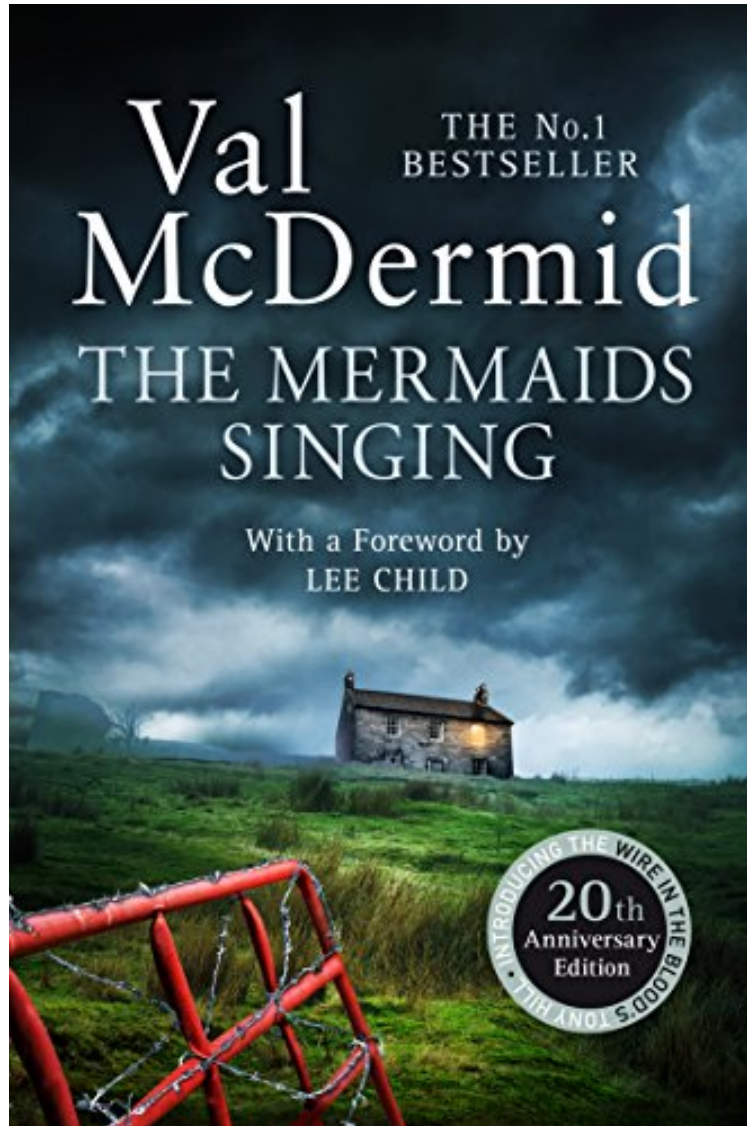


(Read free) The Mermaids Singing (Tony Hill and Carol Jordan, Book 1)

The Mermaids Singing (Tony Hill and Carol Jordan, Book 1)

Von Val McDermid

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Von Val McDermid : The Mermaids Singing (Tony Hill and Carol Jordan, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mermaids Singing (Tony Hill and Carol Jordan, Book 1):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Zu Recht preisgekrnt!Von MnchenWow, wieder eine erstklassige Krimiautorin entdeckt! Wurde auf sie aufmerksam durch die Tony-Hill-Sonntagabendkrimis im ZDF.Dieses Buch finde ich perfekt. Spannung von Anfang bis Ende. Es

