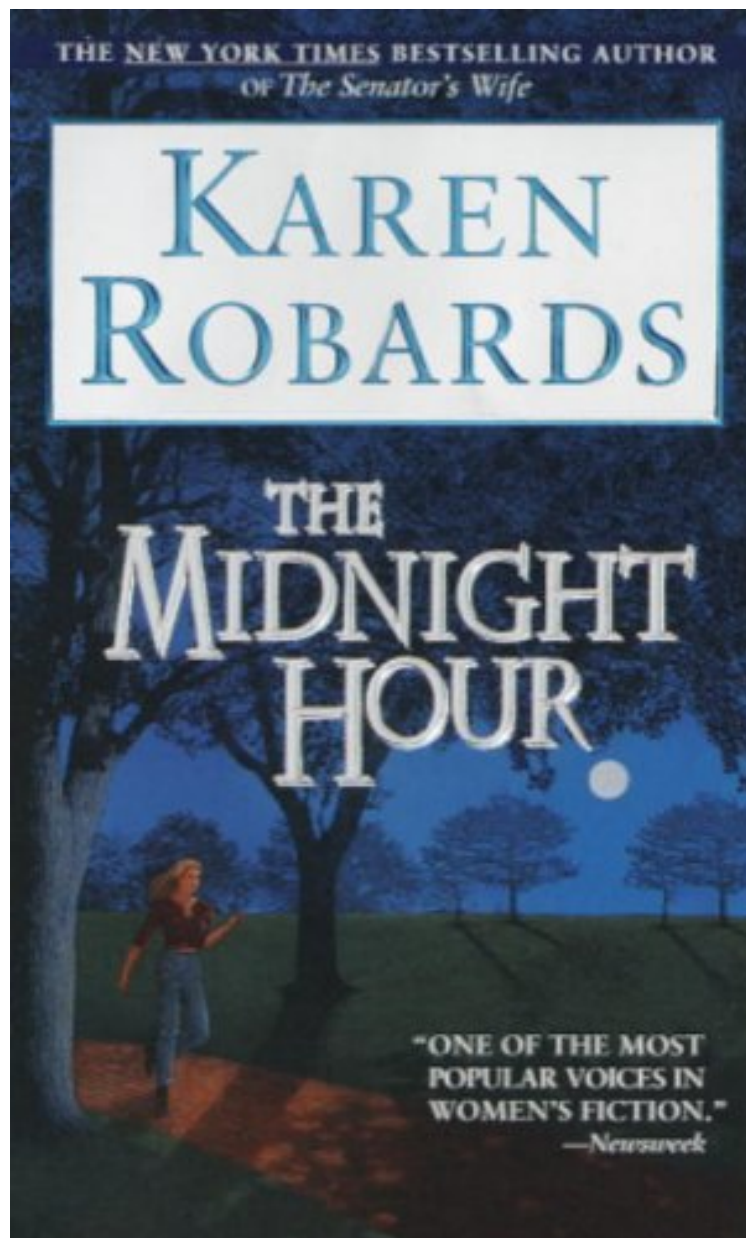


(Online library) The Midnight Hour

The Midnight Hour

Von Karen Robards

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #349228 in eBooksVerffentlicht am: 1999-07-20Erscheinungsdatum: 1999-07-20File Name: B000FC1JBW | File size: 24.Mb

Von Karen Robards : The Midnight Hour before purchasing it in order to gage whether or not it would be worth my time, and all praised The Midnight Hour:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. If you

