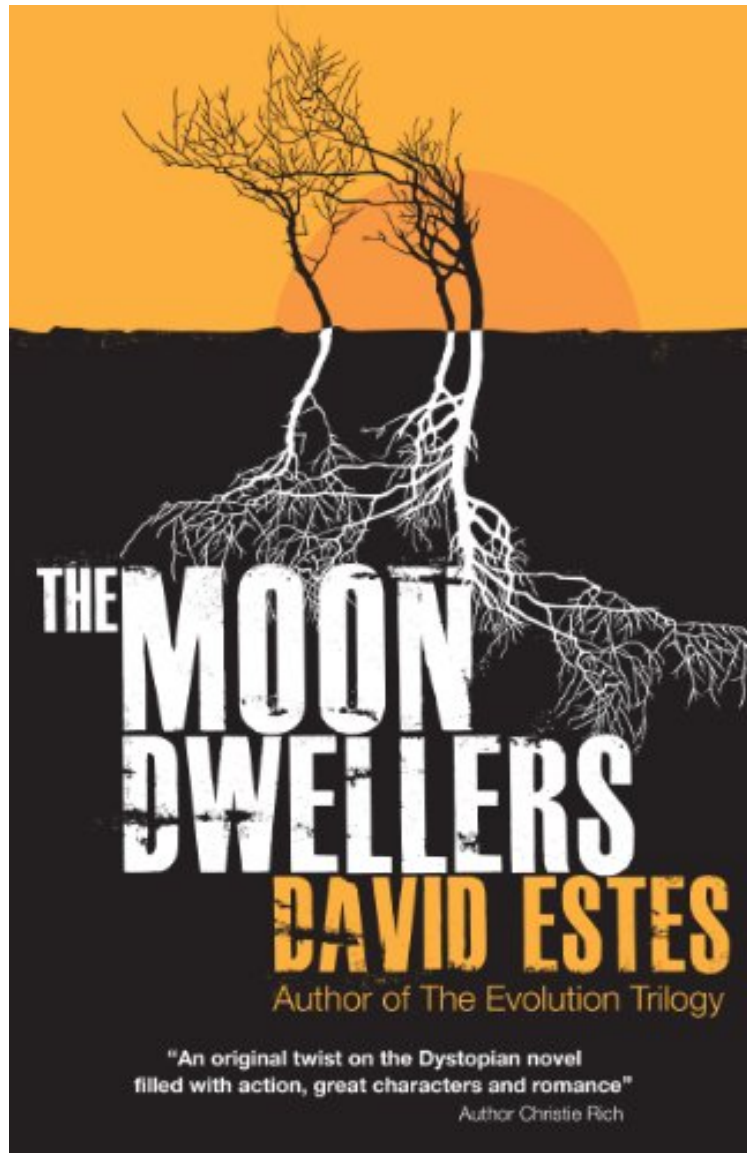


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## The Moon Dwellers: A SciFi Dystopian Thriller (The Dwellers Saga Book 1) (English Edition)

