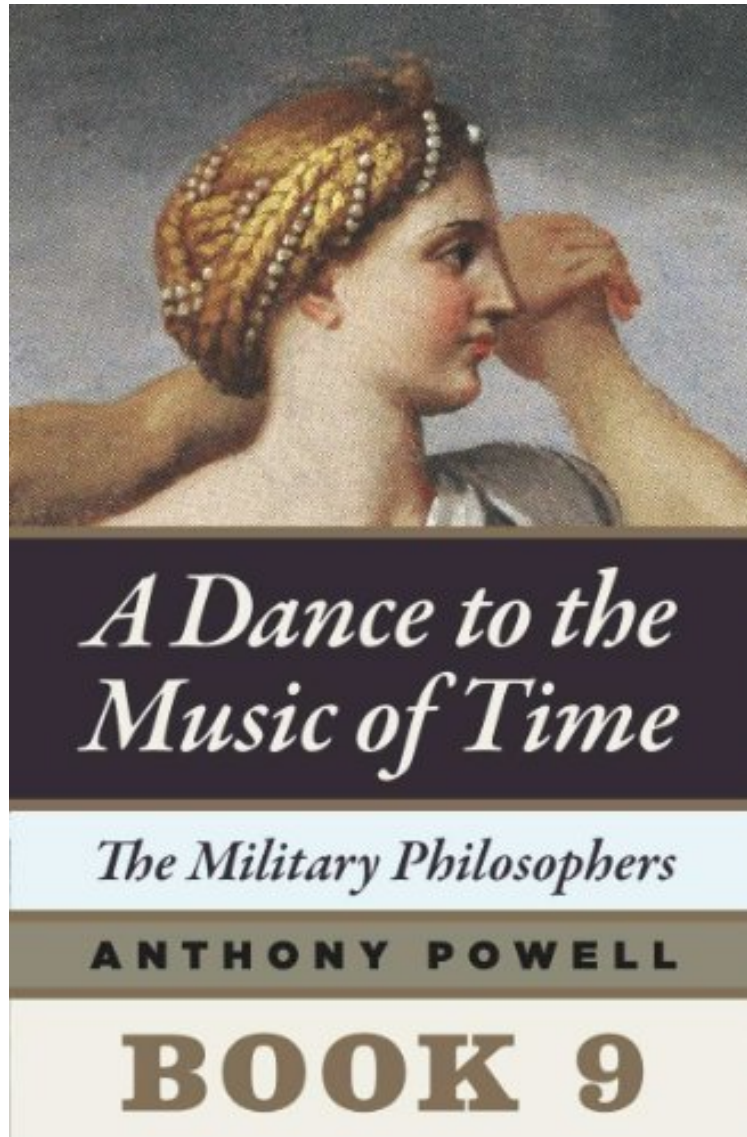


(Ebook free) The Military Philosophers: Book 9 of A Dance to the Music of Time

The Military Philosophers: Book 9 of A Dance to the Music of Time

Von Anthony Powell

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Von Anthony Powell : The Military Philosophers: Book 9 of A Dance to the Music of Time before purchasing it in order to gage whether or not it would be worth my time, and all praised The Military Philosophers: Book 9 of A Dance to the Music of Time:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Just marvellous (3)Von HaenschenSchulzeEin wunderbares Buch, das ich jedem empfehlen kann, der es auf Englisch lesen kann; und das gilt fr alle zwlf Bnde! (Deshalb auch fr alle die selbe Rezension). Es ist einfach groartig, wie Anthony

Powell die Zeit vor und während des zweiten Weltkriegs schildert, wie er Handlungsstränge verschränkt, seine Charaktere lebendig werden lässt und diese nach vielen Seiten oder Bänden wieder auftauchen lässt. Großartige Literatur und spannende Lektüre, was sonst nicht immer zusammen geht.

Kurzbeschreibung Anthony Powells universally acclaimed epic *A Dance to the Music of Time* offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of *Dance* as they were originally published as twelve individual novels but with a twenty-first-century twist: they're available only as e-books. The ninth volume, *The Military Philosophers* (1968), takes the series through the end of the war. Nick has found a place, reasonably tolerable by army standards, as an assistant liaison with foreign governments in exile. But like the rest of his countrymen, he is weary of life in uniform and looking ahead to peacetime. Until then, however, the fortunes of war continue to be unpredictable: more names are cruelly added to the bill of mortality, while other old friends and foes prosper. Widmerpool becomes dangerously entranced by the beautiful, fascinating, and vicious Pamela Flitton; and Nick's old flame Jean Duport makes a surprising reappearance. Elegiac and moving, but never without wit and perception, this volume wraps up Powells unsurpassed treatment of England's finest yet most costly hour. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."--Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."--Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."--Naomi Bliven, New Yorker "The most brilliant and penetrating novelist we have."--Kingsley Amis **Pressestimmen** I think it is now becoming clear that *A Dance to the Music of Time* is going to become the greatest modern novel since *Ulysses*. Clive James I would rather read Mr Powell than any English novelist now writing. Kingsley Amis **Werbetext** The ninth novel in Anthony Powell's brilliant twelve-novel sequence, *A Dance to the Music of Time*