

(Download free ebook) The Monk (Penguin Classics)

The Monk (Penguin Classics)

Von Matthew Lewis

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Von Matthew Lewis : The Monk (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monk (Penguin Classics):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. just awesomeVon John EgbeWritten by Matthew Lewis during a short period of ten short weeks when he was just

nineteen, "The Monk" proved to be a controversial novel at the time that it was written. Faith, deception, loyalty, sorcery, murder, Satanism, incest, rape, ghosts, and the inquisition gave the novel the popularity it has retained until today. Even though its plot made the novel controversial when it was published in 1796 to the point where it was held to be blasphemous and resulted in censorship, Lewis nevertheless gained in popularity. The story is basically about Ambrosio, who as an infant was found at the doors of the abbey, stirring talks that he was a divine-sent child. He grew up to become an ostensibly pious and deeply revered Abbot of the Capuchin monastery in Madrid, a fit in holiness that aroused the resentment of the devil who decides to plot his fall. The devil plotted the fall through the working of a young female who disguised and became a novice under the tutelage of Ambrosio, the immaculate monk. Ambrosio's fall is plotted through out the later stages of the novel as his fight with the deep passions of his body, the machinations of the devil and his attempts at redemption. Anti-Catholic in nature, this Gothic classic is perhaps the best in its genre. I am certain the author enjoyed every moment while he was writing it because the story flowed all the way through to the end. A recommended classic. Also recommended: THE USURPER AND OTHER STORIES, THE MYSTERIES OF UDOLPHO, DISCIPLES OF FORTUNE, THE UNION MOUJIK

9 von 10 Kunden fanden die folgende Rezension hilfreich. This Book Is Rated "R"... Von mpMatthew Lewis' "The Monk" is not a book you should read to little kids at bed-time. In the tradition of works like Walpole's "Castle of Otranto" and Radcliffe's "Mysteries of Udolpho," "The Monk" uses the established standards of the gothic romance, and takes them all to outrageous extremes. The novel explores themes of sexuality, violence, and sexual violence at great length. While some may find these play themselves out in a rather tame fashion by to-day's standards, consider that this novel was written and published in 1796 by a member of the British Parliament. The title monastic is Ambrosio, who was abandoned by his parents as an infant. Raised in a monastery, Ambrosio is a religious fast-tracker taught to disdain sin and hold himself up as a model of purity, untempted by secular pleasure. In Madrid, as the novel begins, he is the young abbot, leader of a monastery. A mesmerizing public speaker, Ambrosio becomes proud and vain, as his popular weekly sermons quickly raise him to the status of an idol. Mischief and misfortunes ensue as Ambrosio's real virtues are put to the test. What gradually appears to be nothing more than cheap melodramatic pornography is actually a sophisticated critique of the socio-political atmosphere of the late 18th century. "The Monk" operates as a critique not only of Roman Catholicism, but of religious fervor in general. The novel also has much to say about the nature of fame and hero-worship, making it relevant even to-day. "The Monk" also explores themes of government in general - showing the pros and cons of theocracy, oligarchy, pure democracy, and even questions matters of self-governance. Without getting over-serious, I should also note that Lewis manages to sneak instances of humour into his gothic romance. "The Monk" is at times, a great deal of fun to read. It has all the requisite elements of a rainy-night novel - obscure legends, magic spells, terrible demons, chase scenes, and intersecting love stories. "The Monk" is a fantastic and engaging novel, and one which you will not soon forget after reading.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Gothic Novel Von Nefret Eigentlich hatte ich nach The Mysteries of Udolpho nicht die Absicht, so schnell wieder eine Gothic Novel zu lesen. Aber einige Kritiken zu The Monk hatten mich doch neugierig gemacht, da dieser Roman im Vergleich zu Udolpho einige Schippen draufzulegen schien. Nicht umsonst wurde Lewis Erzhlung ber Okkultismus, Teufelsbeschwung und Gewalt als Blasphemie und Obszorn kritisiert, als diese 1796 erschien. Der sittenstrenge Mch Ambrosio ist in Madrid hoch angesehen. Doch da Ambrosio vor allem durch Ehrgeiz und Eitelkeit getrieben ist, wird er zum Ziel und Spielball des Teufels. Der Mch lsst sich von Matilda, die sich als Novize in das Kloster eingeschlichen hat, verfhren. Doch bald reizt ihn Matilda nicht mehr und Ambrosios neue Leidenschaft gilt der jungen Adelligen Antonia, die er mit Hilfe von schwarzer Magie in seine Gewalt bringen will. Dabei geht er auch ber Leichen. Parallel dazu wird die Geschichte der Nonne Agnes erzht, die aus dem Kloster fliehen will, damit sie den Vater ihres ungeborenen Kindes heiraten kann. Doch ihr Plan wird von der grausamen btissin aufgedeckt. Matthew Lewis ist eindeutig kein Freund der rmisch-katholischen Kirche. Interessant fand ich, dass er zwar den Aberglauben der Bevklkerung kritisiert, jedoch gerade das bernatrliche und Bse in seinem Roman als Realitt darstellt. Anders als The Mysteries of Udolpho hat The Monk es geschafft, mich zu fesseln, zu faszinieren und gleichzeitig abzustoen. Vor allem in der letzten Szene empfand ich Abscheu fr Ambrsio, aber gleichzeitig auch Mitleid. Whrend bei Udolpho alles scheinbar Mystische verpufft, bekommt der Leser hier wirklichen Horror geboten. Auch wenn Ambrosio recht eindimensional beschrieben wird und in meinen Augen zu schnell schwach wird und den Versuchungen nachgibt. Gut gefiel mir die Episode The Bleeding Nun, in der Geist einer toten Nonne durch ein Haus streift und die Bewohner in Angst und Schrecken versetzt. The Monk ist ein Schauerroman, der auch in der heutigen Zeit durchaus lesenswert ist.

Kurzbeschreibung Ambrosio, the worthy superior of the Capuchins of Madrid, falls to the temptations of Matilda, a fiend-inspired wanton who, disguised as a boy, has entered his monastery as a novice. Ambrosio then falls in love with one of his penitents and finally kills her in order to escape detection. However, he is discovered, tortured by the Inquisition and sentenced to death. Although extravagant in its mixture of the supernatural, the terrible, and the indecent, the book contains scenes of great effect. The novel is a prime example of 18th century Gothic, written partly

in response to Walpole and Radcliffe and enjoyed a considerable contemporary vogue. PressestimmenThe whole work is distinguished by the variety and impressiveness of its incidents; and the author every-where discovers an imagination rich, powerful, and fervid. Samuel Taylor ColeridgeKurzbeschreibungAmbrosio, the worthy superior of the Capuchins of Madrid, falls to the temptations of Matilda, a fiend-inspired wanton who, disguised as a boy, has entered his monastery as a novice. Ambrosio then falls in love with one of his penitents and finally kills her in order to escape detection. However, he is discovered, tortured by the Inquisition and sentenced to death. Although extravagant in its mixture of the supernatural, the terrible, and the indecent, the book contains scenes of great effect. The novel is a prime example of 18th century Gothic, written partly in response to Walpole and Radcliffe and enjoyed a considerable contemporary vogue.