Von David Estes

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**Von David Estes : The Moon Dwellers: A SciFi Dystopian Thriller (The Dwellers Saga Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moon Dwellers: A SciFi Dystopian Thriller (The Dwellers Saga Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Impressive YA Dystopian Von Johanna In a desperate attempt to escape destruction decades earlier, humankind was forced underground, into the depths of the earth, creating a new society called the Tri-Realms. After her parents and sister are abducted by the Enforcers, seventeen-year-old Adele, a member of the middle-class moon dwellers, is unjustly sentenced to life in prison for her parents' crimes of treason. Against all odds, Adele must escape from the Pen and find her family, while being hunted by a deranged, killing machine named Rivet, who works for the President. She is helped by two other inmates, Tawny and Cole, each of whom have dark secrets that are better left undiscovered. Other than her friends, the only thing she has going for her is a wicked roundhouse kick and two fists that have been well-trained for combat by her father. At the other end of the social spectrum is Tristan, the son of the President and a sun dweller. His mother is gone. He hates his father. Backed by only his servant and best friend, Roc, he leaves his lavish lifestyle in the Sun Realm, seeking to make something good out of his troubled life. When a war breaks out within the Tri-Realms, Tristan is thrust into the middle of a conflict that seems to mysteriously follow Adele as she seeks to find her family and uncover her parents true past. In their world, someone must die. (Goodreads) This book reminded me why I love Dystopian novels so much. They offer us a totally new perspective on life on earth, in this case post-apocalyptic life. And most often they tell an uplifting story of courage under oppression and happiness and love against all odds. That's what I really enjoy and that's also what Mr. Estes is offering in his wonderful first book in the Dwellers series (followed by Star Dwellers and Sun Dwellers). Humans have been living under earths destroyed surface since almost 500 years, and they have never again seen the sun, moon and stars. This has utterly changed society as we knew it. The sun dwellers reign the human world, led by their President in a monarchical position. The moon dwellers, mostly miners, live in an area far below them, a system of gigantic caves linking chapters and subchapters. Here, Adele and her family try to lead a normal life until it is destroyed by the Enforcers who put her into prison and her sister into an orphanage for the reason of treason, of which she knows nothing. The plot focuses on the moon dwellers and their level of the caves which does make sense concerning the title. I wish I could have read a bit more about their life in the caves, more about the background of the system humans have developed in order to survive. But that's just me, crazy info-dump lover (in a proper amount that is). There's a lot of action and fighting in the book. When there are too detailed descriptions of fighting scenes I tend to let my mind wander to other, more exciting things, but here it was really nail-biting action that kept me glued to the pages (or screen of my Kindle). Adele is a great heroine, really truly wonderful! She can kick ass big times with her fighting skills but also has a lot of insecurities. She's not much of a social person and doesn't have a single friend in the world after having lost her family. I don't quite understand why she didn't have friends before the Pen but maybe I missed something there. I'm a quick reader so that does happen from time to time. She considers herself a sarcastic person, but when she meets Tawny and especially Cole she has to admit to being out-sarcastified. But her interior comments had me laughing out loud a few times. Tawny and Cole were a bit one-dimensional next to her. There were just a few traits mentioned over and over again to make sure we get them, as for example Tawny not wanting to be like her parents at all. I couldn't tell you much more about her right now, but I hopefully will get to know more about her in the next installment. But there is this really intense little moment when the author describes Adele's first impression of looking into Cole's eyes. Wow, he really knows how to write! And then there is Tristan, oh my gosh! I think I'm in love with him. He's NOT the bad boy, what a huge relief! He is kind and considerate, a bad-ass fighter but doesn't kill when he doesn't have to. Not for one single moment does he wonder about Adele being weak because she is a girl or why she has this impressive fighting style. She's just strong and brave and Tristan respects that. He never wavers in his decision to leave his world behind to go find her what I truly admire. His friendship with Roc is so funny and emotional at the same time, I wish I had a friend like that!! The romance between Tristan and Adele is only starting to bloom, even though they have a weird and rather painful (yes I said painful!!) instant attraction. But still, there was no romantic interaction between them and I could still feel it. I was so excited when they finally met and talked that I couldn't stop reading even though it was the middle of the night. Now on to the tiny criticism: Sometimes, I had some problems understanding the plot. Why do Tawny and Cole leave without hesitating with Adele on this dangerous journey which might come with severe consequences? They've only known each other for two days. Another example: how can a parent let his child go on a life-threatening mission also without any reservation? Being a parent myself it's hard to imagine how people can value what has to be done higher than the safety and even the life of their own child. So due to these puzzling moments, when I had to stop reading and think stuff through, and also because there was this tiny un-nameable something missing, I just couldn't yet give 5 stars to the book. BUT I've read the reviews on the two following novels already and they are so glorious that I'm sure I will be blown away by Star Dwellers which I will read ASAP. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great entertainment Von Customerhe surface of the earth became uninhabitable and humankind had to move underground. In a society divided into 3 classes, Tristan is not only a sun dweller, a first class citizen living in a world of plenty, but also the president's son. In her own class, the moon dwellers, 17-year-old Adele is at the bottom of the scale, waiting in a juvenile prison to turn 18 to be transferred into an adult prison for the rest of her life. Unlikely to ever meet, their eyes lock during a parade while the president's son drives by, waving at the crowds. They both feel a pull towards each other they can't understand. Tristan needs to find out who this girl in prison was and sets out to find her with his best friend. At the same time Adele plans her escape

