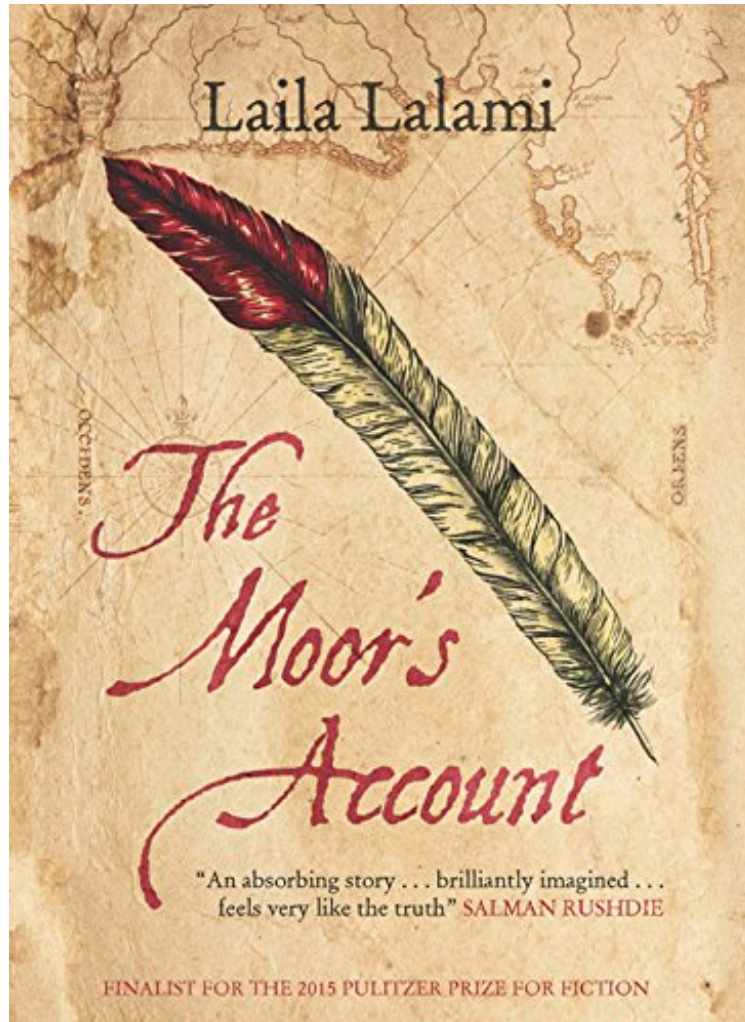


(Ebook free) The Moor's Account

The Moor's Account

Von Laila Lalami

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Von Laila Lalami : The Moor's Account before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moor's Account:

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Absolute LeseempfehlungVon buechoeroliEin exzellentes Buch. Die Geschichte einer fehlgeschlagenen spanischen Expedition in Florida zu Anfang des 16. Jhdt. geschrieben aus der Sicht eines die Expedition begleitenden Sklaven. Die Expedition gab es wirklich, und unter den Ueberlebenden war tatsaechlich auch ein schwarzafrikanischer Sklave, aber natrlich folgt die Autorin ganz eigenen Wegen. Das Buch erzht auch von der imaginaere Vorgeschichte Mustafas alias Estebanico. Wunderbar geschrieben und wie Rushdie urteilte: es hoert sich wahr an. Das tut es in der Tat. Einziger kleiner Kritikpunkt ist das etwas zu schnelle Ende. Man hat das Gefuehl die Rueckkehr in die Zivilisation sei im Zeitraffer geschrieben. Aber trotzdem ganz klare 5 Sterne (in der Kategorie grosser Roman!).0 von 0 Kunden

fanden die folgende Rezension hilfreich. An episode in the Spanish Conquest of America Von Christiane For a Kindle deal-of-the-month this is a decent book. It is well-written in a sort of low-key way and the historical facts of the disastrous Narvez expedition of 1528 seem to have been well researched. People who really enjoy historical fiction would probably give it more stars. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Spannende Lektüre Von Ensemble 2020 Ein spannendes Buch, das in Amerika zu Recht auf so ziemlich allen Listen für renommierte Buchpreise stand. Ich habe inzwischen auch in die deutsche Übersetzung hineingelesen, würde aber die sehr gut lesbare englische Fassung empfehlen. Eine sehr schöne Erzählung, die den Leser zurückführt in die Zeit der Entdeckung Amerikas, erzählt aus den Augen eines farbigen Sklaven.

