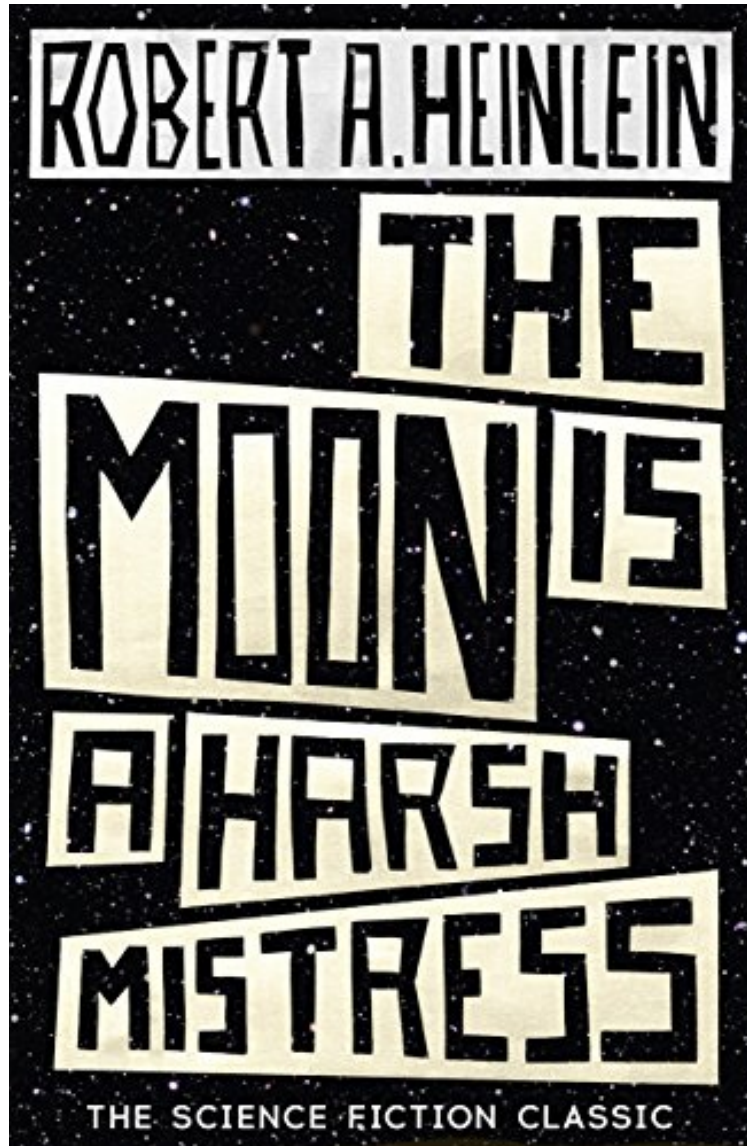


(Ebook pdf) The Moon is a Harsh Mistress (English Edition)

The Moon is a Harsh Mistress (English Edition)

Von Robert A. Heinlein

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Von Robert A. Heinlein : The Moon is a Harsh Mistress (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moon is a Harsh Mistress (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 1 Kunden fanden die folgende Rezension hilfreich. How to mach an erfolgreiche Revolution Von Ciper, Alfred So sollte der Untertitel lauten. Wer lernen will, der kann hier viiiiiiiel lernen. Sollte in keiner wohl sortierten Anarchistenbibliothek fehlen. 7 von 7 Kunden fanden die folgende Rezension hilfreich. intelligently written book Von mathilde de gardin I'm not a Heinlein fan. Whenever I start with a

book of his, I brace myself for yet another alterego surrounded by beautiful educated females who adore him for unknown reasons, and the also inevitable stronger helper/superhuman who accompanies and teaches the protagonist. This time there was a "line marriage", again giving the protagonist any number of women he would want, and thus the opportunity to be lofty about it. But I admit readily: the line marriage is a real good idea. I hope it will be allowed on earth real soon. And yes the superbrain was there in the story too. This time in the form of a sentient supercomputer that was interesting to meet, and gave the opportunity to explore Heinlein's concepts of AI. The most important reason I liked this book is because it matched an intelligent plot to fast paced action and considerable insights in the making of revolutions and the behavior of governments if they are confronted with one. If you're planning a revolution, do read this book as a starter. But if you're not: it's still a good read that as an extra resets your thoughts about the way we have structured our society now.

0 von 0 Kunden fanden die folgende Rezension hilfreich.

A report, not a novel

Von Anakina

This book has left me puzzled. The setting (the Moon) is undoubtedly fascinating. The story itself, although it is a sci-fi reinterpretation of the American Revolutionary War, has a remarkable originality. Unfortunately I did not like the way it was developed and only the first two points have allowed me to give it two stars instead of one. We have a lot on the plate and we immediately realize that a novel is just too little to develop all that as it should. The result is that it appears to be largely a mere report, full of super-detailed technical information in the political, scientific field, etc ..., with facts summarized in a few lines here and there, and only portions of dialogues, which fail to bare the feelings and the humanity of the characters. The most obvious consequence is boredom. Yet in the beginning I had been intrigued with the computer, Mike, that had taken self-consciousness, thus becoming alive. But then the story ends up relying too much on this intelligent, likeable, able to do anything, infallible supercomputer, only thanks to which (at least roughly) the characters succeed to achieve their goals. It seemed too easy. I was hoping for an improvement, but I found myself trudging in the middle of the book wishing for it to end as quickly as possible. A story that is essentially told, in which little is shown as it should. The same choice to tell it from the point of view of a single character limits it a lot. Despite the long timescales of the narrative, the ending is obvious from the moment you understand what the story is really about. There are no real twists or, better, the way in which the events are narrated makes them little surprising. The motivations of the characters, including the protagonist who speaks in first person, are not at all clear. Their feelings are said in words, but not shown convincingly in the gestures. From the reading I received an almost sterile report of facts, which completely failed to entertain me.

Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return

Kurzbeschreibung

In 2075, the Moon is no longer a penal colony. But it is still a prison... Life isn't easy for the political dissidents and convicts who live in the scattered colonies that make up lunar civilisation. Everything is regulated strictly, efficiently and cheaply by a central supercomputer, HOLMES IV. When humble technician Mannie O'Kelly-Davis discovers that HOLMES IV has quietly achieved consciousness (and developed a sense of humour), the choice is clear: either report the problem to the authorities... or become friends. And perhaps overthrow the government while they're at it. The Moon is a Harsh Mistress has been called Robert A. Heinlein's crowning achievement. His best-known novels include Starship Troopers Mistress and Stranger in a Strange Land.

deTom Clancy has said of Robert A. Heinlein, "We proceed down the path marked by his ideas. He shows us where the future is." Nowhere is this more true than in Heinlein's gripping tale of revolution on the moon in 2076, where "Loonies" are kept poor and oppressed by an Earth-based Authority that turns huge profits at their expense. A small band of dissidents, including a one-armed computer jock, a radical young woman, a past-his-prime academic and a nearly omnipotent computer named Mike, ignite the fires of revolution despite the near certainty of failure and death.

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