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## The Mike Hammer Collection: Volume I: 1

Von Mickey Spillane

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**Von Mickey Spillane : The Mike Hammer Collection: Volume I: 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mike Hammer Collection: Volume I: 1:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. kurzweiliges LesevergnügenVon Maik DanstedtIch habe mir das Buch gekauft weil ich nach der Serie mit Stacy Keach Lust auf die Buchvorlage hatte.Wers noch nicht wei: Mike Hammer ist ein Privatdetektiv im New York der ausgehenden 1940er - und ein ziemlich harter Kerl. Ihm zur Seite stehen seine Sekretarin Velda und sein Freund Pat Chambers, seines Zeichens Leiter der Mordkommision.Hammer teilt hart aus und ist flink mit seiner Knarre - auch

fliegen die Frauen auf ihm, obwohl er nicht so ganz versteht wieso. Dabei hat er ein besonderes Pech mit Frauen - alle, denen er im Laufe der Geschichten begegnet gehen ber den Styx, Velda ausgenommen. Die Storys an sich bergen IMO keine groen Berraschungen, sind aber flssig und spannend zu lesen. Das Buch war schnell durchgelesen und ich hatte dabei groen Spa; leider sind 3 Storys sich alle sehr hnlich und (zumindest aus heutiger Sicht) wenig originell - Hammer sucht aus persnlichen Grnden einen Mrder und erschieet diesen am Ende, doch es ist ein Spa dabei zusehen wie unser harter Detektiv immer weitere kleine Puzzlestecke findet und diese nach und nach zusammensetzt. Dabei ist er immer der harte Macho durch und durch. Die Polizei kommt brigens recht gut weg, hat sie doch auch Leute mit Kpfchen in ihren Reihen. Mike Hammer bestimmt ebenso wie Philip Marlow und Sam Spade das Klischee, welches man heute von einem Privatdetektiv hat - weshalb es meiner Meinung nach unerlsslich ist, etwas von diesen Klassikern zu lesen ... wenn man sich fr Detektivgeschichten interessiert. Die 4 Sterne gebe ich fr ein spannendes und kurzweiliges Lesevergnngen mit Klassikerbonus - mir fehlt etwas Originalitt und Abwechslung in den Stories. P.S.: ein paar Slangausdrcke, die evtl. hilfreich sind beim lesen: butt - Kippe, Flappedough - Knete, Kiesjoint - Ladenheap - Karre, (Rost)laubekid - Kleinesrod - Knarre, Kanoneslug - Kugel, Blaue Bohnedoin the Dutch - Selbstmord

begehen

2 von 2 Kunden fanden die folgende Rezension hilfreich. "He wasn't going anywhere except a hole in the ground." Von express Frank Morrison Spillane (1918-2006), better known as Mickey Spillane, was an American author of the hard boiled genre or tough guy school - depending which egg head one prefers to follow. In 1946 he created a comic book private eye called Mike Danger who became Mike Hammer in the bestselling novel "I, the Jury" (1947) and his first appearance is his most notorious. Probably the toughest of all private detectives, Hammer never hesitates to kick a bad guy in the groin, gouge him in the eye, shoot him in the guts, or break several of his bones. When finished, he has no regrets because he knows that his victim deserved it, Mike Hammer takes no prisoners. Anthony Boucher claimed that I, The Jury should be "required reading in a Gestapo training school." Even Spillane's publisher, had reservation regarding the book's quality but concluded it would probably be devastating among postwar readers hungry for action. As we know, he was right. "I, the Jury" is basically an avenger story in which Mike's close buddy Jack has been brutally and sadistically murdered. As a marine during the Pacific war, Jack had lost an arm saving Mike's life. So Mike vows vengeance: "I'm going to get the louse that killed you. He won't sit in the chair. He won't hang. He will die exactly as you died, with a .45 slug in the gut, just a little below the belly button." While he hunts the killer, he is pursued by a gorgeously attractive and curvaceous female psychiatrist with offices on Park Avenue who caters to a pretty ritzy clientele - and the leader of a murderous narcotics ring. Hammer's loyal and sexy secretary Velda, assists him. Throughout the book, Hammer follows the time honored deductive method of eliminating suspects, however in his case this means to shoot them and at one point he wonders, "If this kept up there wouldn't be anyone left at all." Eschewing overly complicated legalities of a trial, he also shoots the murderer who, of course, deserves it. "Vengeance Is Mine!" (1950) is a behind-the-scenes view of the fashion world and Hammer is pushing his way through a swirl of sex-and-game clubs, high priced models and encounters a huge blackmail scheme. Someone tries hard to frame Hammer and he's trying hard to find out why. Everywhere he turns, he keeps coming up against Juno, an incredibly beautiful sex queen, who chases, and is chased by Mike. A large part of the investigative work is done by Velda, who has her own license and for the first time shoots someone. "My Gun is Quick" (1950) again shows Hammer avenging someone's death, in this case a streetwalker. One night he stops off at a slimy diner for a hot cup of coffee. There he meets a gorgeous redhead down on her luck. He buys her a cup of coffee. They chat. A guy comes up to her and begins hassling her. Hammer pushes him around, gives the girl some money, and leaves. The next morning she turns up a dead prostitute. As in most other Hammer novels, he doles out his own brand of justice before the system can screw it up. The clich that Spillane's novels are filled with sex and violence is an oversimplification. The violence is undeniably there, often perpetrated by one of his heroes. Sex, however, is generally described only in the vaguest, most euphemistic terms and these passages would not shock schoolchildren today, although the early works were more explicit than most of their contemporaries. Lacking all literary pretension, Spillane claims that he writes only for the money. As Norman Mailer pointed out, however, that is not the question; the significant point is whether it is done well, and the enormous success of Spillane's work indicates that its appeal does not rest merely on public interest in sadism. How to rate these novels? Sure, Hammer is more an ultra-violent vigilante than a detective and these early books certainly had more "grip", there was some unusual roughness and Spillane considered himself as absolutely anti-communism and an American patriot. This way he was regarded by his countrymen, like John Wayne who gave him a Jaguar XK140 and Ayn Rand (author of Atlas Shrugged) publicly commended his prose style to her disciples. No question, the heavy weights of the hard-boilers are Dashiell Hammett and Raymond Chandler, with an occasional Ross Macdonald and Jim Thompson thrown in. Of course, one could dismiss Spillane altogether as trash-as-trash can. But then his bad taste has a certain ironic value that Susan Sontag would probably define as "campy" like Carmen Miranda's tutti frutti hats or Jack Arnold's low-budget science fiction movies of the 1950s. Well, whatever one thinks, it's hard to ignore Mickey Spillane, as more than 230 million copies of his books have sold internationally. Spillane was the first crime writer who made the NYT bestseller list and at one time held seven of the top 15 all-time best-selling fiction titles in the US.

