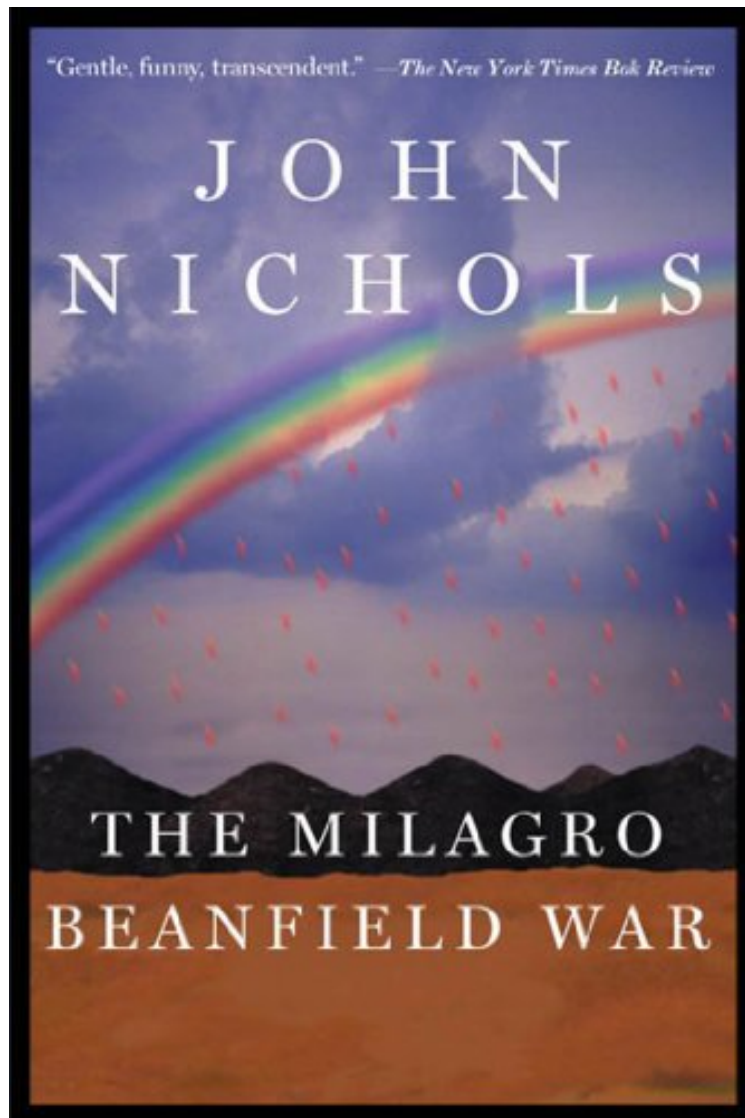


[Ebook pdf] The Milagro Beanfield War: A Novel

The Milagro Beanfield War: A Novel

Von John Nichols

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Von John Nichols : The Milagro Beanfield War: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Milagro Beanfield War: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. "United we flounder, divided we flounder." (Benny Maestas)Von expressJohn Nichols (born 1940) moved from New York to northern New Mexico in 1969. His first novel, The Sterile Cuckoo was turned into a movie by Alan Pakula as his directing debut in 1969, starring Liza Minelli who earned an Academy Award Nomination as Best Actress. Now, he brings realismo magico to this rural mountainous area with his "New Mexico trilogy" of which, this is the first

