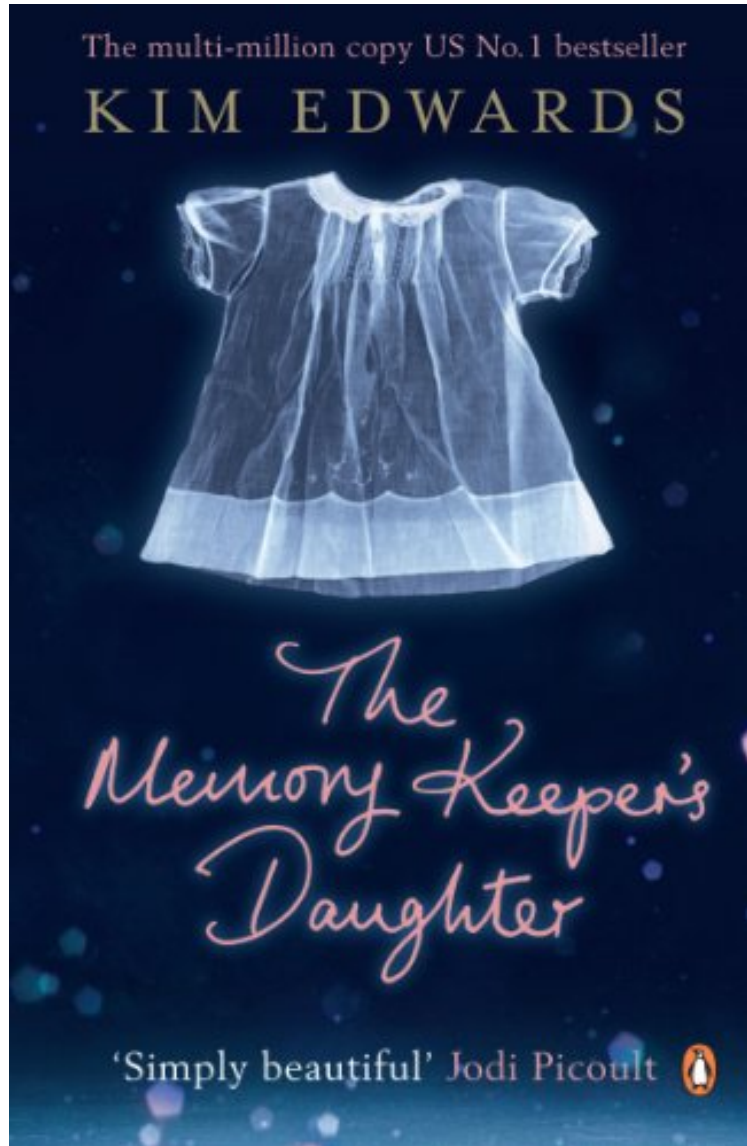


[Get free] The Memory Keeper's Daughter (Penguin by Hand)

The Memory Keeper's Daughter (Penguin by Hand)

Von Kim Edwards

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Von Kim Edwards : The Memory Keeper's Daughter (Penguin by Hand) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memory Keeper's Daughter (Penguin by Hand):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. It will stay with youVon Kindle-KundeWhy I bought this book I cannot remember. It is not the type of book I usually read or a kind of story that interests me in the slightest - normally. Still, I read it and the story is still on my mind and I find myself thinking about it.The book does not conjur heated emotions, but it feels like watching the life of this family

through a thin layer of ice. This sounds dull but it is exactly what caught me. The suppressed feelings that you wait for to break out and provide a solution never completely surface. This makes the book closer to real life than most books I have ever read. I can recommend this book to people who do not mind contemplating a topic for quite some time or who want to discuss it with friends. It for sure is not an easy holiday read.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Was wre, wenn... Von Buchliebhaber In einer strmischen Nacht bringt ein Arzt die eigenen Zwillinge zur Welt. Das Mdchen ist offenbar krank (Down-Syndrom). Er geret in Panik und berredet die anwesende Krankenschwester, das Kind in ein Heim zu bringen. Seiner Frau erzht er, das eine Kind sei gestorben. Statt das Baby im Heim zu lassen, nimmt die Krankenschwester es mit zu sich nach Hause und zieht es fortan als ihr eigenes Kind auf. Und so entwickeln sich 2 parallele Handlungsstrnge. Da ist einmal der Arzt, den sein Gewissen nicht ruhen lsst und dessen Frau an dem vermeintlichen Tod der Tochter zerbrochen ist. Weit weg davon ist die Krankenschwester mit dem Kind, das sich trotz aller Schwierigkeiten zu einem glcklichen Menschen entwickelt. Immer wieder fragt man sich, wie anders das Leben der Figuren verlaufen wre, wenn der Arzt in dieser Nacht sich anders entschieden htte (eine Frage, die er sich Tag fr Tag stellt). Das Buch ist gut geschrieben und fesselt von der ersten Seite an. Es ist offenbar der erste Roman der Autorin und macht Lust auf mehr.

