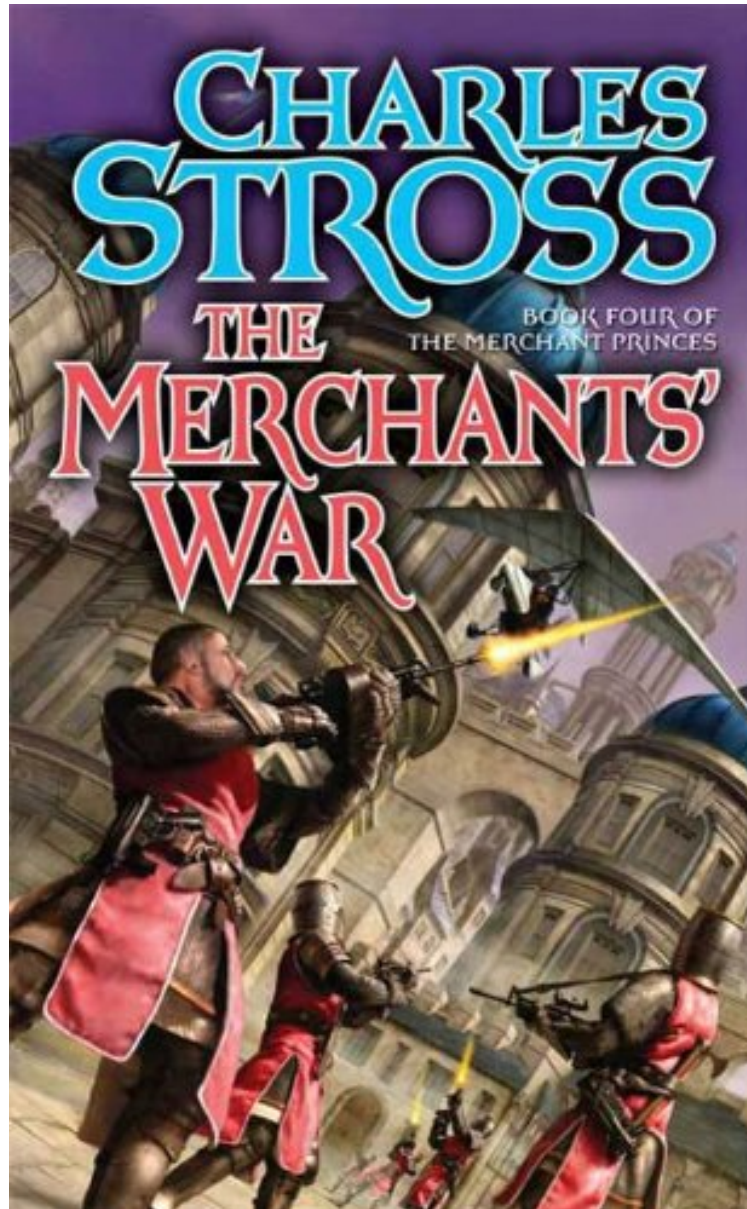


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## The Merchants' War: Book Four of the Merchant Princes

Von Charles Stross

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**Von Charles Stross : The Merchants' War: Book Four of the Merchant Princes** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Merchants' War: Book Four of the Merchant Princes:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. najaVon

Ursula Wie bei vielen Romanzyklen - der erste Band ist super - der zweite in Ordnung und ab dem dritten wird die Leserei immer mhsamer.0 von 0 Kunden fanden die folgende Rezension hilfreich. Economic SF - Merchant Princes #4 Von javelinx Miriam Beckstein ist in der Parallelwelt knapp der erzwungenen Hochzeit mit dem schwachsinnigen Kronprinzen entgangen - und auch dem mrderischen Putsch von Egon dem Perversen um den Thron. Nur mit den Kleidern auf ihrem Rcken flchtet sie in die dritte Parallelwelt nach New Britain. Whrend auf Gruinmarkt der mrderische Kampf mit Kettenhemd und Maschinenpistole tobt, haben die US-Geheimdienste und die Sonderabteilung "Family Trade" entscheidende Fortschritte erzielt und sind durch die atomare Provokation auf hchster Alarmstufe...Stross' Serie entwickelt eine ganze Reihe neuer Facetten, u.a. durch die gleichzeitige Konfrontation des Clan (der die Mafia einmal mehr wie ein Kaffekrnzchen aussehen lt), mit den Konservativen im Gruinmarkt, und den US-Geheimdiensten, die dem Clan immer mehr Reckzugspunkte abschneiden. Das Tempo ist rasant, durch wissenschaftliche Themen wird es zuztzlich spannend. Anstatt wirtschaftlicher Dominanz rckt eine Eskalation der Waffen in den Vordergrund, es gibt aber auch reichlich Intrigen und geheime Absprachen. Miriam sitzt auf der dritten Welt fest und kann ihre wirtschaftlichen Projekte nicht weiter ausbauen, auerdem haben ihr ihre unglaublich intriganten Verwandten noch eine berraschung beschert, von der sie nichts ahnt. Ihre Position wandelt sich durch einen Wechsel der Machtverhltnisse, die Folge 5 mit Spannung erwarten lassen. Die einzigartige Mischung von Sliders, X-Akten und dem Paten ist durchgehend spannend, allerdings haben mir die Folgen einen Tick besser gefallen, in denen es weniger um brachialen Krieg und mehr um ausgebuffte Tricks hinter den Kulissen ging - und die Heldin ihr ganzes Potential zeigen konnte. 4 Sterne.

