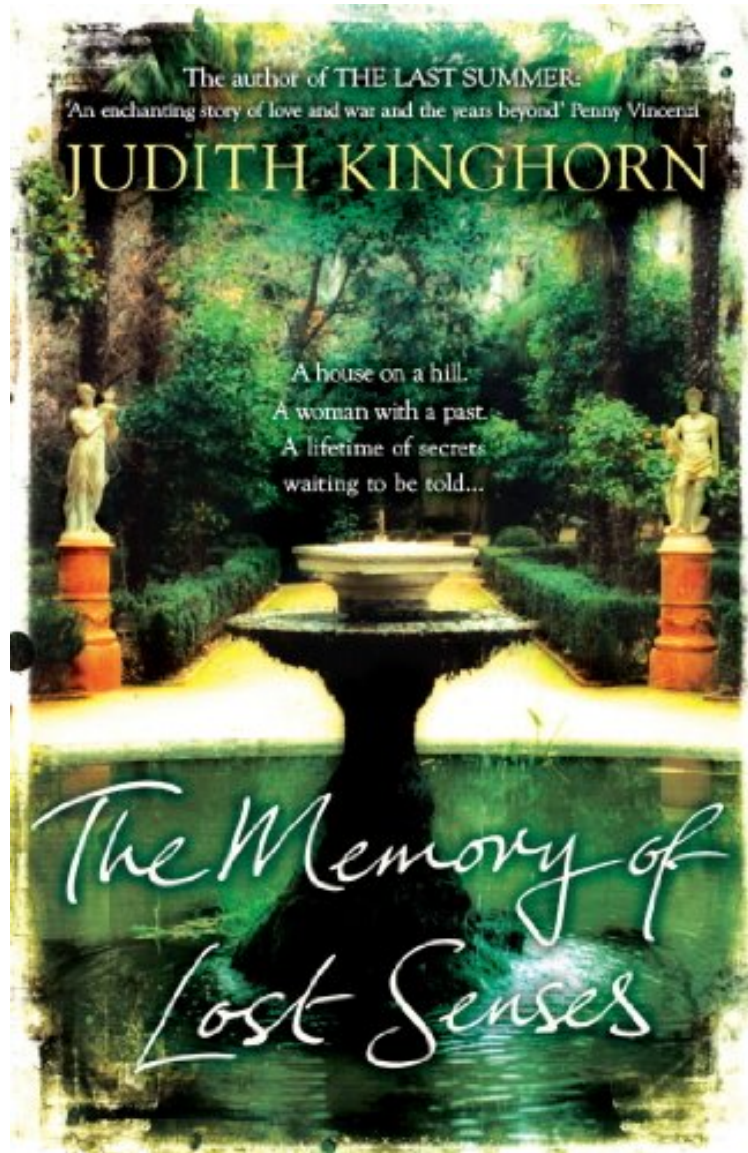


[Read free] The Memory of Lost Senses (English Edition)

## The Memory of Lost Senses (English Edition)

Von Judith Kinghorn

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #483472 in eBooksVerffentlicht am: 2013-02-28Erscheinungsdatum: 2013-02-28File Name: B009P3N2A8 | File size: 77.Mb

**Von Judith Kinghorn : The Memory of Lost Senses (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memory of Lost Senses (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The poetic language and the power of memoriesVon K. PreuOne of my favourite things about Judith Kinghorns writing is simply that her writing. It is just so evocative of a time and a place long forgotten, and I feel myself falling into the worlds and stories she creates so much more than with some other authors Ive read. Memory of Lost Senses was no

