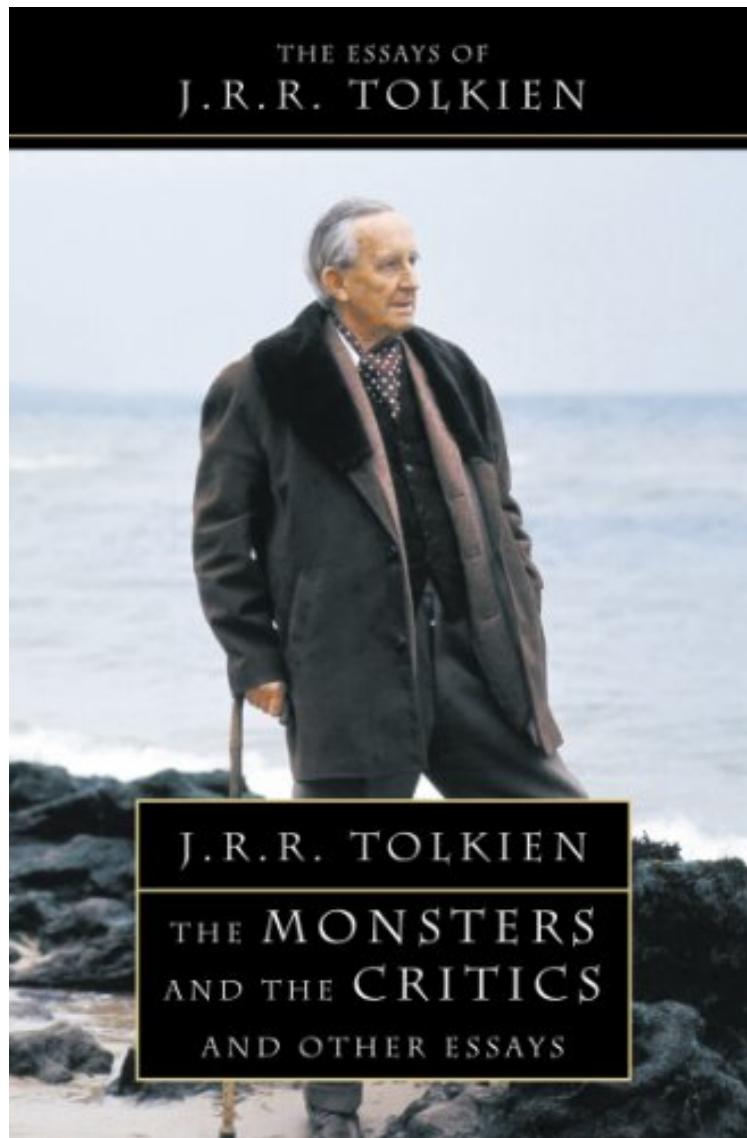


(Read ebook) The Monsters and the Critics

## The Monsters and the Critics

Von J. R. R. Tolkien

ePub | \*DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #406416 in eBooksVerffentlicht am: 2013-05-23Erscheinungsdatum: 2013-05-23File Name: B008GOBPGA | File size: 59.Mb

**Von J. R. R. Tolkien : The Monsters and the Critics** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monsters and the Critics:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An author's worldVon FainneThis book was bought when a friend of mine had to write an essay about Tolkien's works.Apart from insights about the creation of the Elvish languages, references to his own books are scarce, however,and people who are interested solely in 'Middle Earth' will probably be disappointed - or else surprised, as I

was, to find that Tolkiens thoughts on (more or less) 'academic' subjects can be just as enchanting as his invented stories. I started to read the book out of a mild interest in the author, as I have loved the 'Lord of the Rings' and 'The Hobbit' since I read them as a child, and was astonished at how much I enjoyed some of his essays. This edition contains: Beowulf: The Monsters and the Critics, On Translating Beowulf, Sir Gawain and the Green Knight, On Fairy-Stories, English and Welsh, A Secret Vice, and a Valedictory Address. As I'm not familiar with Beowulf, I must admit I skipped those essays. I didn't know Sir Gawain and the Green Knight either, but the full text can be found in the web, and after reading the story I enjoyed Tolkiens take on it very much. 'On Fairy-Stories' and 'A Secret Vice' (about his passion for inventing languages) are the essays I enjoyed most. The book is definitely more than worth buying, just for those two. You don't need any special prior knowledge to appreciate them, though 'A Secret Vice' touches on linguistics. Tolkiens style is incomparable. He has the gift of expressing complex thoughts in an endearingly simple, and yet beautiful, way. He lures you (mostly along meandering bypaths :) into the world of one of the most imaginative authors ever, and allows you to catch a glimpse of his fascinating personality.