ist wohl der erste Fall, in dem die Protagonisten Carol Jordan und Tony Hill zusammenarbeiten, beide Charaktere werden mir im Laufe der Polizeiarbeit an diesem Fall bestens nahe gebracht. Die Geschichte ist die eines Serienkillers, dessen Seele so krank ist, dass er sich seinen größten Kick durch schlimmste Foltermethoden des Opfers beibringt. Das Buch beginnt mit seiner Reise nach Italien und der Besichtigung eines Foltermuseums. Zwei Stränge laufen sich in den Kapiteln ab: Die Polizeiarbeit inklusive der Arbeit des Profilers Hill und die tagebuchartigen Beschreibungen des Mörders, in denen er als Ich-Erzähler beschreibt, wie er seine Opfer auflauert, letztendlich kidnappt, verschleppt, quält und tötet. Es bleibt bei diesen Ich-Erzählungen offen, wer der Mörder ist, es bleibt sogar unklar, ob es sich um einen Mann handelt oder um eine Frau. Aller kleinste Kritik: Schon wieder geht mir ein Polizist aus oberen Rängen auf die Nerven, der in seiner Arroganz alles besser weiß. Aber Gott sei Dank wird der bald suspendiert. Warum meinen so viele Krimiautoren, es müsse polizeintern ständig an Stühlen gesägt werden, um das Ganze noch spannender zu machen? Das braucht der Leser wirklich nicht! Habe trotzdem gleich die nächsten drei Thriller von Val McDermid bestellt und freue mich schon darauf. 7 von 8 Kunden fanden die folgende Rezension hilfreich. Grisly, gruesome, gory, fabulous. Von Mr Pocket. Four young men have been found murdered in the gay neighborhood of Bradfield, with their bodies showing evidence of the most gruesome torture before death. All the broken bodies have been meticulously washed spotlessly clean of any obvious forensic evidence such as blood, skin, hair, fibres or the like which could provide a link to the killer. The police force is split between old-fashioned coppers with their traditional crime solving methods and the forward thinking detectives who know that modern tools and techniques are what are required. The decision to bring in criminal psychologist Tony Hill to come up with a profile of the killer is thus a controversial one. The old-time detective leading the manhunt will not admit that there may be a serial killer on his patch, preferring to let the public think it is merely a wave or unrelated murders of gay (or as it says above 'sexually confused' *giggle*) men. The early conclusion by Tony Hill that it is certainly the work of a serial killer further alienates him from the chief investigator. McDermid allows us to read the diary of the psychopath as an introduction to each chapter, keeping up a parallel story in the same time frame. We see how each victim is selected and stalked in the lead up to his capture. We also see how the killer selects the torture instrument of choice and designs, builds and tests it. Obviously the writer cleverly researched these medieval instruments. Hill's main support from within the crime squad is Detective Inspector Carol Jordan who campaigned successfully for the services of a criminal psychologist. A tenuous relationship gradually builds up between Carol and Tony, which despite their best efforts strays just beyond the professional. This relationship provides an element of relief and romance from the otherwise very black storyline. The whole story is beautifully written and each character comes to life with his or her foibles, weaknesses and strengths. The plot is well conceived, well developed and the tension allowed to build to breaking point as the climax is reached. A great book! 12 von 14 Kunden fanden die folgende Rezension hilfreich. I couldn't put the book down, a thriller at it's best! Von Catweazle. Being a spoilt reader, I was very positively surprised by Ms McDermid's book "The Mermaids Singing". The characters are plausible, the plot interesting if somewhat bloodthirsty. A nice touch was the diary entries of the killer. Three men have been found tortured and murdered in the gay parts of the town Bradfield. The local police is treating the matter as three different killings till ACC John Brandon contacts profiler Tony Hill after a fourth man is found dead. Hill is fighting his own demons while working the case and tries not to get involved with liaison officer Carol Jordan. Before the case is solved, the hunter has become the hunted and almost has to pay with his life. I can't wait to read the following book, "The Wire in the Blood" Compliments, Ms. McDermid!

Kurzbeschreibung In this special 20th anniversary edition, Lee Child introduces the Gold Dagger award-winning serial killer thriller that began the Number One bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much-loved Wire in the Blood. You always remember the first time. Isn't that what they say about sex? How much more true it is of murder. Up till now, the only serial killers Tony Hill had encountered were safely behind bars. This one's different. This one's on the loose. Four men have been found mutilated and tortured. As fear grips the city, the police turn to clinical psychologist Tony Hill for a profile of the killer. But soon Tony becomes the unsuspecting target in a battle of wits and wills where he has to use every ounce of his professional nerve to survive. A tense, beautifully written psychological thriller, The Mermaids Singing explores the tormented mind of a serial killer unlike any the world of fiction has ever seen. This sadistic, twisted yet intriguingly ingenious thriller garnered Val McDermid Britain's top crime-fiction award, the Gold Dagger, which only proves it's not as genteel a nation as we've been led to believe. The Mermaids Singing follows a killer who thrives on finding ever more inventive ways to seduce and torture sexually confused young men and records their death struggles digitally to market them as interactive home movies. This sadistic, twisted yet intriguingly ingenious thriller garnered Val McDermid Britain's top crime-fiction award, the Gold Dagger, which only proves it's not as genteel a nation as we've been led to believe. The Mermaids Singing follows a killer who thrives on finding ever more inventive ways to seduce and torture sexually confused young men and records their death struggles digitally to market them as interactive home movies.