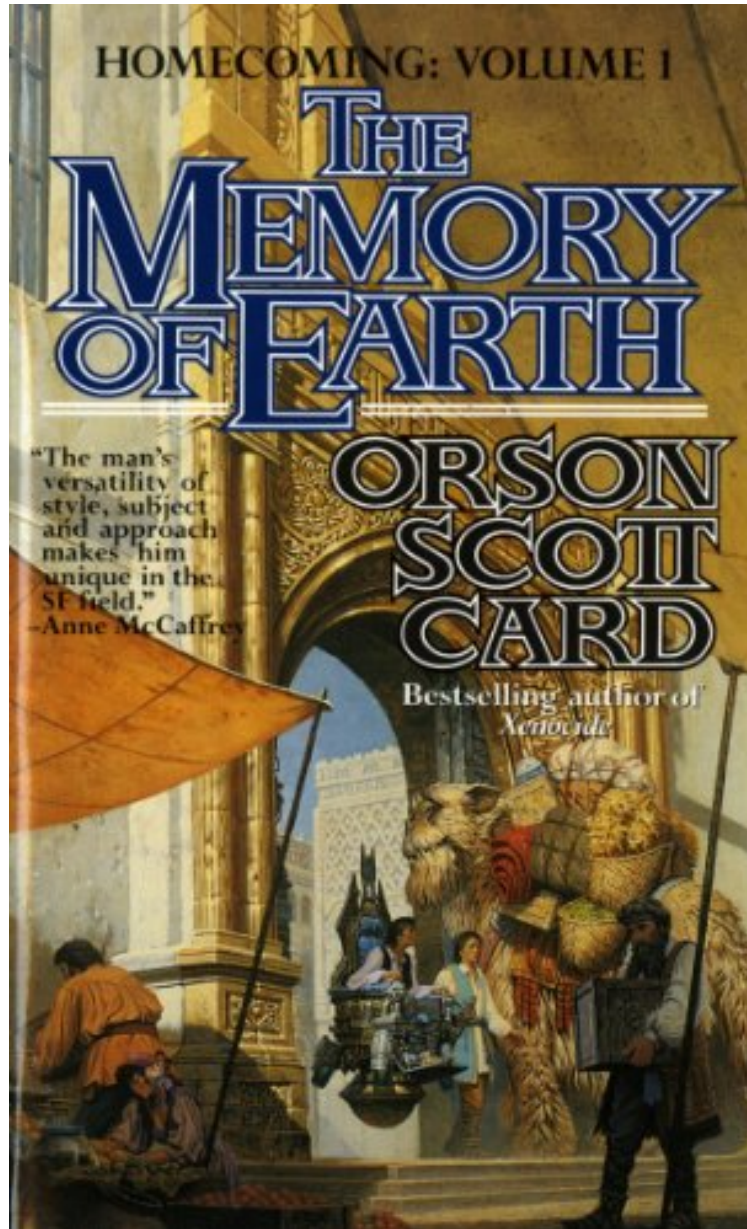


(Mobile book) The Memory of Earth: Homecoming: Volume 1

The Memory of Earth: Homecoming: Volume 1

Von Orson Scott Card

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Von Orson Scott Card : The Memory of Earth: Homecoming: Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memory of Earth: Homecoming: Volume 1:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The