installment. Some critics labeled Nichols a modern day Steinbeck and as awkward as comparisons usually are, I can go along with that. The Milagro Beanfield War has brought the complex and highly charged tri-cultural and social relations of New Mexico to the attention of the world; yet, it is filled with generous doses of humor and compassion. Nichols is spinning a story about people who work long days to eke out a poor living from a hardscrabbled land where water is rare and misused by Anglo developers who are steamrolling government agencies, to irrigate dude ranches condominiums for the wealthy and golf courses. Nearly 500 residents of this agricultural community face a water crisis almost without a stir, until young and skinny Joe Mondragn, taps into the waters of the acequia madre and lets water flow into his meager but ancestral bean field to irrigate a small patch of pathetic frijoles. He at once performs a symbolic act, commits a crime, and ignites a war of monumental proportions against the movers and shakers of "Miracle Valley." Meanwhile, the water barons, land-hungry developers and political power brokers congregate in the state capital devising new schemes to destroy that symbol of lost lands before it destroys their multimillion-dollar profits. The tale of Milagro's rising is wildly comic and lovingly tender, a vivid portrayal of a town that, half-stumbling and partly prodded, is groping its way to its own stubborn salvation. Edward Abbey called it "a bellyful of a story - very funny, easy-going and sharp as a taco." It is a sensitive, vital, and honest chronicle of life in the American Southwest and indeed a fine revolutionary novel. As in *The Sterile Cuckoo*, Nichols shows his sparkling wit, a remarkable ear for dialogue, and a feeling for off-beat characterizations. The *Milagro Beanfield War* describes the complex social relations of Pueblo Indians, Chicanos and Anglos in New Mexico, yet it is filled with generous doses of humor and compassion. The novel is a mlang of highly charged social relations, bringing together comedy and tragedy, reality and fantasy. There are some troubling truths and an awareness of the political context that shape everyday life not just on a regional level in New Mexico but play out on the national stage as well. In 1988, the book was turned into a movie, directed by Robert Redford and shot on location in Truchas, New Mexico. Reviews were mixed, yet critic Richard Scheib liked the film's direction and the characters portrayed. He wrote, "The *Milagro Beanfield War* was one of the first American films to fall into the Latin American tradition of Magical Realism. This is a genre that usually involves an earthily naturalistic, often highly romanticized, blend of the supernatural and whimsical." True star performances: Chick Vennera as Joe Mondragn, Snia Braga as Ruby Archuleta and Melanie Griffith as Flossie Devine. 1 von 1 Kunden fanden die folgende Rezension hilfreich. An Antidote to Modern Cynicism Von Bruce Kendall If, like me, you need an occasional break from the cynicism and irony that prevails in modern fiction, you're probably just looking for a good, warm-hearted, read. This is it. It offers up a story of people who are at odds with each other, but learn to compromise. The characters are quirky, but the writing is not overly cute, as is the case with authors such as Tom Robbins, to whom Nichols is sometimes compared. This is essentially a "good time" read. Those looking for deep human insights or psychological delving should look elsewhere. This one's an unadulterated joy-ride. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Characters that are so unbelievable they become real Von Ein Kunde I enjoyed this book very much, laughing at the antics of the many crazy and interesting characters. The actual plot was secondary - who cares which side won the "war"? What we do care about is the daily life of some of fictions most endearing characters ever created.

Kurzbeschreibung Joe Mondragon, a feisty hustler with a talent for trouble, slammed his battered pickup to a stop, tugged on his gumboots, and marched into the arid patch of ground. Carefully (and also illegally), he tapped into the main irrigation channel. And so began-though few knew it at the time-the Milagro beanfield war. But like everything else in the dirt-poor town of Milagro, it would be a patchwork war, fought more by tactical retreats than by battlefield victories. Gradually, the small farmers and sheepmen begin to rally to Joe's beanfield as the symbol of their lost rights and their lost lands. And downstate in the capital, the Anglo water barons and power brokers huddle in urgent conference, intent on destroying that symbol before it destroys their multimillion-dollar land-development schemes. The tale of Milagro's rising is wildly comic and lovingly tender, a vivid portrayal of a town that, half-stumbling and partly prodded, gropes its way toward its own stubborn salvation. The *Milagro Beanfield War* is the first book in John Nichols' New Mexico Trilogy. Pressestimmen "Gentle, funny, transcendent." --"The New York Times Book "Gentle, funny, transcendent." "The New York Times Book ""Gentle, funny, transcendent." --The New York Times Book Kurzbeschreibung Joe Mondragon, a feisty hustler with a talent for trouble, slammed his battered pickup to a stop, tugged on his gumboots, and marched into the arid patch of ground. Carefully (and also illegally), he tapped into the main irrigation channel. And so began-though few knew it at the time-the Milagro beanfield war. But like everything else in the dirt-poor town of Milagro, it would be a patchwork war, fought more by tactical retreats than by battlefield victories. Gradually, the small farmers and sheepmen begin to rally to Joe's beanfield as the symbol of their lost rights and their lost lands. And downstate in the capital, the Anglo water barons and power brokers huddle in urgent conference, intent on destroying that symbol before it destroys their multimillion-dollar land-development schemes. The tale of Milagro's rising is wildly comic and lovingly tender, a vivid portrayal of a town that, half-stumbling and partly prodded, gropes its way toward its own stubborn salvation. The *Milagro Beanfield War* is the first book in John

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