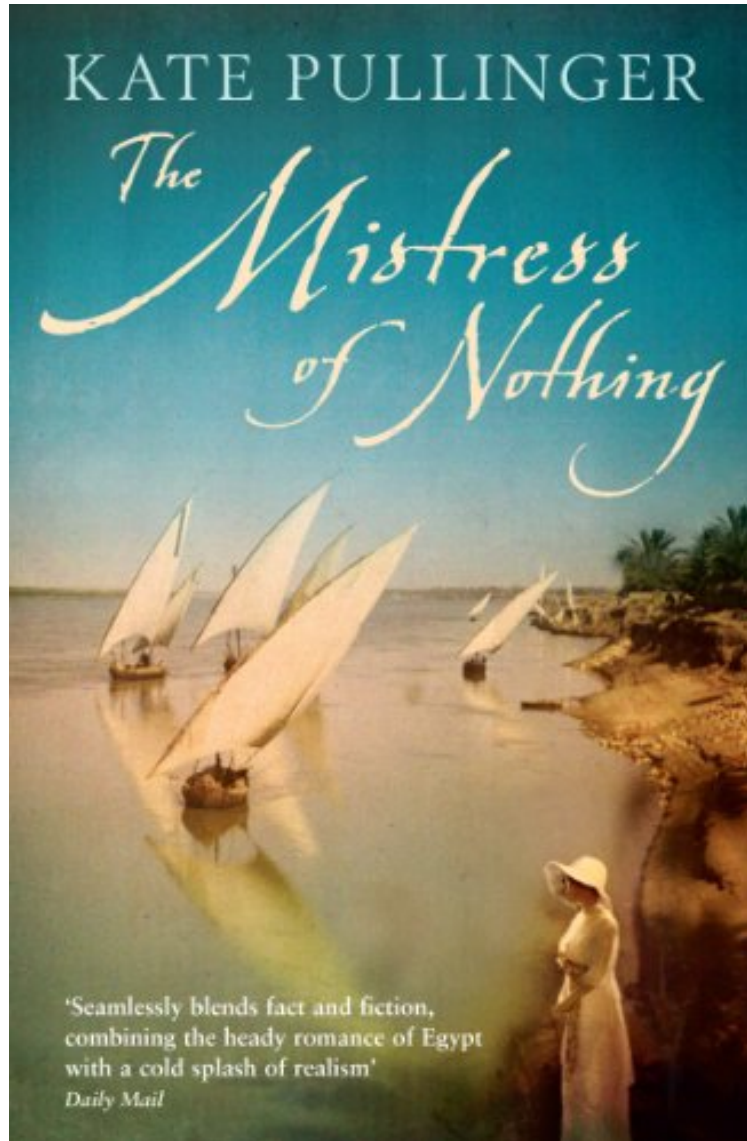


The Mistress Of Nothing

Von Kate Pullinger

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Von Kate Pullinger : The Mistress Of Nothing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mistress Of Nothing:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Novel with a travel descriptionVon Elisabeth EderI read the book while traveling on the Nile and I have to say it really fulfilled its purpose. I bought it especially to see differences between then and now. Lovely storytelling, nicely drawn characters. The books stays with you for bit afterwards and one is glad that times have changed.0 von 0 Kunden

fanden die folgende Rezension hilfreich. Hat mir gut gefallen Von Holly Ich hätte nicht erwartet, dass mich die Geschichte so fesselt. Sehr empfehlenswert! Immer wieder erstaunlich, wie undankbar Menschen sein können und wie viele Snobs.

Kurzbeschreibung Lady Duff Gordon is the toast of Victorian London. But when her debilitating tuberculosis means exile, she and her devoted lady's maid, Sally, set sail for Egypt. It is Sally who describes, with a mixture of wonder and trepidation, the odd ménage marshalled by the resourceful Omar, which travels down the Nile to a new life in Luxor. As Lady Duff Gordon undoes her stays and takes to native dress, throwing herself into weekly salons; language lessons; excursions to the tombs; Sally too adapts to a new world, affording her heady and heartfelt freedoms never known before. But freedom is a luxury that a maid can ill-afford, and when Sally grasps more than her status entitles her to, she is brutally reminded that she is mistress of nothing.

Pressestimmen Tantalizing Pullinger has done her research. Sally's observations bring this lost world to life. The New York Times Book The book's commitment to a historical and pragmatic voice is its true gem.... A tough story of the unavoidable tragedies and celebrations that three simple, yet extraordinary, lives may yield. -Book Page Explores the relationships people form across boundaries. This is a book you can't stop thinking about. -San Francisco Book "A highly sensual evocation of place and time, Kate Pullinger's *The Mistress of Nothing* is a journey down the Nile that explores the subtle complexities of power, race, class and love during the Victorian era. The book, narrated by the character of the maid, Sally Naldrett, has one of the most distinctive and memorable voices in recent literature." ~Governor General's Jury Citation

Endowing Sally with tremendous character, Pullinger successfully imagines an ordinary life in extraordinary circumstances. Publishers Weekly Romance and tragedy baked in the blistering oven of British morals and prejudice. Pittsburgh Post-Gazette A rich, compelling novel. The story is told...so engagingly that I felt a great loss when I reached the end of the book.

Historical Novels An interesting story, exploring relationships between mother and child, master and servant, husband and multiple wives, as well as bringing out the political climate of Egypt during the 1800s. The Oklahoman Scorchingly powerful. Good Housekeeping

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