7 von 8 Kunden fanden die folgende Rezension hilfreich. Pulp Fiction in Reinform Von Tartsch Thomas Mike Hammer ist DER klassische hard-boiled Privatdetektiv und eine Instanz des klasischen

Kriminalromans. Zusammen mit seiner 45er Automatic rumt Hammer auf. Inmitten einer Welt voller bser Buben und (meistens williger) schner Frauen sind Gut und Bse klar verteilt. Und am Ende gibt es keine Bsen mehr, sondern Mike Hammer hat aufgerumt. Gleich der erste Roman "Ich, der Richter" von 1946 hat bis heute nichts von seiner Qualitt eingebst. Ein Kriegskamerad von Hammer, der ihm das Leben gerettet hat, wird ermordet. Und Hammer wird zum Racheengel, ohne dass ihn sein Freund Pat Chambers von der Polizei aufhalten kann. Mickey Spillane schafft das Kunststck, seine Geschichten gradlinig und stimmig zu erzhlen. Jeder Satz passt und es kommt keine Langeweile auf. Auch wenn insbesondere das Frauenbild heute archaisch erscheint (wobei immer die unerwiederte Leidenschaft Hammers fr seine Sekretin Velda durchschimmert) und ab und zu Kommunisten die Bsen sind, hat Spillane beste Pulp Ficiton vorgelegt, die man Literatur nennen muss. Denn wie der Held, so die Gesellschaft. Wer nicht des Englischen mchtig ist, sollte versuchen, die deutschen bersetzungen (gebraucht) zu kaufen. Uneingeschrnkt zu empfehlen.

Kurzbeschreibung A triple-shot anthology featuring the first three Mike Hammer novels from the undisputed master of detective fiction. In Mickey Spillane's classic detective novels, the action exploded in a bone-crunching catharsis. Men and women didn't make love, they collided. Tough brutes used their fists to drive home a message. Tougher broads used guile. And no one's morals were loftier than the gutter. No apologies. Little redemption. They rendered critics powerless, shocked intellectuals, inspired a new wave of pulp mayhem, and left the public hungry for more. Given their hot, fever-pitch prose and breathless pacing, Spillane's Mike Hammer novels quickly became one of the most successful series in publishing history an innovative, no-holds-barred, ultravisceral explosion of sex and violence that made Hammer a literary legend, and Spillane, one of the bestselling authors of all time. After fifty years, neither has lost their power to sucker punch the reader. Find out for yourself in this omnibus featuring the first three Mike Hammer novels by the living master of the hard-boiled mystery... Includes: I, the Jury My Gun is Quick Vengeance is Mine! Pressestimmen "There's a kind of power about Mickey Spillane that no other writer can imitate" New York Times Pressestimmen "Spillane is a master in compelling you to Always turn the pages." The New York Times