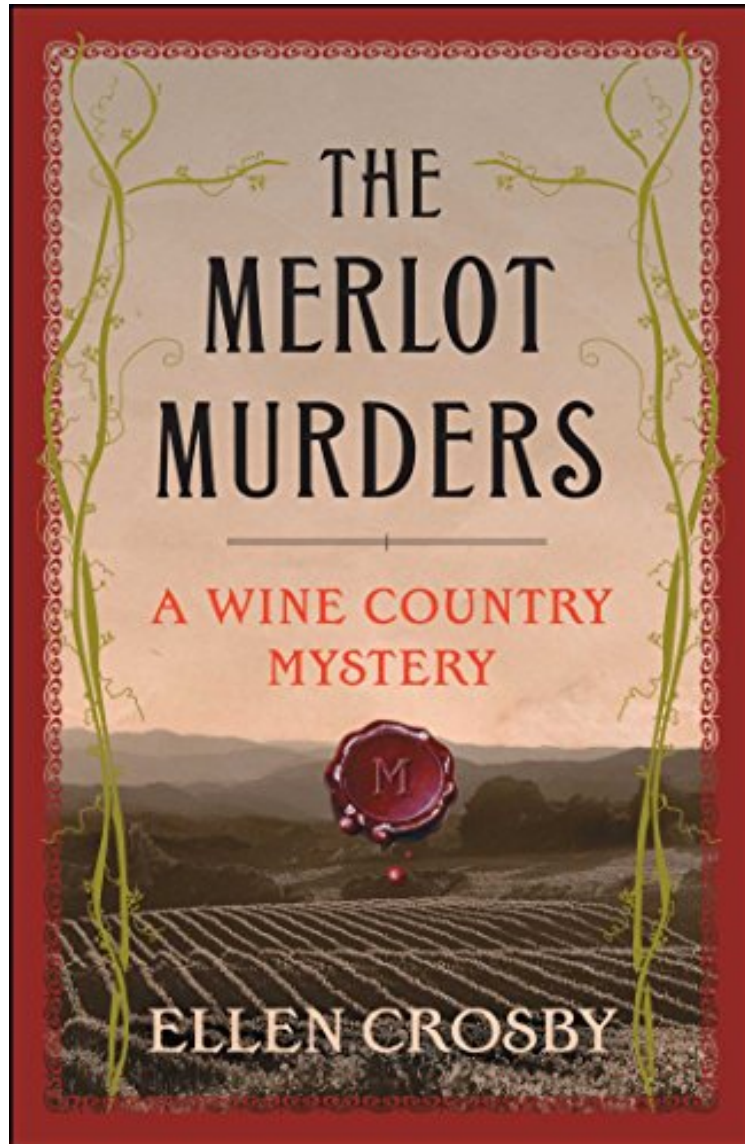


[Ebook pdf] The Merlot Murders: A Wine Country Mystery

The Merlot Murders: A Wine Country Mystery

Von Ellen Crosby

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Von Ellen Crosby : The Merlot Murders: A Wine Country Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Merlot Murders: A Wine Country Mystery:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend und auergewhnlichVon Schernich, UteDieser Krimi ist beste Unterhaltung, spannend und detailreich erzht. I never knew that Virginia has had a wine making tradition.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wein und VerbrechenVon Anonymusdie sympathische Heldin Lucy Montgomery hat nach Ihrem schweren

Autounfall eine Zeit der Rekonvaleszenz in Sdfrankreich verbracht. Nun kommt sie nach dem Tod ihres Vaters zurück nach auf das elterliche Virginia. Dort steht es nicht zum Besten. Das Weingut hat große Probleme und die Familie will es aufgeben. So steht Lucy, die die Tradition und das Gut weiterführen will, dem Widerstand der gesamten Familie und ihrer Angestellten gegenüber. Ein interessanter Krimi mit sympathischen Personen, vielen Informationen über Wein und die Geschichte Amerikas.

Kurzbeschreibung "Finely ladled suspense," says the Sun-Sentinel about the complex flavor of Ellen Crosby's debut mystery set in the wealthy Blue Ridge wine country of northern Virginia, where vineyard heiress Lucie Montgomery must find a killer or lose her cherished family heritage. A phone call at two thirty in the morning is never good news. Lucie Montgomery's semiestranged brother, Eli, calls her in France to tell her their father, Leland, has been killed in a hunting accident on the family's five-hundred-acre Virginia vineyard just as the fall harvest is about to begin. By the time he calls, Eli has already made funeral arrangements with what Lucie argues is indecent haste. It is an emotional trip home -- the first since an automobile accident two years ago, which left Lucie disabled and dependent on a cane. Her family's once elegant home and winery are now shabby and run-down, thanks to her father's penchant for fringy business deals. Eli, also cash-strapped and desperate to support his new wife's extravagant lifestyle, has already convinced their rebellious younger sister, Mia, to sell the debt-ridden estate and reap the profits from the valuable land it sits on, overruling Lucie's protests. On the eve of the funeral Lucie's godfather, Fitz, a partner in the family business, tells her Leland's death was no accident. Whoever killed him was motivated by the potential sale of the vineyard. It is the last conversation she will have with Fitz. Now the lone holdout preventing the vineyard sale, Lucie realizes she's next in line for another "accident." With her greedy brother, hell-raising sister, and a seemingly cut-rate vintner hired by Leland just before he died, all the suspects are disturbingly close to home. Unsure whom she can trust, Lucie must uncover the truth about the deaths of her father and godfather -- and oversee a successful harvest to save the vineyard she loves. From Publishers Weekly Like a fine wine, Crosby's debut is complex and intricate. Lucie Montgomery, an American ex-pat who's been holed up in France for two years, returns to her family's vineyard in the Virginia countryside after the death of her father in a supposed hunting accident. Once home, Lucie discovers that the vineyard is collapsing under huge debt; her brother, Eli, has turned into a materialistic jerk; her little sister has taken up with Lucie's ex; and her godfather, Fitz, has become a lush. When, on the heels of papa Montgomery's funeral, Fitz is found dead, Lucie's suspicions are stoked. These deaths were no accident, and suspects abound. Crosby, a freelance reporter for the Washington Post, has seamlessly woven in details about wine making and interesting historical tidbits about Thomas Jefferson's (unsuccessful) efforts to establish a wine industry in early Virginia. This is a terrific kickoff to what promises to be a highly satisfying new series. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Lucie Montgomery is recuperating in France from an automobile accident that left her dependent on a cane. When her brother calls to tell her that their father, Leland, has died, she returns to the family estate in Virginia. She finds that both the house and the vineyards have been badly neglected due to her father's gambling and shady business deals. Her brother, Eli, needs money to support his new wife's expensive tastes, and he has persuaded their younger sister, Mia, to sell the estate. Before the funeral, Lucie's godfather tells her that Leland's death was not accidental and that the possible sale of the land played a part in the murder. Lucie must uncover the truth about the murder if she is to ensure the vineyard's survival. An absorbing plot, rich with details on the wine industry, and an evocative sense of the lush Virginia countryside are the main sources of appeal here. Barbara Bibel Copyright American Library Association. All rights reserved