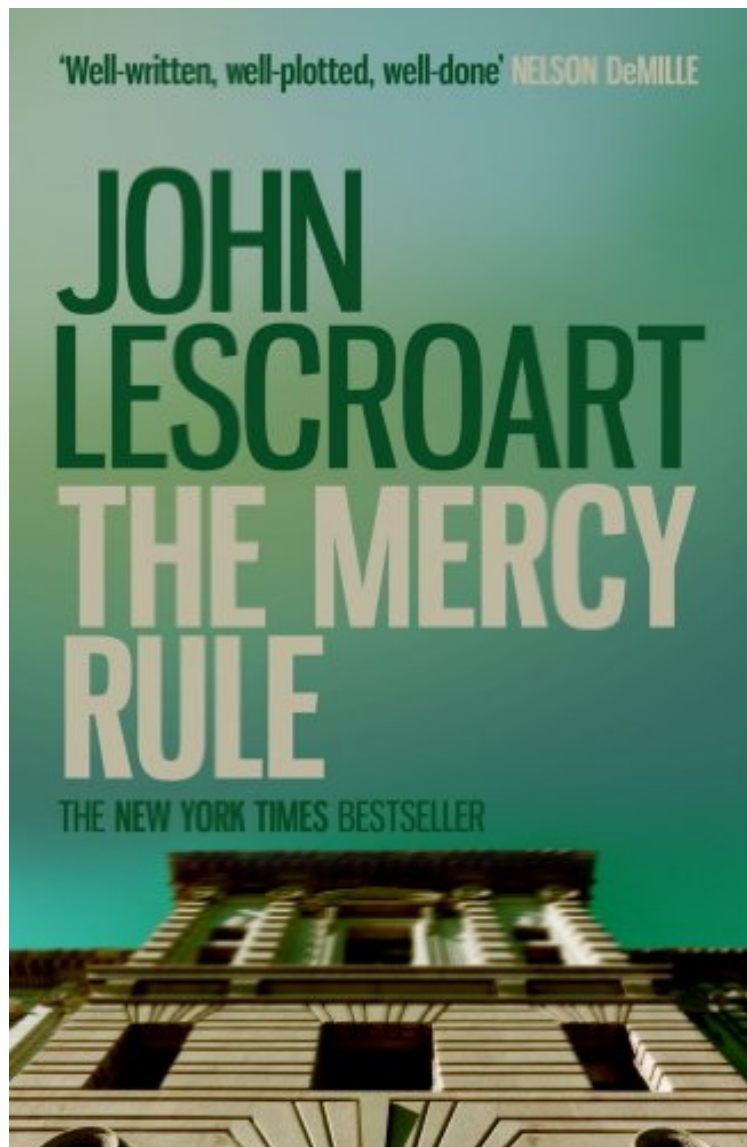


[Mobile book] The Mercy Rule (Dismas Hardy series, book 5): A chilling and emotional thriller of justice, compassion and murder

The Mercy Rule (Dismas Hardy series, book 5): A chilling and emotional thriller of justice, compassion and murder