Memory of Earth-- A masterpiece
Von Noel Swasta
The Memory of Earth, by Orson Scott Card, is a brilliant and intense piece of literature. With a plethora of brilliant ideas and imagery that's so exciting to read, you'll want to purchase the entire series at once. Card's character description and character interaction gets the reader so involved that one could feel, taste, smell and hear every fine detail, just as the characters do. Let yourself fall into Card's imagination and read The Memory of Earth for an exciting ride into a surreal story that only Card could tell.
0 von 0 Kunden fanden die folgende Rezension hilfreich. A Remarkable Beginning
Von Marian Powell
The Memory of Earth is a remarkable beginning for a series. Usually, you can like a novel if it succeeds at one thing; this novel succeeds on a number of levels, any one of which would make a complete novel. It acts as the introduction to a whole new series. I should warn others who want to read all five books that this is the strongest of the five. I became disappointed by the third in the series as it seemed to move away from the setup in Memory of Earth. That doesn't change the fact that Memory is remarkable. I notice some readers feel it is too slow. I enjoyed the slow careful development of a huge, interrelated cast of characters who are remarkably vivid. You come to feel you know these people and like or dislike them as if they were real. Most remarkable is the creation of a society, the City of Basilica. It's a Byzantine world and it's a matriarchy. It's very unusual to have a matriarchy portrayed in a way that seems real, that is, it's simply part of the background of the politics of the city. As if this weren't enough, there's a remarkable spiritual dimension. Card is one of the very few authors willing to give his characters and his society a spiritual life. The relationship of man to the Oversoul becomes at times a clear metaphor for man and God, especially when one man receives a visionary dream that sends him on a pilgrimage into the desert. It's a long book but worth the journey.
0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessante Prämisse mit sehr zögerlichem Einstieg
Von Oliver Von Spreckelsen
aber das liegt daran, dass Card gleich zu Beginn über ein Dutzend Personen einführt. Deswegen braucht der Band mehr als die Hälfte der Seiten, um an Fahrt aufzunehmen. Dann aber richtig!
Die Menschheit ist auf dem Planeten Harmony seit 40 Millionen Jahren, nachdem sie von der Erde geflohen sind, weil eine furchtbare Katastrophe den Planeten heimgesucht hat. Über sie wacht ein Computer, damit sie nicht zu mächtig und erfinderisch werden, um der Gesamtheit des Volkes Schaden zu können. Allerdings ist die Garantie des Computers schon vor ein paar (Millionen) Jahren abgelaufen und mehr und mehr versagen seine Augen (Satelliten) und sein Gedächtnis (Speicherbänke) ihren Dienst... neue "Erfindungen" und Eroberungskriege berziehen das Land. Aber es gibt immer noch einige, die die Stimme der Berseele (Oversoul) vernehmen können... und um diese Familie geht es hier.
Orson Scott Card hat hier das Buch der Mormonen als spannende Geschichte in der Zukunft "nacherzählt". Die Parallele zur Stimme Gottes/Oversoul und dem Aufbruch ins gelobte Land/der Beginn der Reise fort von der Stadt Basilica sind eindeutig zu erkennen. Allerdings haben hier die verschiedenen Personen ihre eigenen Gedanken, Motivationen, Stärken und Fehler. Darin ist Orson Scott Card nach wie vor Meister. Gutes Buch, aber wegen des zögerlichen Anfangs und einer sehr merkwürdigen Tat zum Ende hin, verteile ich nur 4 Sterne.

Kurzbeschreibung
High above the planet Harmony, the Oversoul watches. Its task, programmed so many millennia ago, is to guard the human settlement on this planet--to protect this fragile remnant of Earth from all threats. To protect them, most of all, from themselves. The Oversoul has done its job well. There is no war on Harmony. There are no weapons of mass destruction. There is no technology that could lead to weapons of war. By control of the data banks, and subtle interference in the very thoughts of the people, the artificial intelligence has fulfilled its mission. But now there is a problem. In orbit, the Oversoul realizes that it has lost access to some of its memory banks, and some of its power systems are failing. And on the planet, men are beginning to think about power, wealth, and conquest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
From Kirkus
sFirst of a five-book series from the author of Xenocide, the Alvin Maker tales, etc. Planet Harmony, settled 40 million years ago following the destruction of Earth, is overseen by the Oversoul, an intelligent computer able to communicate telepathically with certain of the inhabitants. Set up to prevent war and ensure the colony's survival, the Oversoul is now breaking down, and for repairs must journey to Earth (where, the Oversoul theorizes, a new civilization surely will have arisen by now). Needing help from Harmony, the Oversoul first contacts young student Nafai of the matriarchal city Basilica, hoping to persuade him and others of his family to secure the Index--an ancient machine that will enable the Oversoul to talk directly with everyone. A major complication is that as the Oversoul decays, the mental blocks it implanted in Harmony's people eons ago to prevent war are also breaking down; and soon the women of Basilica find themselves trapped in a power struggle between two hostile male armies. Where Card focuses on children--as he often does here--he writes fluently and persuasively. Elsewhere, his adult characters and motivations are much less appealing. Neither is the ancient-computer backdrop, with its far-fetched Earth connection, particularly convincing. All in all, an uneven and irritatingly inconclusive starter. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.
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"The man's versatility of style, subject and approach makes him unique in the SF field." --Anne McCaffrey
"One of the genre's most convincing storytellers." --Library Journal
"Card is a master storyteller, and The Memory of Earth is eminently readable." --The Seattle Times
"As always, Mr. Card writes

with energy and conviction." --The New York Times Book