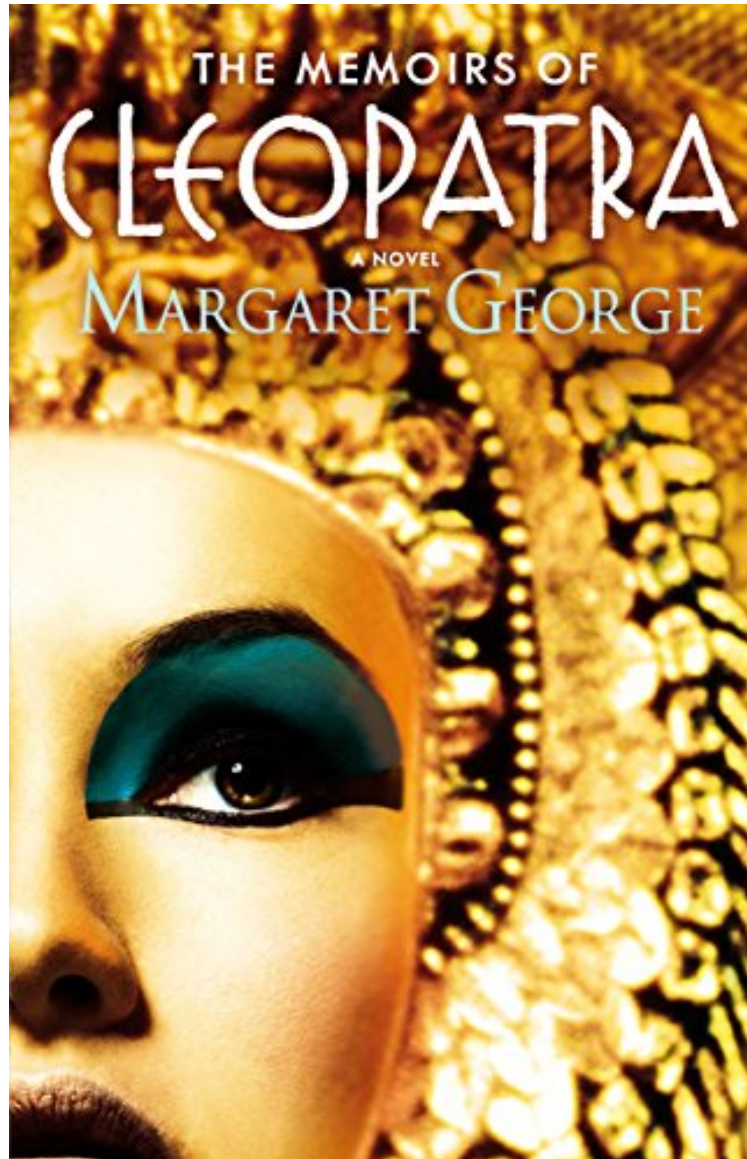


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The Memoirs of Cleopatra (English Edition)

Von Margaret George

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Von Margaret George : The Memoirs of Cleopatra (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memoirs of Cleopatra (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. well written bookVon LucyM.Margaret George has been widely acclaimed for the richness and authenticity of her characters, settings and action. In her glorious novel she turns to ancient Egypt and the story of Cleopatra. Told in the

first person the world of the Queen of the Nile is brought vividly to life. It feels as if Cleopatra is in the room telling the story herself. Telling of her passion that begins when she seeks out the one man who can help her, the Roman general Gaius Julius Caesar. She is having survived assassination of Caesar and the defeat of the second man she loves, Marc Antony. Her passion does not end until she plots her own death rather than allow herself to be paraded in triumph through the streets of Rome by Caesar's successor Octavian. I should say that I knew next to nothing about Cleopatra before I read this book. It was helpful to learn about her growth during her reign. Cleopatra was a politician who rules ancient Egypt wisely. But in the first way she was an intelligent and articulate woman and mother of four children. Though the novel is not to be taken as the definitive historical account of its characters but as a creative attempt at understanding and relishing of a time long gone. I approached this historical fiction novel with some scepticism but I was pleasantly surprised and impressed. Margaret George herself confesses a big fascination and commitment to Cleopatra that goes back to her own childhood. She has waited in many ways forty years to write this book. After her first trip to Egypt in 1952 Margaret wrote four years later in her first school-project version of Cleopatra's life. Since working actively on this book, Margaret has returned four times to Egypt, has traveled to Rome, Israel and Jordan. Very often she has haunted the British Museum on a regular basis. I would say: Well done Margaret George. It has been worth of it. Very well researched and very well written. It was enjoyable and instructive to me and very well worth a read.