Kurzbeschreibung Miriam Beckstein is a young, hip, business journalist in Boston. She discovered in The Family Trade and The Hidden Family that her family came from an alternate reality, that she was very well-connected, and that her family was too much like the mafia for comfort. She found herself caught in a family trap in The Clan Corporate and betrothed to a brain-damaged prince, and then all hell broke loose. Now, in The Merchants' War, Miriam has escaped to yet another world and remains in hiding from both the Clan and their opponents. There is a nasty shooting war going on in the Gruinmarkt world of the Clan, and we know something that Miriam does not; something that she's really going to hate--if she lives long enough to find out. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Pressestimmen " The Clan Corporate offers more proof, if any were needed, why Charles Stross has become universally acknowledged as one of science fiction's major new talents."--Mike Resnick nbsp; " The Hidden Family is a festival of ideas in action, fast moving and often very funny, but underpinned by a rigorous logical strategy. . . .Stross ' s breezy, almost Heinleinian mode of narration is on fine display in The Hidden Family . " -- Locus " Stross continues to mix high and low tech in amusing and surprising ways. . . [he] weaves a tale worthy of Robert Ludlum or Dan Brown. " - Publishers Weekly on The Hidden Family "It's simply a great adventure, full of danger, of plots within plots, of forbidden love and political murder."--Orson Scott Card on The Family Trade ""The Clan Corporate" offers more proof, if any were needed, why Charles Stross has become universally acknowledged as one of science fiction's major new talents."--Mike Resnick ""The Hidden Family" is a festival of ideas in action, fast moving and often very funny, but underpinned by a rigorous logical strategy. . . .Stross's breezy, almost Heinleinian mode of narration is on fine display in "The Hidden Family,"" -- "Locus" "Stross continues to mix high and low tech in amusing and surprising ways. . . [he] weaves a tale worthy of Robert Ludlum or Dan Brown." - "Publishers Weekly" on "The Hidden Family" "It's simply a great adventure, full of danger, of plots within plots, of forbidden love and political murder."--Orson Scott Card on "The Family Trade" "For sheer inventiveness and energy, this cliffhanger-riddled serial remains difficult to top."--"Publishers Weekly" ""The world-building in this series is simply superb, in other words--it is engaging, crystal-clear and disturbingly real....." The Merchants' War" is fast-paced and engrossing and will leave readers ravenous for the next installment."-- SciFi.com "Charlie Stross' latest is a brilliant, amusing, and challenging piece of mestizo fiction -- recklessly cross-breeding fantasy and SF tropes, and using the resulting bonfire to say interesting things about culture, economics, politics, and really cool battles with chain-mail and MP5's and horses and hang-glidern. Very real people with very different backgrounds meet and collide and strike lovely sparks. This series is great and getting better all the time!"-- S.M. Stirling "The action shifts rapidly among the three worlds in the fourth successive thriller in a fantastically thrilling series."--"Booklist" "For sheer inventiveness and energy, this cliffhanger-riddled serial remains difficult to top.-- "Publishers Weekly" "The world-building in this series is simply superb, in other words it is engaging, crystal-clear and disturbingly real.." The Merchants' War" is fast-paced and engrossing and will leave readers ravenous for the next installment.--SciFi.com "Charlie Stross' latest is a brilliant, amusing, and challenging piece of mestizo fiction -- recklessly cross-breeding fantasy and SF tropes, and using the resulting bonfire to say interesting things about culture, economics, politics, and really cool battles with chain-mail and MP5's and horses and hang-glidern. Very real people with very different backgrounds meet and collide and strike lovely sparks. This series is great and getting better all the time!"--S.M. Stirling The action shifts rapidly among the three worlds in the fourth successive thrille" "For sheer

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