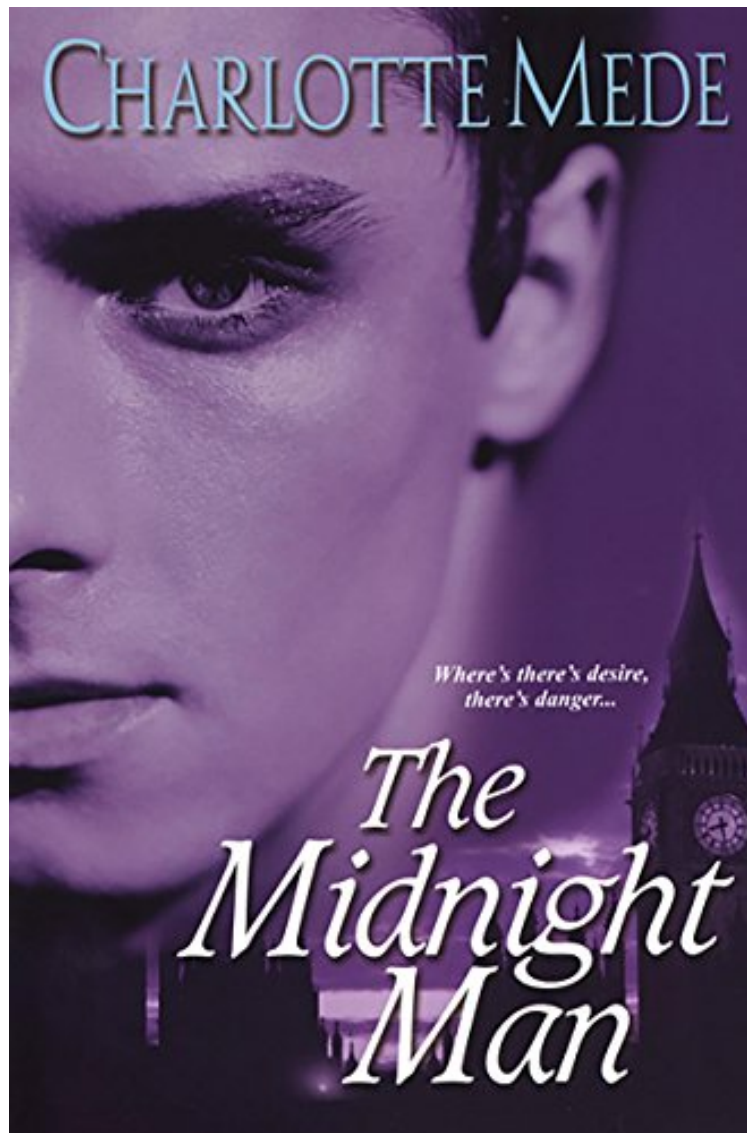


[Ebook pdf] The Midnight Man

The Midnight Man

Von Charlotte Mede

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Von Charlotte Mede : The Midnight Man before purchasing it in order to gage whether or not it would be worth my time, and all praised The Midnight Man:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Revenge and DangerVon Helen HancoxI thought Charlotte Mede's previous book, "Explosive", was pretty dreadful; I certainly didn't turn to "The Midnight Man" with any great expectations but it was actually a very different, and very enjoyable, read. It bore few similarities with "Explosive" apart from the interweaving of historical facts (in the case of "the Midnight Man", the furore over Charles Darwin's 'On the Origin of Species' and the hunt for the missing link in the

fossil record) into a fictional tale. In this story our heroine is Lady Helena Hartford, widow of a duke and an artist widely considered eccentric, even mad; since her husband's death, his nephew, the Bishop of Sissinghurst, is trying to have Helena sent to Bedlam so he can gain control of her fortune. Helena finds herself in the company of the mysterious Nicholas Ramsey, a fearsomely rich man who's extremely private and who keeps rescuing her. He apparently has an ulterior motive - he wants her to come on an expedition with him to Tierra del Fuego to paint various fossil remains that they believe will prove the missing link in Darwin's theory of evolution. However, Nicholas is an extremely complex man and he may have more hidden reasons for singling out Helena. The first part of the book, where Helena is having to dodge the Bishop's men who are trying to kidnap her and take her to Bedlam, sometimes drags a little; however the part where she is on the sailing ship bound for Tierra del Fuego was really interesting and well-paced. Helena is an interesting character, impulsive and highly-strung and yet also gentle at times and able to understand and empathise with others. Unfortunately Nicholas remained too remote in this story to really get to know him and although parts of the narrative were told from his perspective, it was very difficult to get into his character. Historical accuracy went a bit off at times, particularly with regard to the way the bishop and his deacon were addressed (he's the Bishop of Sissinghurst and so can't be the Bishop of London, and his deacon would not be addressed as "Deacon Mosley but the Reverend Mosley or Mr Mosley, for example) and where they lived (English bishops don't live in manses but usually in palaces), but these errors are pretty standard for these types of books and, although annoying, can be overlooked if the story is good enough - and in this case it was. I liked that fact that Mede didn't turn Nicholas into an emotional wimp once he met Helena but he continued in his ruthless character, and that the love story was wrapped up suitably and yet reasonably convincingly for this reader. All in all this book was light-years better than her previous and a really enjoyable read. Originally published for Curled Up With A Good Book Helen Hancox 2008

Kurzbeschreibung "The less you know about Ramsay, the better. . ." Lady Helena Hartford knows nothing about Nicholas Ramsay. Rumored to be the richest man in England, he appears out of the shadows and commands her to trust him. Newly widowed, Helena is the target of powerful forces determined to seize her fortune by committing her to an asylum. Losing her wealth means nothing, but losing her freedom to the fetid air and hopelessness of Bedlam would be a never-ending horror. Nicholas has his own reasons for pursuing Lady Hartford. Familiar with the scandalous reputation her artwork has inspired, he is focused on revenge but supremely unprepared for the immediate, gut-clenching desire she invokes. As their uneasy alliance gives way to intense passion, enemies are circling ever nearer, intent on a shocking agenda. And Helena has no choice but to trust this mysterious, unpredictable man who could be her savior, or the means of delivering her to her worst nightmare. . .

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