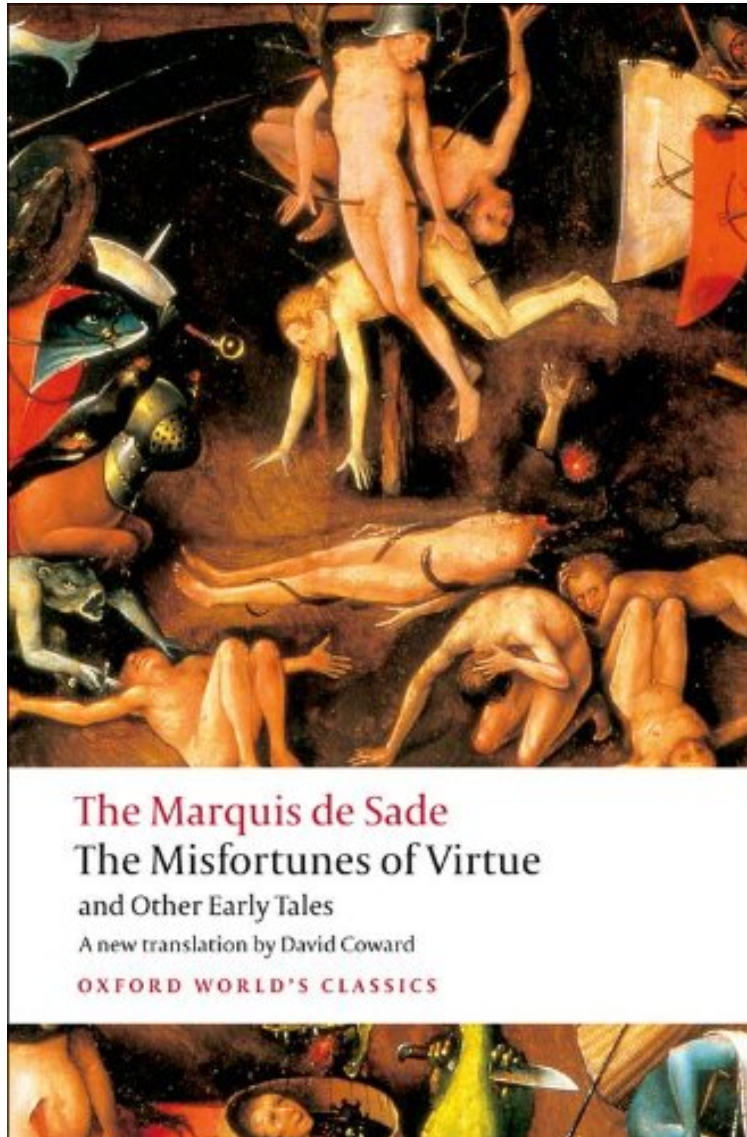


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The Misfortunes of Virtue and Other Early Tales (Oxford World's Classics)

Von Marquis de Sade, David Coward
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Von Marquis de Sade, David Coward : The Misfortunes of Virtue and Other Early Tales (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Misfortunes of Virtue and Other Early Tales (Oxford World's Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.

Accessible de Sade Von Oz du Soleil this book is accessible for those who find Sade's more famous stuff too difficult. Philosophy in the Bedroom, and Justine... it's hard to get past the turds embuggery. Once you let your mind see what's actually going on, and read re-read, Sade's ideas may become clearer. OR! in Misfortunes of Virtue, Sade's ideas are bite-sized and closer to the surface. No, it's not as risqué and nauseatingly detailed, but it is so much easier to see, "AHHH! so that's what Sade wants to me get." The story Windbags of Providence is hilarious. Mildly risqué, but he's making commentary about religion, government officials, and the artist as the artist relates to society. This stuff is in the gigantic book, Philosophy in the Bedroom, but it's so much harder to find it. This book is worth having, definitely. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sade for not necessarily mature audiences! Von TheVictorianist I love Sade. He is such a liar and a cheat and a pseudomoralist and a pseudopolitician and such a profound realist in terms of description and surrealist in terms of plot, he is pretty much what avantgarde means, or at least should mean! He is still making fun of us all from his grave, knowing we all pretend to find his pornography shocking but deep inside get some sort of high out of it, knowing no one will admit utter vulgarity can be liberating. He even takes the time to disguise what we really want to read from him under a cloak of sermonising moralising storytellings with a twist of twisted detailism so we can enjoy it while assuring ourselves it is the social criticism that led us read Sade and not the rest. Whatever. I love Sade. But these early works sort of present him for what exactly he was not: they give you the impression he was not this much of a dirty mouth after all (which he actually was) not this much of a pornographic sadistic pig (which he actually was) not this much of a writer that makes you feel like a sinner for merely opening the book (which he actually does). It is like the soft porn version of some very famous hardcore film, which you accidentally downloaded and watched, and now you have this wtf feeling like 'wow! was that what all the fuss was about? Jesus...'. Unfortunately you cannot really find the uncut full length versions which would probably give you the real picture of what he wrote, so you will either have to go with this one, which at least is sincere enough to state it includes only his early works, or download sth else and wonder why such a fuss. A complete and unabridged Sade collection would have suited me a lot better, this one doesn't really represent the truth about the author. Still a good introduction or experiment. You can try the softer version, see if you find it interesting and look for the rest only if the first taste was.... well spicy!

Kurzbeschreibung The name of the Marquis de Sade is synonymous with the blackest corners of the human soul, a byword for all that is foulest in human conduct. In his bleak, claustrophobic universe, there is no God, no morality, no human affection, and no hope. Power is given to the strong, and the strong are murderers, torturers, and tyrants. No quarter is given; compassion is the virtue of the weak. Yet Sade was a man of savage intelligence who carried the philosophy of the French Enlightenment to its logical extreme. His writings effectively release the individual from all social and moral constraint: for many, Sade is the Great Libertarian. The Victorians considered him 'Divine' and Apollinaire called him 'the freest spirit'; the Surrealists recognised him as a founding father, and he is a key figure in the history of modernism and post-modernism. With Freud and Marx, Sade has been one of the crucial shaping influences on this century, and reactions to him continue to be extreme. But he has always been more talked about than read. This selection of his early writings, some making their first appearance in this new translation, reveals the full range of Sade's sobering moods and considerable talents. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Kurzbeschreibung The name of the Marquis de Sade is synonymous with the blackest corners of the human soul, a byword for all that is foulest in human conduct. In his bleak, claustrophobic universe, there is no God, no morality, no human affection, and no hope. Power is given to the strong, and the strong are murderers, torturers, and tyrants. No quarter is given; compassion is the virtue of the weak. Yet Sade was a man of savage intelligence who carried the philosophy of the French Enlightenment to its logical extreme. His writings effectively release the individual from all social and moral constraint: for many, Sade is the Great Libertarian. The Victorians considered him 'Divine' and Apollinaire called him 'the freest spirit'; the Surrealists recognised him as a founding father, and he is a key figure in the history of modernism and post-modernism. With Freud and Marx, Sade has been one of the crucial shaping influences on this century, and reactions to him continue to be extreme. But he has always been more talked about than read. This selection of his early writings, some making their first appearance in this new translation, reveals the full range of Sade's sobering moods and considerable talents. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Synopsis The name of the Marquis de Sade is synonymous with the blackest corners of the human soul, a byword for all that is foulest in human conduct. In his bleak, claustrophobic

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