with two friends. Their story lines intertwine and part again and again and it takes a while until they finally have a chance to start finding out why they are strangely drawn to one another but yet feel physical pain the moment they touch. The love story of them has some really sweet moments in store. The main characters are not only lovable, but also very interesting, both with tragedies in their past. Adele is quite unlike your usual heroine in a young adult book. She can kick ass! In the beginning she is socially quite uncomfortable after having shut herself off from other people in prison, only when she makes two new friends, her shell pops and she allows herself to be the warm character she really is, which is obvious in particular when she interacts with her little sister. The story is told alternating from Tristan's and Adele's point of view which was keeping me hooked as their stories connect or move towards a connection a lot. The adventurous underground journey reminded me to Jules Verne's Journey to the center of the earth sometimes. There is definitely more fighting and action in this story than in the average teenage dystopian novels. In the beginning I had my problems with the weird instant attraction of the 2 protagonists and readiness to take big risks, but there is more behind their connection than the all too common insta-love-story, unfortunately by the end of book 1 the reader is still guessing and waiting for answers as to what exactly is connecting them. So consider yourselves warned, in the end there remain so many questions unanswered that you won't have a chance but to read the next installment in this 4-books-series. Personally when reading a dystopian story I like to know very soon how society as we know it turned into the world presented in the book. For my taste the explanations come a bit too late. I hope to learn much more about how the society works and what life is like for the average citizen in the next installments. (less) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dwellers Saga/Country Saga Von Kat SchiI thoroughly enjoyed the two sagas - hey should really be read in the order suggested by the author. 1-3 (dwellers) 1-3 (country) 4 (dwellers). The books are very entertaining - bleak circumstances, powerful emotions, and likable and/or entertaining characters. As in novels of it's type, the odds are bad, searin' bad at that, but the good will shine and give hope to a better future. I feel this is the key element to dystopian novels. The world is bleak but hope prevails. If read in suggested order, a lot of details will click into place allowing for a wide understanding of the world and different cultures created in the aftermath of a catastrophe. Referring to another review (in german): No, the connection between the two protagonists is not "magical" and unexplained. Maybe people should read something from beginning to end (7 books in total) before making bad reviews...

Kurzbeschreibung "One of 15 Series to Read if You Enjoyed The Hunger Games" --Buzzfeed In a desperate attempt to escape destruction decades earlier, humankind was forced underground, into the depths of the earth, creating a new society called the Tri-Realms. After her parents and sister are abducted by the Enforcers, seventeen-year-old Adele, a member of the middle-class moon dwellers, is unjustly sentenced to life in prison for her parents' crimes of treason. Against all odds, Adele must escape from the Pen and find her family, while being hunted by a deranged, killing machine named Rivet, who works for the government. She is helped by two other inmates, Tawni and Cole, each of whom have dark secrets that are better left undiscovered. Other than her friends, the only thing she has going for her is a wicked roundhouse kick and two fists that have been well-trained for combat by her father. At the other end of the social spectrum is Tristan, the son of the President and a sun dweller. His mother is gone. He hates his father. Backed by only his servant and best friend, Roc, he leaves his lavish lifestyle in the Sun Realm, seeking to make something good out of his troubled life. When a war breaks out within the Tri-Realms, Tristan is thrust into the middle of a conflict that seems to mysteriously follow Adele as she seeks to find her family and uncover her parents true past. In their world, someone must die. Kurzbeschreibung "One of 15 Series to Read if You Enjoyed The Hunger Games" --Buzzfeed In a desperate attempt to escape destruction decades earlier, humankind was forced underground, into the depths of the earth, creating a new society called the Tri-Realms. After her parents and sister are abducted by the Enforcers, seventeen-year-old Adele, a member of the middle-class moon dwellers, is unjustly sentenced to life in prison for her parents' crimes of treason. Against all odds, Adele must escape from the Pen and find her family, while being hunted by a deranged, killing machine named Rivet, who works for the government. She is helped by two other inmates, Tawni and Cole, each of whom have dark secrets that are better left undiscovered. Other than her friends, the only thing she has going for her is a wicked roundhouse kick and two fists that have been well-trained for combat by her father. At the other end of the social spectrum is Tristan, the son of the President and a sun dweller. His mother is gone. He hates his father. Backed by only his servant and best friend, Roc, he leaves his lavish lifestyle in the Sun Realm, seeking to make something good out of his troubled life. When a war breaks out within the Tri-Realms, Tristan is thrust into the middle of a conflict that seems to mysteriously follow Adele as she seeks to find her family and uncover her parents true past. In their world, someone must die. ber den Autor und weitere Mitwirkende David Estes was born in El Paso, Texas but moved to Pittsburgh, Pennsylvania when he was very young. He grew up in Pittsburgh and then went to Penn State for college. Eventually he moved to Sydney, Australia where he met his wife. A reader all his life, he began writing novels for the children's and YA markets in 2010. David is a writer with OCD, a love of dancing and singing (but only when no one is looking or listening), a mad-skilled ping-pong player, and prefers

writing at the swimming pool to writing at a table.