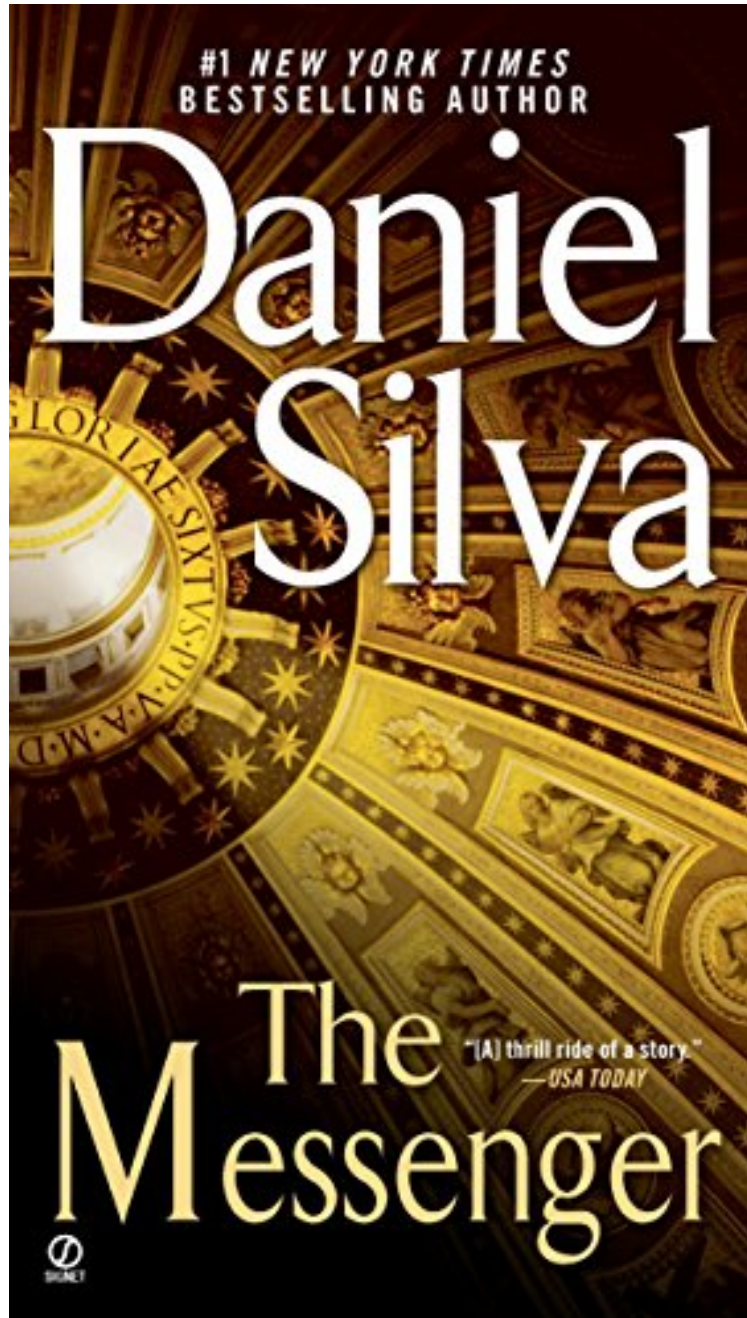


[Free download] The Messenger (Gabriel Allon Series)

The Messenger (Gabriel Allon Series)

Von Daniel Silva

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Von Daniel Silva : The Messenger (Gabriel Allon Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Messenger (Gabriel Allon Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Gabriel Allon in top-form! Von Mark O'Neill After a better-than-expected "Prince of Fire", I was eagerly waiting for the next book in the series "The Messenger". The wait was well worth it because this book is probably now the best part of the Gabriel Allon series. It's excitement, danger and suspense all the way. After a devastating Al-Qaeda attack on the Pope and the Vatican, Gabriel Allon decides to go after the Saudi Arabian money-man that financed the attack, Zizi Al-Bakari. The attack is requested by the CIA who can't attack Al-Bakari directly since the US depends so much on Saudi oil. So they out-source the job to the Israeli Mossad. Since Al-Bakari's security is so high, Allon decides a direct attack is too risky (heeding Shamron's 11th Commandment - "Thou shalt not get caught") and so he decides the best way to get to the terrorist financier would be to infiltrate a female agent into Al-Bakari's inner circle. Since Al-Bakari is a wealthy art collector, they decide to lure him in using a previously unknown Van Gogh painting with the female agent posing as an American art expert working for Julian Isherwood. The agent, Sarah Bancroft, has her own personal reasons for wanting to serve Mossad - her fiance was killed when his plane was hijacked on 9/11 and flown into the World Trade Center - so she wants revenge. After successfully selling the Van Gogh painting, Sarah is soon personally recruited by Al-Bakari as his art collection director and Allon closely follows with a Mossad assassination team with orders to shoot to kill. But as they close in on Al-Bakari, Sarah's life is suddenly put in mortal danger and they realise that another deadly Al-Qaeda attack is being prepared - which would make the Vatican attack pale in comparison. A real heart-stopper! Highly recommended! 5 stars is not enough for this book! 4 von 5 Kunden fanden die folgende Rezension hilfreich. Black and white Von philocrima Though "The Messenger" is, as all of Silva's books, extremely well written with a convincing and intelligent plot, with an empathetic way of making his figures come alive so that the book is an exciting and even pleasurable reading experience.....well, despite all this Silva's black and white world of those oh so honourable Americans and Israelis and those oh so nasty "others" - Arabs, Palestinians etc. is just too much to take. When the - in his way of seeing - the bad guys kill (and all and more), they are absolute monsters and when the good guys kill (and all and more) those are angels. The world is not like that - how easy it would be! It would be much more convincing if Silva - with all his brilliant ways of writing - could engage in more differentiating novels. A pity he's not using his gift! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gabriel Allon Von Martin Feldkircher Again a nice Gabriel Allon novel, a must have for every fan of the spy and art restorer from Israel

Kurzbeschreibung On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling "world-class practitioner of spy fiction" (Washington Post). Gabriel Allon art restorer and spy is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap and hope that he is not the one caught in it. From the Paperback edition. Pressestimmen The Messengers blood-spattered, true-to-life backdrop pumps up this thrill ride of a story, but its underlying messages about fundamentalism, revenge, oil dependency and cultural differences are what will keep you awake at night. USA Today Exhibits Silva's usual intelligence, style and research... Silva uncorks another, even more dramatic climax. The Washington Post Book World The enigmatic Gabriel Allon remains one of the most intriguing heroes of any thriller series, a wonderfully nuanced, endlessly fascinating creation. Entertaining and well written. The Philadelphia Inquirer Silva [is] the modern-day Robert Ludlum, and his lead character Gabriel Allon should remind readers of Jason Bourne (without the amnesia, of course). Florida Times-Union Gripping details Silva maintains tension and suspense with a story that travels all over the world. The Denver Post So entertaining a spider web of a plot. The Baltimore Sun Kurzbeschreibung On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling "world-class practitioner of spy fiction" (Washington Post). Gabriel Allon art restorer and spy is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap and hope that he is not the one caught in it. From the Paperback edition.