**Kurzbeschreibung** The complete collection of Tolkiens essays, including two on Beowulf, which span three decades beginning six years before *The Hobbit* to five years after *The Lord of the Rings*. The seven essays by J.R.R. Tolkien assembled in this edition were with one exception delivered as general lectures on particular occasions; and while they mostly arose out of Tolkiens work in medieval literature, they are accessible to all. Two of them are concerned with Beowulf, including the well-known lecture whose title is taken for this book, and one with Sir Gawain and the Green Knight, given in the University of Glasgow in 1953. Also included in this volume is the lecture *English and Welsh*; the *Valedictory Address* to the University of Oxford in 1959; and a paper on *Invented Languages* delivered in 1931, with exemplification from poems in the Elvish tongues. Most famous of all is *On Fairy-Stories*, a discussion of the nature of fairy-tales and fantasy, which gives insight into Tolkiens approach to the whole genre. The pieces in this collection cover a period of nearly thirty years, beginning six years before the publication of *The Hobbit*, with a unique academic lecture on his invention (calling it *A Secret Vice*) and concluding with his farewell to professorship, five years after the publication of *The Lord of the Rings*.

**Kurzbeschreibung** The complete collection of Tolkiens essays, including two on Beowulf, which span three decades beginning six years before *The Hobbit* to five years after *The Lord of the Rings*. The seven essays by J.R.R. Tolkien assembled in this edition were with one exception delivered as general lectures on particular occasions; and while they mostly arose out of Tolkiens work in medieval literature, they are accessible to all. Two of them are concerned with Beowulf, including the well-known lecture whose title is taken for this book, and one with Sir Gawain and the Green Knight, given in the University of Glasgow in 1953. Also included in this volume is the lecture *English and Welsh*; the *Valedictory Address* to the University of Oxford in 1959; and a paper on *Invented Languages* delivered in 1931, with exemplification from poems in the Elvish tongues. Most famous of all is *On Fairy-Stories*, a discussion of the nature of fairy-tales and fantasy, which gives insight into Tolkiens approach to the whole genre. The pieces in this collection cover a period of nearly thirty years, beginning six years before the publication of *The Hobbit*, with a unique academic lecture on his invention (calling it *A Secret Vice*) and concluding with his farewell to professorship, five years after the publication of *The Lord of the Rings*.

**Synopsis** This book presents a complete collection of Tolkien's essays, including two on Beowulf, which span three decades beginning six years before "*The Hobbit*" to five years after "*The Lord of the Rings*". The seven 'essays' by J.R.R. Tolkien assembled in this new paperback edition were with one exception delivered as general lectures on particular occasions; and while they mostly arose out of Tolkien's work in medieval literature, they are accessible to all. Two of them are concerned with Beowulf, including the well-known lecture whose title is taken for this book, and one with Sir Gawain and the Green Knight, given in the University of Glasgow in 1953. Also included in this volume is the lecture in *English and Welsh*; the *Valedictory Address* to the University of Oxford in 1959; and a paper on *Invented Languages* delivered in 1931, with exemplification from poems in the Elvish tongues. Most famous of all is *On Fairy-Stories*, a discussion of the nature of fairy-tales and fantasy, which gives insight into Tolkien's approach to the whole genre. The pieces in this collection cover a period of nearly thirty years, beginning six years before the publication of "*The Hobbit*", with a unique 'academic' lecture on his invention (calling it *A Secret Vice*) and concluding with his farewell to professorship, five years after the publication of "*The Lord of the Rings*".