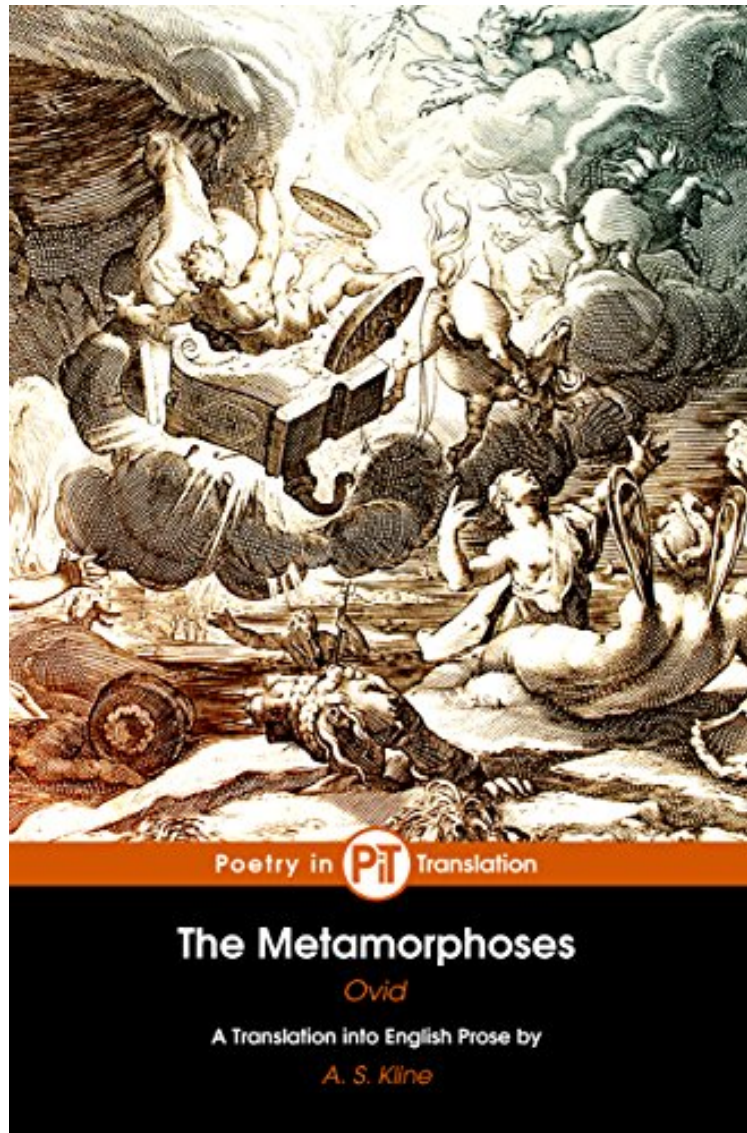


[Read download] The Metamorphoses (Translated, Annotated, Illustrated) (English Edition)

The Metamorphoses (Translated, Annotated, Illustrated) (English Edition)

Von Publius Ovidius Naso
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #506517 in eBooksVerffentlicht am: 2015-01-15Erscheinungsdatum: 2015-01-15File Name: B00SAQ07Q8 | File size: 19.Mb

Von Publius Ovidius Naso : The Metamorphoses (Translated, Annotated, Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Metamorphoses (Translated, Annotated, Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Recommended Von Stefan Schenk-Haupt While being already a master-translator of Renaissance Italian texts, Anthony S. Kline has tackled many other languages to provide us with translations of recommended classical readings - no doubt he wants to better mankind, and he is one of the last true humanists on this earth. Check out his distribution policy on . While I liked his Petrarch and Dante beyond the possibility of adequate appraisal, his Ovid struck me a little more pedestrian. This is a well done, usable and highly readable translation, but time and again Kline softens Ovid's lines which time and again mount to a deliberate harshness. The Ovid of the *Metamorphoses* is not the Ovid of the *Amores*. Robert Graves did some translation from the *Metamorphoses*, but that only concerns some passages he used for his extensive work on the myths of ancient Greece. But, if I am not mistaken, Mr. Kline will be okay with getting the second position on the pedestal right after Mr. Graves. If you do not prefer another translation of this astonishing collection of stories on the transformations of the creation and the created, try this one, you cannot possibly do wrong with it.

Kurzbeschreibung A translation into English prose with fully hyper-linked mythological index by A. S. Kline. With illustrations from the unfinished cycle of Ovid designs by Hendrik Goltzius (The Netherlands, 1558-1617). In the *Metamorphoses* Ovid retells stories from the Greek myths, arranging them in roughly chronological order, from the origins of the world to his own times. His charming and graceful versions, full of life and interest, express his humanist approach, his feeling for pathos, and his endless curiosity and delight in human affairs. Each tale involves a transformation of some kind, and the whole collection provided a potent source of motifs and images for later art, especially the paintings, sculpture, and verse of the Renaissance. The role of women in the myths seems particularly important to Ovid, and this aspect of his work, his interest in the female element, is reflected elsewhere in his poetry, and strongly influenced European culture. Dante, and Shakespeare, in particular, echo sentiments and imagery in the *Metamorphoses*. The *Metamorphoses* are an ideal resource for those wishing to enter the world of the Greek myths, as well as the refined atmosphere of Augustan Rome. Ovid was aware of the scale and beauty of his achievement, and himself ended the work with a promise of his own literary immortality. Published by Poetry in Translation.

Kurzbeschreibung A translation into English prose with fully hyper-linked mythological index by A. S. Kline. With illustrations from the unfinished cycle of Ovid designs by Hendrik Goltzius (The Netherlands, 1558-1617). In the *Metamorphoses* Ovid retells stories from the Greek myths, arranging them in roughly chronological order, from the origins of the world to his own times. His charming and graceful versions, full of life and interest, express his humanist approach, his feeling for pathos, and his endless curiosity and delight in human affairs. Each tale involves a transformation of some kind, and the whole collection provided a potent source of motifs and images for later art, especially the paintings, sculpture, and verse of the Renaissance. The role of women in the myths seems particularly important to Ovid, and this aspect of his work, his interest in the female element, is reflected elsewhere in his poetry, and strongly influenced European culture. Dante, and Shakespeare, in particular, echo sentiments and imagery in the *Metamorphoses*. The *Metamorphoses* are an ideal resource for those wishing to enter the world of the Greek myths, as well as the refined atmosphere of Augustan Rome. Ovid was aware of the scale and beauty of his achievement, and himself ended the work with a promise of his own literary immortality. Published by Poetry in Translation.

ber den Autor und weitere Mitwirkende Ovid (Publius Ovidius Naso) was born in Sulmo, Italy in 43BC. Intended for the law he instead took up poetry, writing the *Amores*, and the *Art of Love* (*Ars Amatoria*), works which caused offence in some quarters, including amongst the ruling dynasty. Ovid made amends, to a degree, in the *Metamorphoses*, where Augustus and Livia are echoed in Jupiter and Juno, and marriage is celebrated in key moments of the text. Involved on the fringes of power and politics, it seems that Ovid saw but was not directly implicated in some event that antagonised the Emperor. Ovid was banished in 8AD, to Tomis (now Constanta, in Romania) on the Black Sea coast. In his letters from exile he claims his punishment was for a poem, probably the *Art of Love*, and an error. The details of the error remain unknown. Prevented from returning to his beloved Rome, but still continuing to write from an alien land, Ovid outlived Augustus, and died at Tomis in 17AD.