Von John Lescroart

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Von John Lescroart : The Mercy Rule (Dismas Hardy series, book 5): A chilling and emotional thriller of justice, compassion and murder before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mercy Rule (Dismas Hardy series, book 5): A chilling and emotional thriller of justice, compassion and murder:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This is an overly long and predictable novel.Von booklover10"The Mercy Rule" has its strengths. Lescroart writes dialogue that sounds natural and his depiction of courtroom drama is exciting and realistic. However where was the editor when Lescroart submitted this manuscript? There was no reason for this book to go on for over four hundred pages. It would have been better had the novel been more tightly written. The ending was predictable and anticlimactic. "The Mercy Rule" could have been a first rate legal thriller. However, unlike Dismas Hardy, who always seems to throw his darts on the mark, Lescroart just missed the mark with this one.1 von 1 Kunden fanden die folgende Rezension hilfreich. Lord have mercy.Von Chris HowardAs a lawyer, I have always been fascinated by the works of Turow, Grisham, Martini and others. I have been an avid LesCroart fan, and I have enjoyed getting to know Dismas, Frannie, Glitsky and the various other characters in his books! While I found Guilt to be a particular enthralling novel, Lescroart's latest, The Mercy Rule, left me begging for mercy. Logging in at 611 pages, this book had literally ZERO thrilling plot twists that I have found in Lescroart's other books. The story itself was not particularly interesting, the courtroom scenes were mild (especially when comparing them to his previous works) and the relationships between the various characters was brutally overdone (the policewoman falling in love with the murder suspect - cmon!). The book was a VERY slow read, and I found myself excited as I reached the end of each chapter just because I knew that the book was that much closer to being finished. As I neared the end, I anticipated a stunning conclusion to help make up for the agony I endured just to reach the 611th page. Needless to say, my diligence was NOT rewarded. Overall, I was extremely disappointed in the quality of this book. While I hesitate to ever dissuade anyone from purchasing any book, let me leave you with one thought. I believe the rating system needs a category for "less than one star."0 von 0 Kunden fanden die folgende Rezension hilfreich. a very good, smooth and interesting readVon Ein KundeThe Mercy Rule is a very pleasant, well-written read. It has interesting plot and character development. Each sentence and paragraph logically follows the preceding one and each word seems to fit the puzzle. The characters make one want to keep reading this series; also, the humor is well-done. Lescroart's books keep getting better and better. This was a very well-written legal mystery where the words, arguments, and logical thinking win out, not gore and violence. The culprits were not obvious, but once discovered, were not a surprise given the plot development This was a satisfying and very relaxing read, well worth staying up late at night to finish it. And one of those where you're of mixed minds at the end--you wanted to see how it would turn out but are reluctant to leave the characters, and close the book. Then you wonder what you'll read next that will be as pleasant and easy-going but interesting and well-done. Please write more in this series. (Maybe Frannie should get a job and add an additional intereting element of her experiences at work which could somehow dovetail with Dismas'...whatever, there are many possibilities. Maybe Glitzky could have a romance or one of his older sons could get into trouble and need help. His life could use some more dimensions at this point.) Anyway, it's up to Lescroart and I'm sure he'll deliver new, good stories. kdurkin

KurzbeschreibungWas it suicide? Was it murder? Or was it mercy...? Dismas Hardy takes on his most morally complex trial yet in The Mercy Rule, John Lescroart's fifth book of the series. Perfect for fans of Deborah Hawkins and Steve Cavanagh. 'Very entertaining... a large and emotionally sprawling novel' - Chicago TribuneAn old man suffering from the implacable advance of Alzheimer's is found dead, an empty morphine vial by his side: obviously suicide. Or did someone - a loving son, perhaps, help him die? Who would blame him? But Graham Russo insists he had nothing to do with his father's death. A claim, that as more and more incriminating evidence comes to light, even his lawyer, Dismas Hardy, finds increasingly hard to believe. But despite his unease about his engaging but unreliable client, Hardy knows there is no way he can abandon Russo when the politicians turn him into the pawn at the heart of the media issue of the year...What readers are saying about The Mercy Rule:'Breath-taking plot in a book you wouldn't miss"A constant page turner"Wonderful characters, intriguing mystery'.deAgainst his better judgment, Dismas Hardy decides to defend fellow attorney and onetime baseball star Graham Russo, indicted for murder in the death of his ailing father, Sal. At first, Sal's death looks like suicide--his plans to kill himself before his cancer or his Alzheimer's made life unlivable were well known. And Graham admits administering morphine to ease his father's suffering. Was it a mercy killing? Maybe. But then Sal's valuable collection of baseball cards turns up in Graham's safe-deposit box. The stage is set for a confrontation between Graham and his old law-school rival, now assistant state attorney, and between Dismas and his old friend, Homicide Chief Abe Glitsky. But an appealing woman cop who falls in love with her suspect and a senior judge with a personal interest in the trial's outcome keep changing the odds. What lifts this courtroom drama a notch above Lescroart's earlier mysteries featuring the ruminative and appealing Hardy are Dismas's reflections on how out of touch he's become with his family--something he'd vowed to correct until Graham Russo came to him for help. Veteran stage and screen actor John Shea captures Hardy's inner conflicts in a voice soft with the glow of fine Irish whiskey; audio fans are in for a treat. (Running time: six hours, four cassettes) --Jane AdamsPressestimmen"Very entertaining. . . a large and emotionally sprawling novel."--Chicago Tribune"A taut read. . . Another winner."--San Francisco Chronicle"A thought-provoking and important novel."--Nelson DeMilleFrom the

Paperback edition.