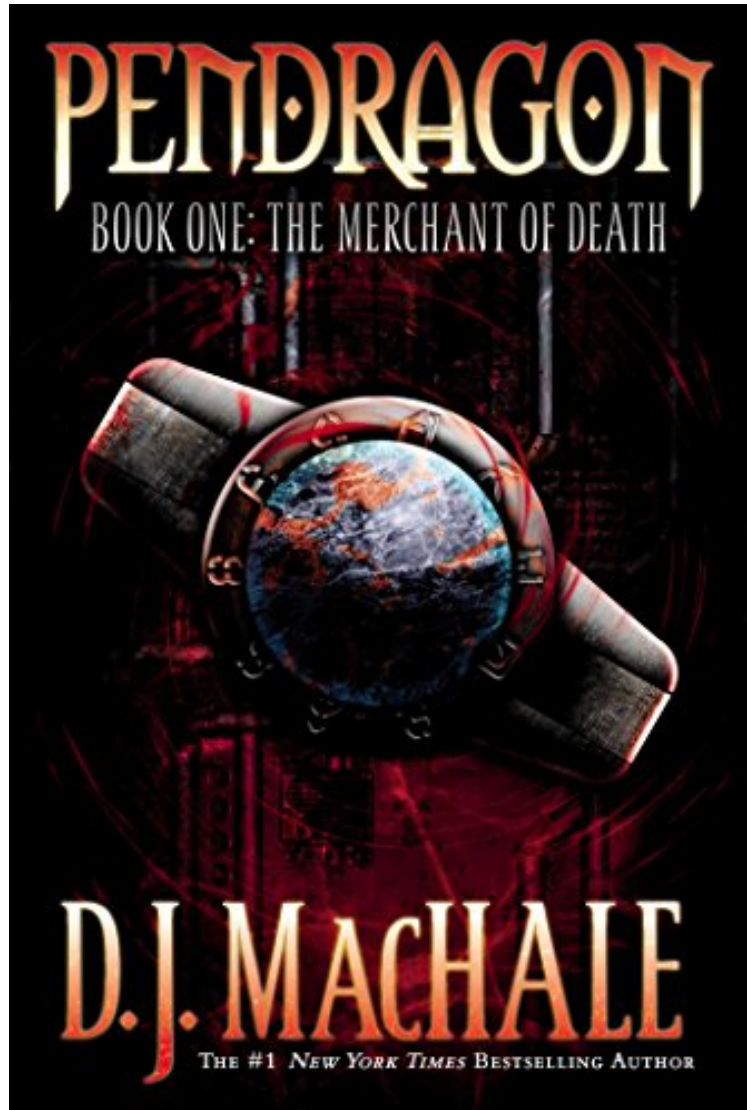


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The Merchant of Death (Pendragon)

Von D.J. MacHale

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Von D.J. MacHale : The Merchant of Death (Pendragon) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Merchant of Death (Pendragon):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. My statementVon Gaomeel liked this book, as I liked all books by this author. I like his style since he knows how to talk to teens (see "The Reality Bug" by D.J MacHale, my statement, if you want more information to his writing style)This was the first book and I must say it blew me. I had never seen a book written that way. It was funny from the first page on because you could really imagine a teenage boy thinking that way. Of course he's not perfect but people who like

science fiction and funny books for teens should give this book a closer look! Gaomee

Kurzbeschreibung Bobby Pendragon is a seemingly normal fourteen-year-old boy. He has a family, a home, and even Marley, his beloved dog. But there is something very special about Bobby. He is going to save the world. And not just Earth as we know it. Bobby is slowly starting to realize that life in the cosmos isn't quite what he thought it was. And before he can object, he is swept off to an alternate dimension known as Denduron, a territory inhabited by strange beings, ruled by a magical tyrant, and plagued by dangerous revolution. If Bobby wants to see his family again, he's going to have to accept his role as savior, and accept it wholeheartedly. Because, as he is about to discover, Denduron is only the beginning.....de

In *Pendragon: The Merchant of Death*, D.J. MacHale, the creator of several popular television series and *Afterschool Specials*, transplants the Pendragon name from Arthurian legend to modern-day junior high school. Fourteen-year-old Bobby Pendragon has it all; he's smart, popular, and a star basketball player in quiet Stony Brook, Connecticut. But a visit from Uncle Press soon topples all of that as Bobby learns that he is a Traveler, someone who can ride "flumes" through time and space. Bobby lands in Denduron, a medieval world where the gentle Milago are enslaved by the Bedoowan, and it's Bobby's job to free them. He reluctantly teams up with Loor-- a girl his age from the warrior-territory of Zadaa--and other Travelers, recounting his adventures in journals that are magically transported back to his friends Mark and Courtney in Stony Brook. These first-person journals at times feel contrived--they're riddled with terms like "coolio" and "bizarro" and gnarly descriptions of vile sights and smells--but the book's thumping story soon scrubs away all such concern. The *Merchant of Death* keeps the pages flipping with steady action and near-constant mortal peril for its heroes, promising that both this and future volumes in the Pendragon series should be eagerly devoured. (Ages 10 and older) --D.J. Morel.com

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