Kurzbeschreibung In 1527 the Spanish conquistador Pnfilo de Narvez arrived on the coast of modern-day Florida with hundreds of settlers, and claimed the region for Spain. Almost immediately, the expedition was decimated by a combination of navigational errors, disease, starvation and fierce resistance from indigenous tribes. Within a year, only four survivors remained: three noblemen and a Moroccan slave called Estebanico. The official record, set down after a reunion with Spanish forces in 1536, contains only the three freemen's accounts. The fourth, to which the title of Laila Lalami's masterful novel alludes, is Estebanico's own. Lalami gives us Estebanico as history never did: as Mustafa, the vibrant merchant from Azemmour forced into slavery and a new name, and reborn as the first black explorer of the Americas, discovering and being discovered by various tribes both hostile and compassionate. In Estebanico's telling, the survivors' journey across great swathes of the New World transforms would-be conquerors into humble servants and fearful outcasts into faith healers. He remains ever-observant, resourceful and hopeful that he might one day find his way back to his family, even as he experiences an unexpected (if ambiguous) camaraderie with his masters. The Moors Account illuminates the ways in which stories can transmigrate into history, and how storytelling can offer a chance for redemption, reinvention and survival. Pressestimmen An exciting tale of wild hopes, divided loyalties, and highly precarious fortunes. The New Yorker An absorbing story of one of the first encounters between Spanish conquistadores and Native Americans, a frightening, brutal, and much-falsified history that here, in her brilliantly imagined fiction, is rewritten to give us something that feels very like the truth. Salman Rushdie Stunning. . . . The Moors Account sheds light on all of the possible New World exploration stories that didn't make history. Huffington Post Lalami has once again shown why she is one of her generation's most gifted writers. Reza Aslan, author of Zealot Compelling. . . . Necessary. . . . Laila Lalami's mesmerizing The Moors Account presents us a historical fiction that feels something like a plural totality . . . a narrative that braids points of view so intricately that they become one even as we're constantly reminded of the separate and often contrary strands that render the whole. The Los Angeles Times Richly rewarding. NPR A bold and exhilarating bid to give a real-life figure muzzled by history the chance to have his say in fiction. San Francisco Chronicle [A] rich novel based on an actual, ill-fated 16th century Spanish expedition to Florida. . . . Offers a pungent alternative history that muses on the ambiguous power of words to either tell the truth or reshape it according to our desires. Los Angeles Times Estebanico is a superb storyteller, capable of sensitive character appraisals and penetrating ethnographic detail. The Wall Street Journal Feels at once historical and contemporary. . . . For Lalami, storytelling is a primal struggle over power between the strong and the weak, between good and evil, and against forgetting. . . . Lalami sees the story [of Estebanico] as a form of moral and spiritual instruction that can lead to transcendence. The New York Times Book Meticulously researched and inventive. . . . Those interested in the history of the Spanish colonization of the Americas will find much to like in The Moors Account, as will lovers of good yarns of faraway lands and times. The Seattle Times Excellent historical fiction. . . . The way the Moors account differs from the Spaniards is amazing. It's a play on perspective in more ways than one. Ebony Artfully conveys the politics and power dynamics of bondage. . . . Eloquently examines the subjectivity of narrative and the creation and manipulation of the truth. . . . With this magnificent novel, Lalami, through fiction, has penned a revelation and tribute to truth. The Millions Tremendous and powerful, The Moors Account is one of the finest historical novels I've encountered in a while. It rings with thunder! Gary Shteyngart Laila Lalami's radiant, arrestingly vivid prose instantly draws us into the world of the first black slave in the New World whose name we know Estebanico. A bravura performance of imagination and empathy, The Moors Account reverberates long after the final page. Henry Louis Gates, Jr. Kurzbeschreibung In 1527 the Spanish conquistador Pnfilo de Narvez arrived on the coast of modern-day Florida with hundreds of settlers, and claimed the region for Spain. Almost immediately, the expedition was decimated by a combination of navigational errors, disease, starvation and fierce resistance from indigenous tribes. 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