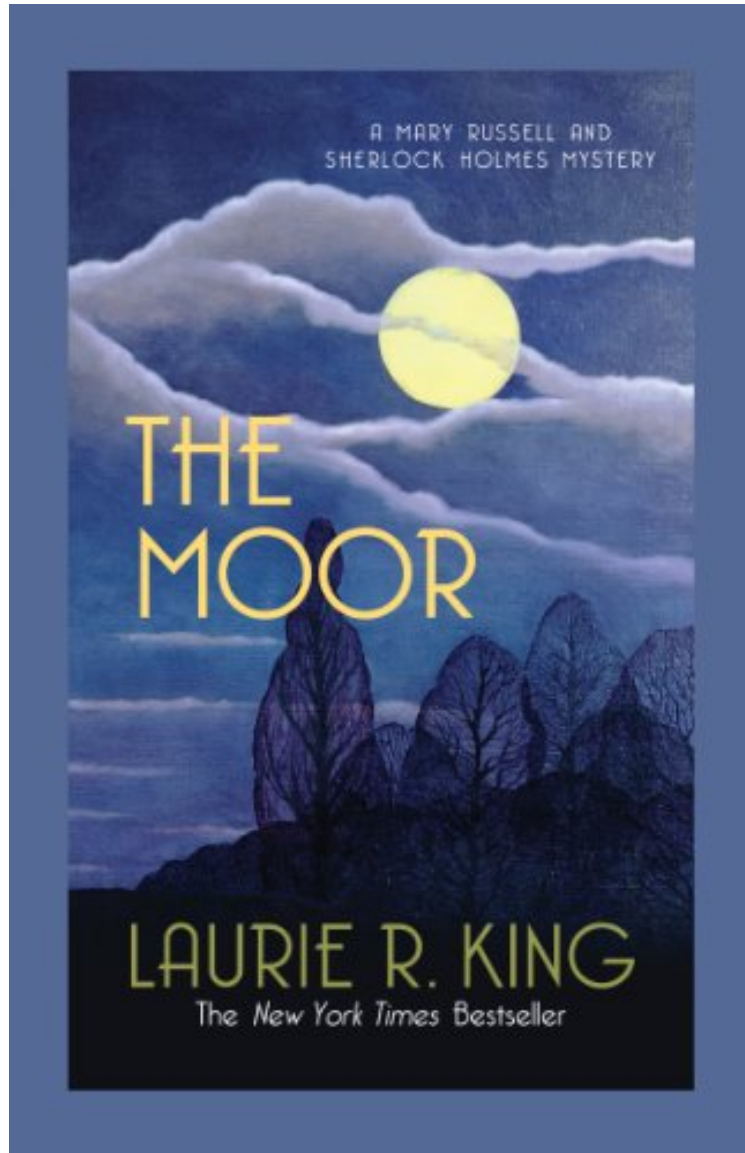


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## The Moor (A Mary Russell Sherlock Holmes Mystery)

Von Laurie R. King

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Produktinformation -Verkaufsrank: #206488 in eBooksVerffentlicht am: 2014-05-15Erscheinungsdatum: 2014-05-15File Name: B00HUTVWE2Anzahl der Produkte: 1 | File size: 60.Mb

**Von Laurie R. King : The Moor (A Mary Russell Sherlock Holmes Mystery)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moor (A Mary Russell Sherlock Holmes Mystery):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I Was . . . Von Ein Kunde.. bowled over by the first book, "The Beekeeper's Apprentice," but found this one, "The Moor," somewhat of a disapointment. The author explains everything in TO MUCH detail, and spends too much time telling

