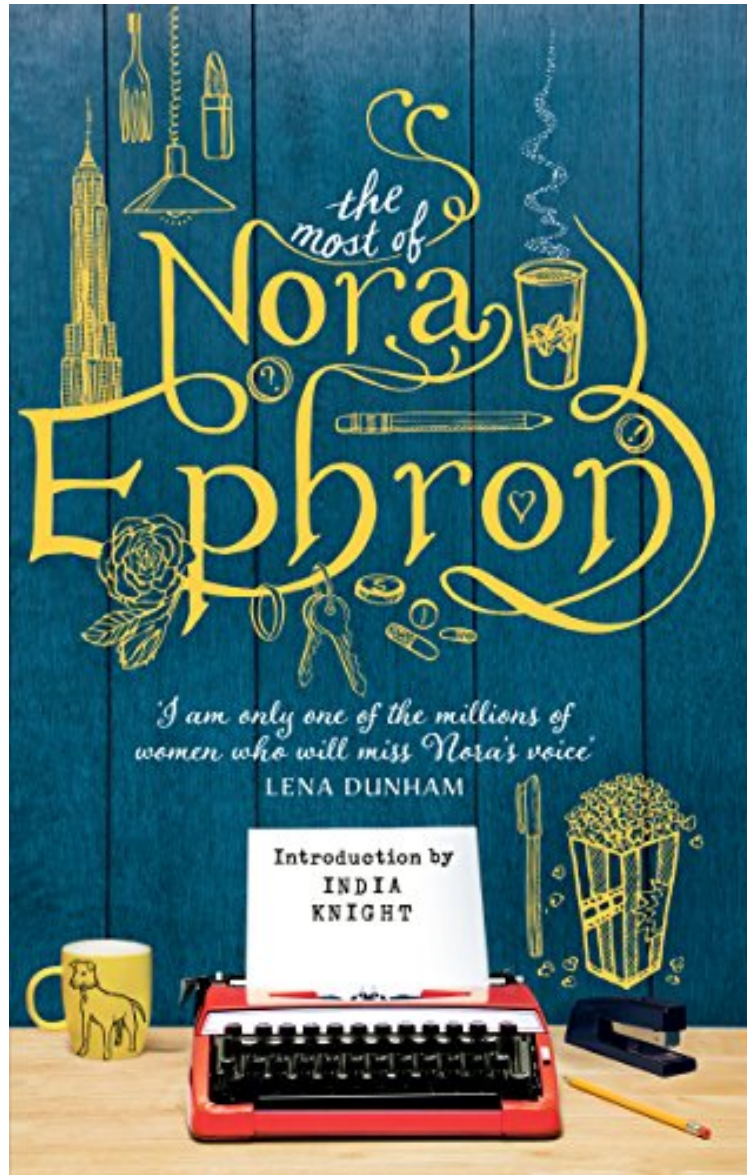


(Get free) The Most of Nora Ephron

The Most of Nora Ephron

Von Nora Ephron

ePub / *DOC / audiobook / ebooks / Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #222169 in eBooksVerffentlicht am: 2014-09-11Erscheinungsdatum: 2014-09-11File Name: B00KCRP8XKAnzahl der Produkte: 1 | File size: 25.Mb

Von Nora Ephron : The Most of Nora Ephron before purchasing it in order to gage whether or not it would be worth my time, and all praised The Most of Nora Ephron:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. More interesting to new readers who want to become familiar with a summary of Nora Ephron's careerVon Helpful Advice"The Most of Nora Ephron" by Nora Ephron is posthumous collection of her works divided into different

categories of written works, showing how diverse and versatile writer was Nora Ephron. Regardless of the type of text she wrote - either as journalist, screenwriter, columnist, memoir writer or blogger - Nora was a skillful writer who knew how to put smile on reader's lips bringing in her works tiny intimate details of life that are so familiar from our own experience or from the people around us. In this collection, the editors collected all kinds of works Nora worked on during her fruitful career; inside reader can find materials from her journalistic career, her entire novel "Heartburn", the playwright for "Lucky Guy", the script for "When Harry Met Sally", some of her blogger essays, her personal stories and some other works. Given that this is a historical overview of her career, some of her works describe time which is long gone (for example when she writes about the events back in 70's), and some people that are today unknown to most of the audience, so in that sense this is not a book that will be completely interesting for everyone. However, only the inclusion of her "Heartburn" novel and screenplay for popular movie "When Harry met Sally" is sufficient recommendation for purchase of this collection to all those who have not read these two Nora's works, especially the movie script which isn't exactly like the movie. Besides these two, I mostly enjoyed in the last quarter of the book where reader can find her personal essays, most of them already known to her fans, but still interesting to read given that through their reading one can see how the years and inevitable aging begin to act on Nora as a writer, her articles and her attitudes... Overall, this is a great collection of Nora Ephron works, though given that these are writings that are already more or less well-known this book will be more interesting to new readers who want to become familiar with a summary of her career.

3 von 7 Kunden fanden die folgende Rezension hilfreich. Mmmh, tja Von Pinky Inhaltlich ist das Buch toll, so wie eben Nora Ephron. Man bekommt einen guten Einblick in die Vielseitigkeit ihres Schreibens, gerade fr Leute wie mich, die sie vorher eigentlich nur von ihren Filmen kannten, wirklich schn. Aber das Buch selbst ist eine Katastrophe. Man hat offenbar vergessen die Seiten zu schneiden oder war hemmungslos schlecht dabei, so dass die Seiten alle unterschiedlich gro sind, Das strt mich persnlich sogar beim Lesen und sieht einfach nur liederlich aus. Wie einem Verlag ein solcher Fehler unterlaufen kann ist mir schleierhaft. Deshalb nur drei Sterne.

Kurzbeschreibung Nora Ephron's brilliantly funny writing paved the way for female wits like Lena Dunham and Tina Fey. Here is a comprehensive anthology of Nora Ephron' writings on journalism, feminism, and being a woman; on the importance of food (including of course her favourite recipes), and on the bittersweet reality of growing old. As well as many personal pieces from the writer who always sounded like your ideal BFF, this collection includes extracts from her bestselling novel Heartburn, written in the wake of her devastating divorce from Carl Bernstein, and from her hilarious screenplay for the movie When Harry Met Sally, as well as the complete text of her recent play Lucky Guy, published here for the first time.

Pressestimmen "When she died in 2012, the public outpouring made clear how vastly popular she had become, and the great cheerful tome that is The MOST of Nora Ephron looks nothing if not confident of its mass appeal." (The Times Literary Supplement) "A good reminder of some of the strengths of her remarkable career...for all her clever writing about food, politics and overcluttered purses...(she was) the ultimate romantic." (Gail Collins New York Times) "A big, gratifying collection . . . the work of a brilliant woman." (Los Angeles Times) "In her incomparable and characteristically unregretful voice, Ephron makes acute observations on each page of this delicious compilation." (Daily Mail) "Hugely entertaining...What made Ephron great was that she took the very things seriously that others dismissed as frivolous, Cosmopolitan, Teflon, breast size, and, most of all, herself." (Entertainment Weekly)

Werbetext A whopping big celebration of the work of the late, great Nora Ephron, America's funniest woman writer, creator of When Harry Met Sally and author of Heartburn, I Feel Bad About my Neck and I Remember Nothing.