

(Mobile book) The Millennium Trilogy (English Edition)

## The Millennium Trilogy (English Edition)

Von Stieg Larsson

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Produktinformation - Verkaufsrang: #50143 in eBooks Veröffentlicht am: 2016-03-23 Erscheinungsdatum: 2016-03-23 File Name: B01CUJA454 | File size: 50.Mb

**Von Stieg Larsson : The Millennium Trilogy (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Millennium Trilogy (English Edition):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
0 von 0 Kunden fanden die folgende Rezension hilfreich. It was good  
Von CustomerI read with continuous interest, enjoying the literary parallels. Characters well drawn. A very romantic piece (romantic equals not sweet).  
4 von 5 Kunden fanden die folgende Rezension hilfreich. Schweden mal anders  
Von Arno GndischDie Verbindung von Sex, politischen Intrigen und ungezelter Gewalt kennen wir zur Genge

von angloamerikanischen Autoren. Stieg Larssons Trilogie ist in dieser Hinsicht ein Novum, wobei ich den Eindruck nicht loswerde, dass der Autor ursprünglich nur ein Buch plante (The Girl with the Dragon Tattoo). Nach dem durchschlagenden Erfolg des ersten Buches beschlo er schließlich, noch weitere zwei Bände mit Lisbeth Salander folgen zu lassen. Leider geschah dieses nicht ohne einige Durchhänger (vor allem im Band Nr.2), die für zahllose Lektoren sorgen. Was alles zusammenhört, ist die kämpfende, unangepasste Heldin Lisbeth Salander, die trotz wiederholter Misshandlungen, Angriffe und Nachstellungen fast bermenschliche Kräfte im Kampf gegen ihre Gegner beweist. überhaupt sind Stieg Larssons Frauengestalten weitaus gelungener ausgefallen als die männlichen Charaktere. Ein verstecktes Plädoyer für Frauen-Power? Möglicherweise. Eine Lobhymne auf den investigativen Journalismus? Ganz sicher. Was Larssons Romantrilogie so lesenswert macht, ist die subtile Verknüpfung von individuell ausgeübter Gewalt mit der Gewalt als Machtmittel in politischen Kreisen. Im ersten Band geht es um den vererbten Hang zur Gewalt innerhalb einer schwedischen Industriellenfamilie, ab Band 2 wird die Gewalt einzelner Täter immer mehr mit der versteckten Strategie einer Verschwörergruppe innerhalb des schwedischen Geheimdienstes verbunden. Der Schlüsselstein in diesem Puzzle ist natürlich Lisbeth Salander. Diese Verbindungen zu entdecken und nachzuvollziehen, macht den großen Reiz der Millennium-Trilogie aus. Was freilich die Freude am Lesen hier und da trübt, ist die allzu große Detailverliebtheit des Autors, sowie der schleichende Fortlauf der Handlung etwa bis zum 3. Viertel des jeweiligen Bandes. Ab dann schlagen die Action-Sequenzen regelrechte Purzelbäume. Etwas mehr Konzentration hätte hier nicht geschadet. Trotzdem empfehle ich die Millennium-Trilogie allen Freunden des gehobenen (skandinavischen) Thrillers! 10 von 0 Kunden fanden die folgende Rezension hilfreich. Fantastic series without stereotypes Von Andidi Thriller are often predictable, bad guys shallow and heroes just stereotypes - but not in Stieg Larsson's trilogy. The main characters are difficult to like sometimes, hard to understand and thus so much more human than heroes found in other books. They are not heroes, they are flawed or shallow persons who struggle when they get drawn into danger and intrigues of unexpected extent. Especially Salander is hard to like and even harder to forget when one suddenly realizes: She is so special, so unruly, so crazy - I like her more than many other heroes of today's literature. The story is sometimes wilfully delayed by longer digressions on hacking, math ... but that is great nonetheless, because it opens new worlds and allows to understand the peculiarities and quirks of the characters even better. I loved the books and could not stop reading.

Kurzbeschreibung Discover the books that changed the way the world reads crime. The Girl with the Dragon Tattoo: Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned by the powerful Vanger clan. Her uncle employs disgraced journalist Mikael Blomkvist and tattooed hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders, they begin to unravel a dark family history... The Girl Who Played With Fire: Lisbeth Salander is now a wanted woman, on the run from the police. Mikael Blomkvist, editor-in-chief of Millennium magazine, is trying to prove her innocence. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. The Girl Who Kicked the Hornets' Nest: Salander is plotting her final revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander is ready to fight to the end. Stieg Larsson's phenomenal trilogy is continued in The Girl in the Spider's Web and The Girl Who Takes an Eye for an Eye by David Lagercrantz. Pressestimmen 'Exceptional ... Welcome to the immortality of fiction, Lisbeth Salander!' Mario Vargas Llosa. 'Larsson's work is original, inventive, shocking, disturbing and challenging ... [he has] brought a much-needed freshness into the world of crime fiction' Marcel Berlins, The Times. 'The most original heroine to emerge in crime fiction for many years' Boyd Tonkin, Independent. Kurzbeschreibung Discover the books that changed the way the world reads crime. The Girl with the Dragon Tattoo: Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned by the powerful Vanger clan. Her uncle employs disgraced journalist Mikael Blomkvist and tattooed hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders, they begin to unravel a dark family history... The Girl Who Played With Fire: Lisbeth Salander is now a wanted woman, on the run from the police. Mikael Blomkvist, editor-in-chief of Millennium magazine, is trying to prove her innocence. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. The Girl Who Kicked the Hornets' Nest: Salander is plotting her final revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander is ready to fight to the end. Stieg Larsson's phenomenal trilogy is continued in The Girl in the Spider's Web and The Girl Who Takes an Eye for an Eye by David Lagercrantz.