everything that Mary is reading; it, quite frankly, gets boring, and the only reason I read on was to find out what the coach was really made of, and because I like Holmes, and anything to do with him I read. The plot would have been good, but there was not enough action and too much wanderings on the Moor. I almost found myself skipping over paragraphs in order to find something exciting. The ending was good and well-written, but the story moved along too slowly. If this would have been my first reading of this series instead of my second, I doubt I would get the next book. I also find the fact that Holmes married absolutely inconceivable, especially to a woman less than half his age; Conan Doyle, I'm sure, would have had something to say about that. Holmes thought marriage was a rather stupid thing to do and said so more than once ("Watson has deserted me for a wife" . .). Plus, the language in this was rather shocking as well. In the first novel there was only a few bad words; in this work, they are abundant and shocking. So if you want to read a good Sherlock Holmes novel by someone other than the great Doyle himself, read "The Beekeeper's Apprentice" and leave it at that.1 von 1 Kunden fanden die folgende Rezension hilfreich. Rhymes with "Bore" Von Ein Kunde Ms. King's Mary Russell series started out with a bang when she revived Sherlock Holmes in THE BEEKEEPER'S APPRENTICE. Sadly, it's been downhill ever since, with only her third effort, A LETTER OF MARY, showing some spark of the first. THE MOOR isn't likely to win many new fans, either, with its limp plotting that takes an ice age to get rolling. Basically, King has concocted a lame sequel to Doyle's masterwork, THE HOUND OF THE BASKERVILLES, but without the characters, pace, or sense of danger which bind the original into such a ripping yarn. Example: You know King is in trouble when her biggest clue - presented to us half-way through the book - is Tiggy the Wounded Hedgehog. Mary Russell - the series heroine and Holmes' much, much younger bride (a development which I still find ridiculous) has become a sulky, hot headed shrew. Worse is the way that King has turned Holmes - when she bothers to include him - into a whimp, to the point that one can imagine her have him gleefully changing nappies when the inevitable Sherlock, Jr.(or Little Mary Russell Holmes) comes along. Holmes fans looking for the real thrill of adventure would be better off with Lary Millett's gripping Watson pastiches - SHERLOCK HOLMES AND THE RED DEMON and SHERLOCK HOLMES AND THE ICE PALACE MURDERS - than slogging through this uninspired MOOR.1 von 1 Kunden fanden die folgende Rezension hilfreich. Well written, but exceedingly slow story Von Ein Kunde The Moor, another adventure of Mary Russell and Sherlock Holmes by Laurie King, gets off to a slow start and never really picks up. The writing is flawless (King's talent in this regard is exceptional) but the story consists almost entirely of Holmes and Russell walking the Moor and finding nothing. While the Moor itself may be the focal point of the book, it's hardly enough to sustain real interest for mystery fans. This has been an entertaining series to date, but to continue in that vein, King must deliver exciting stories to accompany the mood and settings of turn of the century Britain.

Kurzbeschreibung In the eerie wasteland of Dartmoor, Sherlock Holmes summons his devoted wife and partner, Mary Russell, from her studies at Oxford to aid the investigation of a death and some disturbing phenomena of a decidedly supernatural origin. Through the mists of the moor there have been sightings of a spectral coach made of bones carrying a woman long ago accused of murdering her husband - and of a hound with a single glowing eye. Returning to the scene of one of his most celebrated cases, The Hound of the Baskervilles, Holmes and Russell investigate a mystery darker and more unforgiving than the moors themselves..de Longtime fans of Arthur Conan Doyle's fictional detective, Sherlock Holmes, might think that their favorite sleuth met his fate at the hands of Dr. Moriarty at the Reichenbach Falls. Anyone who believes that, however, obviously hasn't read Laurie R. King's delightful series featuring Holmes and his wife(!), Mary Russell. In The Beekeeper's Apprentice, Holmes succumbs to the Oxford scholar's charms; now, in The Moor, fourth in the series, Holmes and Russell are summoned to Devonshire to solve a tin miner's mysterious death. Lonely Dartmoor provides plenty of opportunities for King to both relate the haunting legends of that part of the world and offer some amusing revisions to one of Holmes's most famous cases, The Hound of the Baskervilles. Though Holmes purists might resent the liberties taken with their hero, readers in search of a strong female protagonist, some fascinating local history, and spooky ambience will enjoy The Moor..co.uk Long-time fans of Arthur Conan Doyle's fictional detective, Sherlock Holmes, might think that their favourite sleuth met his fate at the hands of Dr Moriarty at the Reichenbach Falls. Anyone who believes that, however, obviously hasn't read Laurie R King's delightful series featuring Holmes and his wife (!), Mary Russell. In The Beekeeper's Apprentice Holmes succumbs to the Oxford scholar's charms; now, in The Moor, fourth in the series, Holmes and Russell are summoned to Devonshire to solve a tin miner's mysterious death. Lonely Dartmoor provides plenty of opportunities for King to both relate the haunting legends of that part of the world and offer some amusing revisions to one of Holmes's most famous cases, The Hound of the Baskervilles. Though Holmes purists might resent the liberties taken with their hero, readers in search of a strong female protagonist, some fascinating local history, and spooky ambience will enjoy The Moor. --.com