3 von 3 Kunden fanden die folgende Rezension hilfreich. A perfect example of the genre
Von James A. Johnson I enjoy historical fiction not only for the sheer pleasure of reading, but also for the acquisition of knowledge. I am happy to say that all of Margaret George's books succeed on both levels. Reading a book in this genre always spurs me to further reading on the period, and it's always disappointing to find that an author has played fast and loose with historical facts to write a good story. George stays well within acceptable guidelines when creating her story and still manages to write fascinating material. 'The Memoirs of Cleopatra' did read a little more like a romance novel than George's other books, although it's hard to blame her - Cleopatra is a bit more romantic a subject than Henry VIII. And while I did find that I began to be suspicious of the sympathetic treatment 'Memoirs' gave its subject, I don't believe that is a shortcoming, but rather an inevitability of a good biographer identifying with her subject. I disagree with other reviewers that the book was too long; while Cleopatra's life was short, it was thick with events too important to leave out of her life story. On the whole I found the book entertaining and educational; what more can you ask for?

4 von 4 Kunden fanden die folgende Rezension hilfreich. Lebensnah
Von Fuchs Joan Ein umwerfendes Buch voller Details, wie man sie kaum fr mglich gehalten htte. Auch die Dicke des Buches ist keinesfalls abschreckend, wenn sie das mit sich Herumtragen doch etwas erschwert. Aber trennen will man sich von dem Buch vor dem Fertiglesen auf keinen Fall, denn es ist packend und sehr menschlich geschrieben. Auf jeden Fall lesenswert.

Kurzbeschreibung The mesmerizing story of Queen Cleopatra in her own words - by bestselling novelist Margaret George, author of *The Autobiography of Henry VIII* and *Mary Queen of Scotland and the Isles*. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death . . . 'The author's impeccable research brings a long-ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book' Barbara Taylor Bradford, book of the year in the *Sunday Times*

From Booklist Once again, George's years of research result in an extremely detailed historical novel; following *The Autobiography of Henry VIII* (1986) and *Mary Queen of Scotland and the Isles* (1992), the author now moves from sixteenth-century Europe to ancient North Africa to bring another legendary historical figure to contemporary understanding. Nimble despite its girth, the novel follows in first-person narrative every triumph and failure the famous queen of Egypt enjoyed and endured during her tumultuous life. This was, of course, a time when Egypt was at the mercy of more powerful neighbors; Cleopatra states the obvious when she says that "it seemed our fate was inextricably entwined with that of Rome." The other two major players on her stage were, as most readers know, Julius Caesar and Marc Antony; and those two figures spring to life along with the queen herself in these many but fast-flowing pages. For historical fiction readers who want to totally lose themselves, this accurate re-creation of a vastly interesting time and place will not disappoint. (The publicity push is considerable and miniseries rights already have been sold.) Brad Hooper From *Library Journal*

Cleopatra has captivated generations, and this huge novel will ensure additional adulation. Beginning with a memory at age three of witnessing her mother's death and ending with her own suicide, Cleopatra tells her story. Both the telling and the tale are exceptional. George (*Mary Queen of Scotland and the Isles*, St. Martin's, 1992) combines history and legend with her own imagination to produce a fascinating portrait. Strangely, some of the more implausible events, such as Cleopatra's being hidden in a rug and taken to Caesar, are fact, not fiction. The graceful use of the language and the intense action make for compelling reading. Success is guaranteed: book club rights have been sold to the Literary Guild and

Doubleday Book Club, and miniseries rights have been sold to Hallmark Productions. For most libraries. ?Dorothy S. Golden, Georgia Southern Univ., Statesboro Copyright 1997 Reed Business Information, Inc.