exception. Its almost as though there is a slight breeze pulling you through the book, page to page, chapter to chapter. In the Memory of Lost Senses pay attention to the characters. I didnt end up feeling as strongly for the characters in this book as I did in her previous novel. That is absolutely not to say they werent written incredibly well; and that they werent developed, interesting, and compelling I just didnt like most of them all that much. Cora bothered me a great deal, she was just so incredibly vain and I couldnt stand the way she treated Sylvia. And poor Sylvia. Part of me was so angry on her behalf, the other was so annoyed at the way she seemed to just follow behind Cora. I was so proud of her the few times she stuck up for herself, I felt like reaching through the pages to give her a reassuring pat on the back. The main character, Cecily Chadwick. Oh goodness. She was difficult for me. I really liked her in the beginning of the book, but as she became closer to Cora, she fell in my estimation a little. (Maybe this just shows how extremely not fond of Cora I was?) Her relationship with Jack, and especially the ending (Oh my!!!) raised her back up, and by the end of the book I found myself liking her more. I enjoyed her character the most when she was interacting with (or thinking about) Jack. Now Jack oh my goodness. I adored everything about him, and loved how his story turned out. The other interesting thing about the way this novel was written is the way that the events unfold within the novel. Rather than being written in straight dual timeline, the stories of Coras past are weaved throughout the book as Cora reminisces. At first this was slightly off-putting because I found it hard to figure out where we were in the story and what it had to do with the current day plot, but as the book progressed I gave into this fashion of writing and Im very glad I did. You just have to let go and fall in, its much better that way! Overall this was another wonderful book from Judith Kinghorn, and I cannot wait to see what she writes next!

Kurzbeschreibung Judith Kinghorn's THE MEMORY OF LOST SENSES is an absorbing, evocative and rich period drama of and Edwardian summer, buried secrets and lost love for readers of THE LAST DANCE by Judith Lennox or THE LAST SUMMER 'Witty, clever and compelling, with a beautiful love story at its heart' Jane Harris When a mysterious countess arrives late in life to live at a large, deserted house on the edge of a sleepy Hampshire village, the local tongues start wagging. No one is more intrigued than Cecily Chadwick, idling away the long, hot summer of 1911 with nothing much to do. Cecily is fascinated by the exotic elderly lady and, as she gets to know her, is riveted by her tales of expatriate life on the continent, and of whom she once knew. But the countess is troubled: by her memories, her name, and by anonymous threats to reveal a ruinous secret... It is, she has decided, up to her close friend, a successful novelist who has come to stay for the summer, to put the record straight. For aspiring writer Cecily, the novelist's presence only adds to the intrigue and pull of the house. But it is the countess's grandson, Jack, his unanswered questions about his grandmother's past and his desire to know the truth, that draw Cecily further into the tangled web of the countess's life, and the place known as Temple Hill. Pressestimmen Praise for The Memory of Lost Senses Exquisite a powerful follow-up to last years enthralling debut, The Last Summer Thoughtful, delicately crafted and imaginative, The Memory of Lost Senses is a page-turning, atmospheric mystery story but with a powerful, all-consuming love affair burning deep at its core... Lancaster Evening Post (UK) "The Memory of Lost Senses is a witty, clever and compelling tale, with a beautiful love story at its heart. I loved it." Jane Harris, author of The Observations and Gillespie and IFans of the Kinghorns remarkable debut novel, The Last Summer, will surely be pleased with this second effort. For readers yet to discover Kinghorns novels, this book is sure to create a whole new legion of fans. The Historical Novel Society Praise for The Last Summer An enchanting story of love and war, and the years beyond. Penny Vincenzi, bestselling author of Wicked Pleasures A sumptuous, absorbing tale of love in time of war. Judith Kinghorn's novel brilliantly illuminates the experiences of a generation of blighted youth. Rachel Hore, bestselling author of A Place of Secrets A glorious read, highly recommended. The Bookseller (UK) Kurzbeschreibung Judith Kinghorn's THE MEMORY OF LOST SENSES is an absorbing, evocative and rich period drama of and Edwardian summer, buried secrets and lost love for readers of THE LAST DANCE by Judith Lennox or THE LAST SUMMER 'Witty, clever and compelling, with a beautiful love story at its heart' Jane Harris When a mysterious countess arrives late in life to live at a large, deserted house on the edge of a sleepy Hampshire village, the local tongues start wagging. No one is more intrigued than Cecily Chadwick, idling away the long, hot summer of 1911 with nothing much to do. Cecily is fascinated by the exotic elderly lady and, as she gets to know her, is riveted by her tales of expatriate life on the continent, and of whom she once knew. But the countess is troubled: by her memories, her name, and by anonymous threats to reveal a ruinous secret... It is, she has decided, up to her close friend, a successful novelist who has come to stay for the summer, to put the record straight. For aspiring writer Cecily, the novelist's presence only adds to the intrigue and pull of the house. But it is the countess's grandson, Jack, his unanswered questions about his grandmother's past and his desire to know the truth, that draw Cecily further into the tangled web of the countess's life, and the place known as Temple Hill.