are looking for a time filler, you've found your book. Von Sarah Reading Tony and Grace's story is a decent way to pass the time, if that is what you are looking for. I felt that *The Midnight Hour* lacked the usual depth, and sexual energy that Ms. Robards' books usually contain. There was nothing wrong with the plot or the character per se, but then I did not find much right with them either. Tony is your typical modern wounded male (who just so happens to be a cop), who can be found in any number of contemporary romances. Under the tough exterior, he is basically a good guy, with a soft heart who got burned previously. With Grace, I at least felt like there was something different. She is a single parent struggling to do what she feels is best for her floundering daughter. Parenting is not easy and Ms. Robards tries to show the good with the bad and that we are all human and make mistakes. I think that there could have been a little more interaction between Grace and Tony to show their growing relationship. Circumstances make for a short timeline in this story, but two such blatant antagonists who heartily disapprove of each other as much as they did at the beginning, found a way to relate to one another rather quickly (too quickly). There is an attempt at intricacy in the plot, though I didn't find it to run too deep. It did not take me long to figure out the general theme of the mystery and what was going to happen. I did find the secondary characters interesting and they added some flavor to the overall story. Too me, *The Midnight Hour* was an OK book, which is why I gave it an average rating of 3 stars. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Romantic suspense. Von Ein Kunde. In the middle of the night, Bexley, Ohio Judge Grace Hart realizes that her fifteen-year old daughter, Jessica, is not home. She calls the police, who promptly respond to her cry for help. However, during the interview with the local police, Detective Tony Marino arrives with Jessica, who is suffering from sugar shock. They rush her to the hospital and Jessica recovers. Strange things begin to happen to Grace. Somehow, a trespasser continually manages to get inside her home. Grace thinks it is the son she once gave up for adoption. Tony keeps an eye out as he feels he must protect "my girls". Tony and Grace soon fall in love. However, before they can pursue any future together, they must stop the intruder, who plans to kill both of the female Harts. Karen Robards is a popular author whose romantic suspense novels are, rightfully so, very popular among readers. Her latest tale, *THE MIDNIGHT HOUR*, has a very absorbing storyline. The suspense keeps growing until the very end of the book. The characters feel genuine especially Grace's concern with her teenage daughter's aberrant behavior. Fans of romantic suspense will heartily enjoy Ms. Robards' newest book. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Her Best. Von Ein Kunde. Not bad...but not her best. I've read all of her contemporary novels and loved a few enough to keep and reread often, particularly my favorite *Hunter's Moon*. *The Midnight Hour* lacked a lot of romantic tension that her other books seem to have because she did not include the hero's voice in any significant way until almost halfway through the book. He's just a secondary character for far too long. Another major sore point for me was the stalker's viewpoint...unfortunately it read like an older person trying to think young and angry. Pretty trite and unimaginative...very unconvincing...and not very scary either. I guess I'm a little closer to an age when I can still vividly remember the angst and anger of being a teenager, so in particular this character came across to me as very forced. But she threw some good plot twists in at the end to keep the reader thinking. Not bad...but not her best!

Kurzbeschreibung A time to fear... Grace Hart seemed to have it all: a bright, beautiful daughter, a successful career as a judge, and a lovely home in an Ohio suburb. But beneath the placid veneer, darker truths lie waiting. Her fifteen-year-old, Jessica, is teetering on the cusp of drugs and delinquency. And someone is stalking the troubled teenager. Someone who has already violated their home and stolen their peace of mind. A time to love... Now the police are involved. Grace is relieved--and worried. Is Jessica in danger from a drug dealer who wants to silence her? Detective Tony Marino is on the case. He's too close for comfort, asking disturbing questions, probing into her long-buried past, igniting feelings Grace has tried to suppress. In Tony's strong arms, Grace finds comfort, protection--passion--as he tries to shield them from the evil lurking just beyond their door... From Kirkus s Psychos lurking in the dark, steamy sex, and touches of the supernatural seem to be favored ingredients of romances these days, and Robards handles them better than most. Grace Hart, single mother and a judge in Ohio's juvenile and family-court system, has lost control of her teenage daughter Jessica, who's sneaking out at night, smoking marijuana, and getting drunk something especially ill-advised for a diabetic. Picked up by narcotics officers Dominick and Tony Marino as she goes into shock, Jessica is brought to the hospital by Grace and the two sexy cops. Especially irritating is Tony, a "Mr. Macho" who appears in the contemporary hero's uniform of flannel shirt, Levi's, and beat-up bomber jacket. He accuses Grace of negligence but sticks around to protect the pair when it seems that someone's stalking Jessica. Tony is a divorced guy whose own daughter Rachel died of cystic fibrosis (get out the handkerchiefs), and he has never recovered from the near-mortal blow of losing a child. Of course, the reader knows he hasn't really lost her, since her ghostly presence (in the form of a white moth) keeps sad watch over her mournful dad. At home, meanwhile, Grace keeps finding signs of another sort of ghostly presence: some nutcase has left invisible writing on a mirror, shifted a teddy bear from one place to another, and stuck bubble gum on a door. When the same unknown person drowns Godzilla the hamster, leaving him on Jessica's bed in a plastic bag, Tony moves in to look after "his girls." While Grace and he have hot sex during lunch

breaks, they also share sorrows. Thus is a new family unit born to fight a sick teenager who graduates quickly to slaughtering people (and whose identity is never a mystery). Decently done work in the genre of the now romance. -- Copyright 1998, Kirkus Associates, LP. All rights reserved. From Library Journal Robards's stylish and suspenseful romance is enhanced by narrator Barbara Rosenblatt's dead-on performance. Judge Grace Hart would do anything to ensure the safety of her young teenage daughter Jessica. When Detective Tony Marino brings Jessica home, dead drunk, guilty of drug possession, and suffering diabetic shock, Grace turns her frustration on him. Tony finds even Grace's shrewishness attractive and doesn't hesitate to get involved when it appears that someone is stalking Jessica. Love is the last thing on their minds, but sometimes, when it's least expected, the heart finds a way. Rosenblatt's petulant Jessica is worth the price of admission, and her ability to draw out the emotions seething behind Grace and Tony's careful facades makes this audio a winner. -Jodi L. Israel, Jamaica Plain, MA Copyright 2000 Reed Business Information, Inc.