15 von 17 Kunden fanden die folgende Rezension hilfreich. Pandora's Box Von Ein Kunde I read this early in the summer and while I was impressed with the writing, I didn't care much for the story. On March 7, 1964, one month to the day after the Beatles' arrival in America, Dr. David Henry makes a decision regarding the birth of his twins that have long lasting, far reaching repercussions. His daughter Phoebe had Down Syndrome, whereas Paul did not. Dr. Henry lied to his wife, telling her Phoebe died at birth. His nurse, Caroline Gill was instructed to leave Phoebe in an institution. Caroline goes as far as the instution itself, but when she sees a nurse cutting a patient's hair short, telling her [the patient] that it "had to be done," she fled. She decided to raise the girl herself instead of sentencing her to an institution. The story is told from different perspectives; the most dominant voice is Caroline's. Norah, Dr. Henry's wife pines for her daughter, but one cannot help but wonder why she does not question her husband or insist on visiting the grave. The "loss" of this daughter negatively impacts on the Henrys' marriage; Paul, also suffers from the fallout of the deteriorating union. Although Caroline's assignment and her agreement to act in collusion with Dr. Henry are misguided at best, she does have Phoebe's interest at heart. A friendly trucker she meets in a parking lot has a significant part in their lives as does the 1964 Ford Fairlane she drove to transport the child. Although parts of the story bothered me, it is a story that will resound in my memory. That is the litmus test of good writing and good story telling. It was a very riveting tale that covers several decades; it opens one month to the day after the Beatles' meteoric arrival in the U.S. and closes in the early 21st century. I was never able to like David Henry and his wife seemed a sad, pale ghost of a character. While one can cognitively understand why David made the decision to oust Phoebe from their family, it is impossible to support or condone it. David in turn creates a Pandora's Box of sorts, again with Caroline's help of pictures of Phoebe that will, in time rock their world. This is an author to watch out for - she is going places.

Kurzbeschreibung The multi-million copy bestseller, Kim Edwards' *The Memory Keeper's Daughter* is a moving and poignant novel about grief, family and betrayal. Families have secrets they hide even from themselves... It should have been an ordinary birth, the start of an ordinary happy family. But the night Dr David Henry delivers his wife's twins is a night that will haunt five lives for ever. For though David's son is a healthy boy, his daughter has Down's syndrome. And, in a shocking act of betrayal whose consequences only time will reveal, he tells his wife their daughter died while secretly entrusting her care to a nurse. As grief quietly tears apart David's family, so a little girl must make her own way in the world as best she can. 'Crafted with language so lovely you have to reread the passages just to be captivated all over again . . . this is simply a beautiful book' Jodi Picoult 'I loved this riveting story with its intricate characters and beautiful language' Sue Monk Kidd, author of the best-selling, *The Secret Life of Bees* Kim Edwards is the author of the short-story collection *The Secrets of the Fire King*, which was an alternate for the 1998 PEN/Hemingway Award, and has won the Whiting Award and the Nelson Algren Award. Her second novel, *The Lake of Dreams*, is available from Penguin. She is an assistant professor of English at the University of Kentucky. From Publishers Weekly Edwards's assured but schematic debut novel (after her collection, *The Secrets of a Fire King*) hinges on the birth of fraternal twins, a healthy boy and a girl with Down syndrome, resulting in the father's disavowal of his newborn daughter. A snowstorm immobilizes Lexington, Ky., in 1964, and when young Norah Henry goes into labor, her husband, orthopedic surgeon Dr. David Henry, must deliver their babies himself, aided only by a nurse. Seeing his daughter's handicap, he instructs the nurse, Caroline Gill, to take her to a home and later tells Norah, who was drugged during labor, that their son Paul's twin died at birth. Instead of institutionalizing Phoebe, Caroline absconds with her to Pittsburgh. David's deception becomes the defining moment of the main characters' lives, and Phoebe's absence corrodes her birth family's core over the course of the next 25 years. David's undetected lie warps his marriage; he grapples with guilt; Norah mourns her lost child; and Paul not only deals with his parents' icy relationship but with his own yearnings for his sister as well. Though the impact of Phoebe's loss makes sense, Edwards's

redundant handling of the trope robs it of credibility. This neatly structured story is a little too moist with compassion. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist David Henry's life was turning out as he hoped. He was a doctor, married to a beautiful woman, Nora, with a baby on the way. But everything changed overnight because of one fateful decision. On a winter evening in 1961, a blizzard brewing, Nora goes into labor. Due to the weather, they could only make it to the clinic, not the hospital, and only Caroline, the nurse, arrived to help deliver the baby. David delivers his own child, a perfectly healthy son. But when Nora continues her labor, David realizes she is carrying twins; and the second child, a girl, is born with Down syndrome. Wanting to protect his wife from the devastating news, David gives the child to Caroline to take to an institution, asking her never to reveal the secret. Caroline takes the baby and disappears. Unfolding the plot over the course of 25 years, Edwards tells a moving story of two families bound by a secret that both eats away at relationships and eventually helps to create new ones. Carolyn Kubisz Copyright American Library Association. All rights reserved